

CHRISTIE'S

Impressionist/Modern Art Sale

New York – Tuesday, September 22, 2009

Sale no: 2198– Top Three

[All sold prices include buyer's premium]

Sold:	\$1,661,625	£1,019,401	€1,130,357
Lots Sold: 112	Lots Offered: 142	Sold by Lot: 79%	Sold by \$: 86 %
Exchange Rate: £ = \$1.63 / € = \$1.47			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
51	Jean-Pierre Cassigneul, <i>Elisabeth à Deauville</i> , oil on canvas, painted in 1980	50,000 - 70,000	\$122,500 £75,153 €83,333	US Private
55	Jean-Pierre Cassigneul, <i>La nappe à carreaux</i> , oil on canvas	40,000 - 60,000	\$62,500 £38,343 €42,517	US Trade
22	David Burliuk, <i>Flowers</i> , oil on canvas laid down on board, painted <i>circa</i> 1940	40,000 - 60,000	\$52,500 £32,208 €35,714	US Trade

Stefany Sekara and Jessica Fertig, Specialists, Impressionist & Modern Art Department, comment: “Today’s sale is a strong start to the Fall season of Impressionist and Modern art sales, with nearly 80% of lots finding buyers. Works by Cassigneul continue to inspire active competition from an international pool of bidders, accounting for three of the day’s top prices. Sculptural works with museum provenance also performed well, including works by Henry Moore and Max Ernst which were consigned from the Hirshhorn Museum and Sculpture Garden. Artists with emerging markets also drew a great deal of buyer interest, led by David Burliuk, Alecos Fassianos, and Georges Terzian, for whom a new world auction record was set today. We now look forward to our *Evening* and *Day* sales this November in New York.”

Press Contact	Erin McAndrew, 212 636 2680 emcandrew@christies.com
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Date and Location of Next Sale	New York, 3 November 2009
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