

# CHRISTIE'S

20 Rockefeller Plaza, New York NY

Contact: Bendetta Roux 212.636.2680 [All sold prices include buyer's premium]

*first open*  
September 23, 2005

Sold: \$6,320,040	Lots offered: 262	Lots sold: 221	£: \$1.79/€:\$1.21
£3,530,748	Sold by lot: 84%	Sold by \$: 88%	Sale No: 1549
€5,223,173			

---

**COMMENT:** Andrew Massad, Specialist Post-War and Contemporary Art: "The strong results of today's *first open* sale clearly reflect a continued and growing demand for works by young as well as veteran artists that fit comfortably in a mid-level collecting budget. The total of this sale easily surpassed that of our first *first open* sale which took place in March and realized \$5.4 million. From Jackson Pollock to Barnaby Furnas, the market showed a strong appetite, with the top lot of the sale, the beautiful and rare Dan Flavin from 1965, deservingly tripling its pre-sale estimate. World auctions records were set for works by Peter Howson, Gene Davis, Alfred Leslie and Ahmet Ertug."

---

LOT	PRICE	ESTIMATE	BUYER
38	\$307,200     £171,620/€253,884	\$100,000-150,000	European Trade
Dan Flavin, <i>Puerto Rican Light (to Jeanie Blake)</i>			
203	\$204,000     £113,966/€168,595	\$60,000-80,000	U.S. Private
David Hockney, <i>Zanzibar with postcards and kiosk</i>			
28	\$186,000     £103,910/€153,719	\$80,000-120,000	Trade
Peter Howson, <i>Sisters of Mercy</i>			
<b>WORLD AUCTION RECORD FOR THE ARTIST</b>			
253	\$180,000     £100,558/€148,760	\$150,000-200,000	European Private
Christo, <i>The Gates, Project for Central Park, New York City</i>			
155	\$144,000     £80,446/€119,008	\$40,000-60,000	U.S. Private
Jackson Pollock, <i>Cotton Pickers</i>			
75	\$114,000     £63,687/€94,214	\$70,000-90,000	U.S. Trade
Richard Prince, <i>I Know a Guy</i>			
188	\$84,000     £46,927/€69,421	\$8,000-12,000	U.S. Trade
Gene Davis, <i>Flamingo</i>			
<b>WORLD AUCTION RECORD FOR THE ARTIST</b>			
198	\$84,000     £46,927/€69,421	\$70,000-90,000	U.S. Private
Alexander Calder, <i>Untitled</i>			
224	\$84,000     £46,927/€69,421	\$20,000-30,000	U.S. Institution
Harry Bertoia, <i>Sounding Sculpture</i>			
152	\$78,000     £43,575/€64,462	\$12,000-18,000	U.S. Private

Harry Bertoia, *Untitled*