

CHRISTIE'S

19th Century Furniture, Sculpture, Works of Art and Ceramics

London – Wednesday, 24 September 2008

Sale no: 7614 – Top Ten

[All sold prices include buyer's premium]

Sold:	£1,000,075	\$1,855,139	€1,262,095
Lots Sold: 66	Lots Offered: 124	Sold by Lot: 53%	Sold by £: 54%
Exchange Rate £:= \$1.855 / €1.262			

Lot	Description	Estimate (£)	Purchase Price	Buyer
124	A Napoleon III ormolu centre-table, by Maison Millet, Paris, third quarter 19 th century	40,000 – 60,000	£67,250 \$124,749 €84,870	Middle East Private
96	A French ormolu-mounted satin and parquetry regulateur, after the model by Charles Cressent, by Paul Sormani, Paris, last quarter 19 th century	25,000 – 35,000	£55,250 \$102,489 €69,726	International Private
104	A French ormolu-mounted, brass-inlaid, ebony and tortoiseshell table à ouvrage, by Maison Millet, Paris, late 19 th century	15,000 – 25,000	£51,650 \$95,811 €65,182	Middle East Private
81	A French ormolu-mounted mahogany and satiné Parquetry Bureau Rognon, by François Linke, Paris, late 19 th /early 20 th century	40,000 – 60,000	£49,250 \$91,359 €62,154	International Private
74	A pair of English lacquered-brass and porcelain-mounted Ebony and Tulipwood parquetry cabinets-on-stands, attributed to Gillows, third quarter 19 th century	40,000 – 60,000	£43,250 \$80,229 €54,582	UK Trade
103	A French ormolu-mounted Kingwood and satiné parquetry tea-table, by François Linke, Paris, 19 th /early 20 th century	15,000 – 25,000	£34,850 \$64,647 €43,981	Middle East Private
73	An Italian white marble figure of Diana of Gabies, by Pietro Franchi, 1851	8,000 – 12,000	£32,450 \$60,195 €40,952	UK Private
12	A set of four French ormolu five-light wall-appliqués by Henry Dasson, Paris, 1892	15,000 – 25,000	£27,500 \$51,013 €34,705	International Private
16	A French ormolu-mounted mahogany and tulipwood bibliothèque by François Linke, Paris, late 19 th /early 20 th century	15,000 – 25,000	£27,500 \$51,013 €34,705	UK Private
71	A pair of monumental Italian alabaster ewers, second half 19 th century	20,000 – 30,000	£25,000 \$46,375 €31,550	Middle East Private

Comment: Sebastian Davies, Christie's Director and International Specialist Head of 19th Century Furniture and Decorative Art :

"This afternoon's sale of *19th Century Furniture, Sculpture, Works of Art and Ceramics* saw strong competitive bidding for fresh-to-the-market pieces by the finest makers of the period. The sale benefited from strong international interest with private buyers securing 83% of the sale total. Highlights included £67,250 for a Napoleon III ormolu centre-table by Maison Millet (lot 124), £51,650 for a *table à ouvrage*, also by Millet (lot 104), £55,250 for a regulateur clock by Paul Sormani (lot 96) and £49,250 for a *bureau rognon* by François Linke (lot 81).

We look forward to The *Mr. and Mrs. Marvin Greenfield Collection of Porcelain, Russian Enamels and 19th Century Decorative Art* in New York on 20 October, and to our next sale of *19th Century Furniture, Sculpture, Works of Art and Ceramics*, also in New York, on 21 October. Our next London sale devoted to the very best 19th century furniture and decorative art will be held on 19th March 2009."

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