

For Immediate Release
Wednesday 24 September 2003

Contact: Rik Pike 44.20.7752.3120 rpike@christies.com

The Ian Turner Collection of Monart Glass
Christie's South Kensington
Wednesday 24 September 2003

Total: £103,059	Lots Offered: 142	Lots Sold: 135
\$169,944	Sold by Lot: 95%	Sold by £: 98%
€148,199	Sale No: 9785	Exchange Rate: \$1.649/€1.438

Top Lots

Lot	£	\$	€	Estimate	Buyer
83	£4,935	\$8,138	€7,097	£2,500-3,000	European Private
<i>A Paul Ysart paperweight with a bouquet in a Monart vase with aventurine on a black ground</i>					
65	£3,525	\$5,813	€5,069	£4,000-6,000	U.K. Private
<i>A rare orange, brown and white lamp with pulled up panels</i>					
67	£3,290	\$5,425	€4,731	£1,800-2,200	Scottish Private
<i>A VII P 23 395 mushroom lamp mottled orange, yellow and green</i>					
139	£3,290	\$5,425	€4,731	£1,500-1,800	U.K. Private
<i>A JA VI 100 Paisley Shawl case in green, blue and white with iridescence and whorls</i>					

Comment: Joy McCall, Head of British Decorative Arts, Christie's London:

"The largest-ever single owner collection of Monart Glass proved a tremendous success, generating immense interest amongst the British glass buyers, both trade and private. We were particularly delighted by the Paul Ysart paperweight, formally part of Paul Ysart's collection, which fetched almost £5,000, doubling pre-sale expectations. The strength of this developing market was reflected in the impressive sale percentages – 98% sold by value, 95% by lot."