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[All sold prices include buyer's premium]

**European Furniture, Sculpture, Works of Art and Tapestries**  
**September 28, 2006**

|                   |                   |                  |                   |
|-------------------|-------------------|------------------|-------------------|
| Sold: \$3,192,060 | Lots offered: 367 | Lots sold: 296   | £: 1.89 / €: 1.27 |
| £1,688,921        | Sold by lot: 81%  | Sold by \$: 89 % | Sale No: 1678     |
| €2,513,433        |                   |                  |                   |

**COMMENT:** "These results are an exciting affirmation that collectors are embracing richer, historic examples of sculpture, furniture and works of art and that connoisseurship is very much alive in the marketplace with an international range of buyers driving the prices well beyond their estimates. The sale's rich mix was well-received, as it offered a wonderful combination of historically interesting pieces and items from distinguished estate collections formed in the early 1900's and epitomizing the great collecting taste of that time," said William Russell, specialist in European Sculpture and Furniture department.

| LOT                                                                                                                                                       | PRICE                              | ESTIMATE          | BUYER            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|-------------------|------------------|
| <b>219</b>                                                                                                                                                | \$138,000      £ 73,016 / €108,661 | \$20,000-30,000   | European Private |
| A Spanish alabaster relief and surround, part of the William Randolph Hearst Façade                                                                       |                                    |                   |                  |
| <b>198</b>                                                                                                                                                | \$66,000      £ 34,921 / €51,969   | \$30,000-50,000   | US Private       |
| A pair of North Italian tulipwood, rosewood, fruitwood and marquetry commodes, in the manner of Guiseppe Maggiolini, Lombardy, circa 1800                 |                                    |                   |                  |
| <b>7</b>                                                                                                                                                  | \$62,400      £ 33,016 / €49,134   | \$20,000-40,000   | Trade            |
| A pair of Italian giltwood console tables, Rome, circa 1775-80                                                                                            |                                    |                   |                  |
| <b>325</b>                                                                                                                                                | \$50,400      £ 26,667 / €39,685   | \$8,000-12,000    | Trade            |
| A polychrome-decorated and giltwood relief of the Virgin adoring the child, North Italian, probably Venetian, second half of the 15 <sup>th</sup> century |                                    |                   |                  |
| <b>265</b>                                                                                                                                                | \$50,400      £ 26,667 / €39,685   | \$15,000-25,000   | Trade            |
| A French historical tapestry, Beauvais, by Philippe Behagle, late 17 <sup>th</sup> -early 18 <sup>th</sup> century                                        |                                    |                   |                  |
| <b>47</b>                                                                                                                                                 | \$48,000      £ 25,397 / €37,795   | \$50,000-100,000  | Trade            |
| A Flemish bronze lectern, Dinant or Meuse Valley, 16 <sup>th</sup> century                                                                                |                                    |                   |                  |
| <b>220</b>                                                                                                                                                | \$45,600      £ 24,127 / €35,906   | \$20,000-30,000   | European Private |
| Spanish Alabaster relief panels and surrounds, part of the William Randolph Hearst Façade                                                                 |                                    |                   |                  |
| <b>207</b>                                                                                                                                                | \$45,600      £ 24,127 / €35,906   | \$40,000-60,000   | US Private       |
| An Italian giltwood side table, Rome, circa 1775                                                                                                          |                                    |                   |                  |
| <b>26</b>                                                                                                                                                 | \$42,000      £ 22,222 / €33,071   | \$20,000-30,000   | Trade            |
| A pair of English giltwood mirrors, late 19 <sup>th</sup> -early 20 <sup>th</sup> century                                                                 |                                    |                   |                  |
| <b>178</b>                                                                                                                                                | \$38,400      £ 20,317 / €30,236   | \$15,000 - 25,000 | Anonymous        |
| An Audenarde Historical tapestry, second half of the 16 <sup>th</sup> century                                                                             |                                    |                   |                  |