

CHRISTIE'S

20 Rockefeller Plaza, New York NY

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Japanese and Korean Art

September 22, 2005

Sold:	\$4,056,360	Lots offered: 476	Lots sold: 367	£: \$1.8/€:\$1.22
	£2,253,533	Sold by lot: 77%	Sold by \$: 83%	Sale No: 1553
	€3,324,885			

COMMENT: Katsura Yamaguchi, Head of the Japanese and Korean Art department and Heakyum Kim, Specialist Korean art: "We were delighted to see the strong results of our two highlights in today's sale, the precious Korean folding album illustrated by the 18th century artist Chong Son and the extremely rare complete set of Utamaro's *Utamakura*. Both works belonged to the category of iconic masterpieces so many of today's collectors are vying for and their appearance on the market generated international interest. The sale achieved solid and well-balanced results throughout. The superb group of Japanese cloisonné enamel – showing beautiful craftsmanship – attracted wide attention and realized high prices. In the Korean section, choice pieces such as the exquisite inlaid celadon bowl, the rare Choson period artist's palette and the rare and important 19th century screen were among the favored works of art."

This sale concludes Christie's series of Asian Art sales with a **grand total of \$29,872,440**, the highest total ever achieved in New York.

LOT	PRICE	ESTIMATE	BUYER
442	\$598,400 £332,444/€490,491	\$250,000-350,000	Anonymous
Chong Son (1676-1759), <i>Eight views of the Xiao and Xiang Rivers</i> , folding album			
24	\$441,600 £245,333/€361,967	\$100,000-150,000	European Private
Kitagawa Utamaro (1754-1806), <i>Utamakura</i> , complete set, first edition			
446	\$352,000 £195,555/€288,524	\$200,000-220,000	Anonymous
Anonymous (19 th century), <i>Scholar's accoutrements</i> , eight-panel screen			
457	\$144,000 £80,000/€118,032	\$120,000-150,000	Anonymous
An inlaid celadon stoneware bowl, Koryo dynasty (13 th century)			
286	\$132,000 £73,333/€108,196	\$80,000-100,000	Anonymous
A cloisonné enamel vase, Meiji period, signed			
266	\$90,000 £50,000/€73,770	\$20,000-30,000	Anonymous
A cloisonné enamel bottle, Meiji period, signed			
252	\$60,000 £33,333/€49,180	\$15,000-20,000	Asian Private
A cloisonné enamel and silver incense burner, Meiji period, signed			
159	\$48,000 £26,666/€39,344	\$40,000-50,000	Asian Private
Uragami Gyokudo (1745-1820), <i>Ikkon choshun</i> , hanging scroll			
275	\$48,000 £26,666/€39,344	\$10,000-15,000	Private
A cloisonné enamel incense burner, Meiji period, signed			
466	\$48,000 £26,666/€39,344	\$40,000-60,000	Asian Trade
A white porcelain artist's palette, Choson period (19 th century)			