

SALE RESULTS

All results include buyer's premium

A TRIBUTE TO JOHN FOWLER: FURNITURE AND DECORATIONS

Thursday, 14 September 2006

King Street

Total: £1,827,780
\$3,428,915
€2,699,631

Lots Offered: 504
Sold by Lot: 79%

Lots Sold: 396
Sold by £: 82%

Sale No: 7259
\$1.876 / €: 1.477

LOT	£	\$	€	Estimate	Buyer
8	£50,400	\$94,550	€74,440	£6,000 - 9,000	European Anonymous
Circle of Henri Gascars (French, c.1635-1701), <i>The personification of Summer; The personification of Autumn</i>					
232	£38,400	\$72,038	€56,716	£10,000 - 15,000	US Private
A pair of Regency mahogany side cabinets, early 19 th century					
30	£37,200	\$69,787	€54,944	£10,000 - 15,000	London Trade
English School, <i>View of Baginton Hall, Warwickshire, circa 1730</i>					
448	£31,200	\$58,531	€46,082	£15,000 - 20,000	London Trade
Pierre Landry (1630-1701), <i>A group of six etchings depicting equestrian statues of: Vitellius; Caesar Auguste; Vespasian; Caligula; Galba; and Claudius</i>					
513	£26,400	\$49,526	€38,992	£10,000 - 15,000	UK Private
A Regency mahogany and ebonised dining-table, early 19 th century					
217	£24,000	\$45,024	€35,448	£20,000 - 30,000	UK Private
A French needlework carpet, second quarter 19 th century					
301	£24,000	\$45,024	€35,448	£4,000 - 6,000	US Trade
A pair of George III white-painted and parcel-gilt open armchairs, late 18 th century					
5	£20,400	\$38,270	€30,130	£6,000 - 9,000	Anonymous
Spanish School, <i>Portrait of a lady in a mantilla, holding a parasol, with an orange tree, by a balustrade, circa 1700</i>					
212	£20,400	\$38,270	€30,130	£6,000 - 9,000	European Private
A pair of Louis XV grey-painted bergeres, by Pierre Claude Turcot, third quarter 18 th century					
223	£20,400	\$38,270	€30,130	£7,000 - 10,000	European Private
A Regency ormolu-mounted rosewood bookcase, early 19 th century					

Simon de Monicault, Specialist and head of sale: "Today's sale, '*A Tribute to John Fowler*' was a resounding success and reflects his contribution to the development of 20th Century interior decoration. A variety of lots ranging from modern decorative to the more traditional achieved strong results; from a set of six prints by Pierre Landry, lot 448, estimated at £15,000-£20,000 which sold for £31,200, a pair of bookcases designed by Colefax and Fowler circa 1940, lot 453, estimated at £1,500-£2,500 which sold for £10,200, a pair of pictures of the circle of Henri Gascars, lot 8, estimated at £6,000-£9,000 which sold for £50,400, and a pair of Regency side cabinets, lot 232, estimated at £10,000-£15,000 which sold for £38,400. The first ninety-nine lots, a private collection from '*A Mas near Saint-Tropez*' realised £394,632, far exceeding the presale estimate of £130,000-£200,000."