

CHRISTIE'S

PRESS RELEASE

COLLECTION



Tribute to Marion Lambert

25 & 26 MAY 2021

CHRISTIE'S PARIS

ONLINE SALE 11 - 27 MAY 2021



« *Collecting art would be meaningless hoarding if the collector was not sustained by the idea that he or she is only the transitory custodian of treasures.* »

Baronne Marion Lambert

THE ART OF COLLECTING

Paris - Christie's France is honored to present the collection "Tribute to Marion Lambert" which will be offered on May 25th and 26th. This exceptional ensemble, consisting of approximately 450 lots for an overall estimate of approximately 4 to 6 million euros - which will partly be donated to *War Child* charity - is an accurate representation of Marion Lambert's keen eye, a great art enthusiast. She was a prolific collector who always carefully selected the pieces that she would then stage in her interior, alongside the renowned decorator Jacques Grange. The pieces featured in the charity sale will be exhibited from 13th to 16th May at King Street's Salons in London, while the lots from the Paris sale will be on display from 20th to 24th May at Christie's showrooms in Paris.

Always one step ahead of her time, Marion Lambert celebrates the art of collecting as a discipline in itself. Her fruitful collaboration with Jacques Grange, master of colors and textures, gave birth to this eclectic collection's scenography, translating Marion Lambert's sensibility into subtle compositions.

The sheer diversity in this collection of high quality creations reflects Marion Lambert's fearless creativity. Superb classical pieces will share the spotlight with an iconic red Fiat 600 Jolly (ill. page 6, estimate €30,000-40,000).



*« I have learned to control myself
while weeding out the mediocre
and superfluous from the essential
and best. »*

Baroness Marion Lambert



A FAMILY AFFAIR

Assembled over the generations, the Lambert family's collection embodies a genuine passion and instinct for the art of collecting that has been transmitted through the ages. Each piece reflects this same rigorous outlook on the great contemporary artists, but also on the masters of photography and design furniture.

In 1987, Christie's has had the privilege of selling **Baron Léon Lambert's** collection, composed of contemporary American art from the 1950s as well as works by modern masters such as Magritte, Dubuffet, Picasso, Giacometti, Warhol and Rothko. Inspired by his passion for art, the Banque Lambert, that he then directed, followed his lead and started its own collection of artworks.

In 2004, Baroness Marion Lambert, great collector of photography, introduced her important collection. This sale, entitled ***Veronica's Revenge***, marked a real turning point for the discipline, setting many records in the category. Christie's and Simon de Pury have collaborated in London in October 2015 for *A Visuel Odyssey*, a sale displaying part of Baroness Marion Lambert's collection, totalling nearly £15,000,000.

Featuring a series of iconic pieces - such as Jean Prouvé's much prized *Présidence* desk from 1951 (ill. opposite, estimate: €200,000-300,000), cristallizing his stylistic research - the creations in this collection encompass a broad period of 20th century art while multiplying the interactions between various currents and generations.

« It is a great honor for Christie's to present part of Marion Lambert's collection, whose curiosity has allowed her to identify and acquire new talents in the fields of photography, design and contemporary art. These disciplines are well represented among the sale's pieces and will attract not only seasoned collectors but also amateurs for whom the name Marion Lambert will symbolize both discovery and elegance. »

**Cécile Verdier,
Christie's France, President**

J. D Okhai Ojeikere - Hairstyles series, 1968-1975 - €15,000-20,000



SÉLECTION

POST-WAR & CONTEMPORARY ART



With around one hundred lots in the sale, contemporary art has a central place in Black Sheep. The work *My Wife Nr.2* by Richard Prince (ill. on the right, estimate €350,000-550,000) is one of the key pieces representing the modernity of this selection.

PHOTOGRAPHS



Marion Lambert's passion for photography is highlighted with an impressive collection of more than a hundred pieces. Claude Cahun's photograph *Self-Portrait (Variant I'm in)* (ill. opposite, estimate €40,000-60,000) is one of the focal points of this category.

20TH CENTURY DESIGN



The extensive selection of design pieces illustrates Baroness Marion Lambert's comprehensive approach, reflecting her keen interest in the discipline. She takes a broad look at Design, from Art Nouveau to pieces of the 1980s. Among the many creations signed by great figures of Design, a set of creations by Elizabeth Garouste and Mattia Bonetti will be on sale. The most emblematic *Rodeo* model (ill. left, estimate €20,000-30,000), crystallises the singularity of their work together. Some lots, sought-after and quite rare, such as the sculptural vase *La Poule Blanche* by Georges Jouve (ill. centre, estimate €40,000-60,000) will satisfy the discerning collector. The lamp by Dagobert Peche (ill. right, estimate €50,000-70,000), a prominent figure of the Vienna Werkstätte, also stands out for its quality and refinement.

JEWELLERY

Black Sheep also highlights a selection of jewellery created by the most prestigious jewellers of the 20th century, such as JAR's iconic *Sheep's Head* brooch, adorned with pearls and star sapphires (ill. page 7) or its 18K gold *Owl* ring set with opals and black diamonds (ill. opposite, estimate €30,000-50,000).



HD IMAGES AND CAPTIONS AVAILABLE ON REQUEST.



CHARITY AUCTION TO THE BENEFIT OF WAR CHILD



FIAT

Type: 600 Ghia beach "Jolly"

Estimate : €30,000-40,000



LYNN DAVIS

Columns with Mountain, Palmyra, Syrie, 1995

Estimate : €2,400-3,500



JAR

Pearl, sapphire, aluminum, silver and gold

Sheep Head clip, 2006

Estimate : €80,000-120,000



CHRISTIE'S

Tribute to Marion Lambert

May 25th - 6pm

May 26th - 11am & 2pm

9, avenue Matignon

75008 Paris

Exhibition from Thursday, 20th May to Monday, 24th May from 10am to 6pm.

Open on Sunday, 23rd May from 2pm to 6pm.

Online sale from 11th to 27th May 2021.

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Late Louis XIV ormolu-mounted ebony bureau plat, circa 1720-1730

Restored by E.J. Cuvellier circa 1770

Estimate : €300,000-500,000

This lot will be sold at the charity sale to benefit War Child.

CHRISTIE'S

ABOUT CHRISTIE'S

Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Founded in 1766 by James Christie, Christie's has conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful.

Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting Private Sales for clients and online sales are offered year-round across all categories. Christie's global presence is spread across a network of international salerooms and 61 representatives and offices. Christies.com provides detailed articles and videos on the objects offered for sale alongside the latest advances in digital viewing tools to make Christie's accessible to all.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*



ABOUT WAR CHILD

War Child UK is the only specialist charity for children affected by conflict. For more than two decades we've been driven by a single goal – for no child's life to be torn apart by war. We aim to reach children as early as possible when conflict breaks out and stay to support them through their recovery – keeping them safe, helping them learn and cope with their experiences, and equipping them with skills for the future.

We understand children's needs, respect their rights, and put them at the center of the solution and campaign for changes to policies and practices to support children in conflict, working with children and young people themselves to demand their rights.

Together with our partners, we deliver our vital, life-saving work in 15 countries across Africa, Asia and the Middle East, and Latin America. In 2019 alone, we reached over 100,000 children.

www.warchild.org.uk