

For Immediate Release

September 21, 2006

Contact: Rik Pike 212.636.2680 rpike@christies.com

18TH CENTURY FRENCH, 17TH CENTURY ITALIAN AND DUTCH OLD MASTERS SHOWCASED THIS OCTOBER AT CHRISTIE'S NEW YORK

Old Master Paintings October 17, 2006

New York – Continuing Christie's International Old Masters Department unrivaled success in 2006, New York will hold its inaugural Old Master Paintings Fall mid-season sale on October 17. This newly-scheduled sale date reflects Christie's commitment to offering clients a more balanced international sales calendar. The auction will be followed two days later by the sale of a further 20 Old Master works in the much-anticipated Segoura sale. Combined, the two sales will provide the perfect opening for a new week of Old Master sales in New York.

Nicholas Hall and Richard Knight, International Directors of Christie's Old Master Paintings, say: "With the current resurgence in interest in Old Master paintings, Christie's remains at the forefront of the market, offering an international client base a wiser sale schedule that ensures a continuous flow of world-class pictures appearing in our salerooms throughout the year. This October, we are delighted that our first October mid-season sale takes place alongside the Segoura Collection, and we remain committed to providing world-class service and expertise as our market reach continues to expand."

Segoura

One of the most prestigious dealers of high French style arts and antiques in Paris, Maurice Segoura closed the doors of his celebrated gallery earlier this year and the October 19 sale, entitled *Segoura: Important French Furniture and Old Master Paintings*, will feature the entire collection of his famed shop, as well as pieces from his personal collection, and includes 20 fine Old Master paintings.

During the Old Master Pictures sale on October 17, the six most important examples from his collection will be sold, including *Interior with two ladies and a gentleman* by Louis-Roland Trinquesse,

1776 (estimate: \$500,000-700,000); a pair of oil on canvas pictures by Jean-François de Troy, entitled *Venus and Adonis* and *Salmacis and Hermaphroditus* – the pair will be sold separately (estimate: \$150,000-200,000 each); and *A lady at her toilette* by Nicolas Lancret (estimate: \$150,000-200,000). All the pictures from both sales will be on public view within the Segoura exhibition and will be featured in both sale catalogues.

Still Lifes, including The Lodi Collection

The rediscovery of the Italian genius for depicting ‘natura in posa’ took place in the second half of the 20th century, led by such pioneering collectors as the founder of the Lodi Collection. This remarkable collection, the most important group of Italian still lifes ever offered at auction, is being dispersed across four 2006 sales, and this, the third installment, offers collectors 11 examples of the genre, including *Cherries in a silver compote* by Fede Galizia, the leading still life painter in Milan who produced fewer than 20 still lifes (estimate: \$300,000-500,000), and *The Gardener* by Bernardo Strozzi, arguably the preeminent Genoese painter of the first half of the seventeenth century (estimate: \$600,000-800,000).

Other notable still-lifes in the sale include works by Louise Moillon, Van Os and Monnoyer.

Restituted Works From The Collection of Jacques Goudstikker

Two restituted works in the auction were recently returned to the heir of Jacques Goudstikker, who was one of most important Dutch dealers in Old Master paintings before World War II. The first, *Christ blessing the children* by Rembrandt’s last pupil Arent de Gelder, attests to the fact de Gelder was a formidable artist in his own right, with a bold single frontal figure composition (estimate: \$150,000-200,000). The second, *A wooded landscape* by Salomon van Ruysdael with a rare Old Testament subject matter, has all the qualities associated with the Dutch 17th Century master, including the naturalistic appearance of the landscape and the attention to the effects of light and weather (estimate: \$200,000-300,000).

Auction:	Old Master Paintings	October 17 at 10am & 2pm
Viewing:	Christie’s Galleries at Rockefeller Center	October 13 -16

###

Notes to Editors:

Christie’s International Old Master Department announced an annual sales total of £127.5 million / \$230.8 million for 2005. This reaffirmed Christie’s position as market leaders in both the Old Master Pictures and Old Master Drawings categories, with a 53% market share over the nearest competitor in the Old Masters Category as a whole.