



**For Immediate Release**  
1 October 2007

Contact: Matthew Paton

020.7389.2664

[mpaton@christies.com](mailto:mpaton@christies.com)

## **BOMBERG, CHIPPENDALE AND MILLAIS HIGHLIGHT *BRITISH ART WEEK AUTUMN* AT CHRISTIE'S IN NOVEMBER 2007**

*British Art Week Autumn*  
Christie's, King Street  
**15 to 22 November 2007**

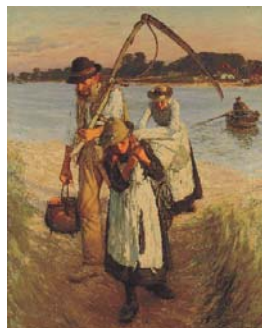
**London** – From 15 to 22 November 2007, Christie's will stage *British Art Week Autumn*, a series of sales, events and public exhibitions celebrating the best of British art and furniture. This series of British Art sales follows on from *British Art Week* in June 2007 which realised £27.6 million and will include a selection of impressive paintings, watercolours, sculpture and furniture including works by J.M.W Turner, John Atkinson Grimshaw, Augustus John, Dante Gabriel Rossetti, David Bomberg, L.S. Lowry and Thomas Chippendale.

Since 1766, Christie's has established a rich history of selling British and Irish art and furniture; James Christie, the company's founder, was the subject of a portrait painted by his good friend Thomas Gainsborough while his auctioneer's rostrum is traditionally thought to have been designed by another of his contemporaries, Thomas Chippendale. Recent years have seen increased international appreciation of British art and furniture, and in 2006, the *International British and Irish Art* department at Christie's realised £93.1 million (\$173.2 million / €136 million), setting records for the highest ever sale total for an auction of 20<sup>th</sup> Century British art (£12.4 million in June and £12.5 in November), as well as the highest ever price for a British work on paper (J.M.W. Turner's *The Blue Rigi*, which sold for £5.8 million in June).

The sales in November 2007 will be scheduled as follows:

### **Thursday, 15 November at 2pm**

#### ***Victorian & Traditionalist Pictures***



The first auction of the week will offer approximately 120 pictures from the 19<sup>th</sup> and early 20<sup>th</sup> centuries and including works by Henry Herbert La Thangue, John Atkinson Grimshaw, Dante Gabriel Rossetti and Edward Seago, among others. A leading highlight of the sale is *Travelling Harvesters* by Henry Herbert La Thangue (1859-1929), the most important work by the artist to be offered at auction in recent years *illustrated left*. First exhibited at the Royal Academy in 1897, this life-size composition presents a family group which approaches the viewer, seemingly stepping through the picture-plane (estimate: £500,000-700,000). Further highlights of the sale include a rare depiction of *St. Paul's from the River Thames* by John Atkinson Grimshaw (1836-1893), painted in 1888 and expected to realise £200,000-300,000; *Una* by Briton Riviere, R.A.

(1840-1920), which illustrates the tale of Una, who represents truth, and the lion who surprises her on her journey and, struck by her beauty and innocence, acts as her protector instead of devouring her (estimate: £80,000-120,000); and Sir John Everett Millais' (1829-1896) *Portrait of Alice Gray* which depicts the artist's sister-in-law and whose pendant, a portrait of the sitter's sister Sophia, can be seen this Autumn at the artist's major retrospective at the Tate (estimate: £200,000-300,000).

**Friday, 16 November at 10.30am**

**20th Century British Art**

Following on from the most successful sale of 20th Century British Art ever held on 8 June 2007 which realised over £14.6 million, this auction will include approximately 200 paintings, sculptures and works on paper, including leading works by David Bomberg, Barbara Hepworth, L.S. Lowry, Henry Moore, Ben Nicholson and William Scott. Leading the sale is *Industrial Scene* from 1951 by L.S. Lowry (1887-1976), a masterpiece industrial which demonstrates the artist working at the height of his powers. Following on from the sale of Lowry's *Good Friday, Daisy Nook* in June 2007 for £3.8 million, a world record price for the artist, Christie's now hold four of the top 5 prices for the artist at auction and will offer the current work with an estimate of £800,000-£1,200,000. Further highlights include *East Valley, Cuenca: Afternoon* by David Bomberg (1890-1957), which dates from 1934, a key period in the artist's career, and is expected to realise £400,000-600,000; *Mackerel and Garlic*, an exceptional still-life by William Scott (1913-1989) which carries an estimate of £300,000-500,000; and *1935 (white relief)* by Ben Nicholson (1894-1982) which is estimated to realise £150,000-250,000. Amongst a strong sculpture section are good groups of works by Dame Elisabeth Frink and Sir Jacob Epstein, as well as leading pieces by Sir Eduardo Paolozzi, Robert Adams, Bernard Meadows, and Dame Barbara Hepworth. Hepworth's *Mother and child*, sculpted in 1934 shortly after she had given birth to triplets, is made from a single piece of stone (estimate: £60,000-80,000) *illustrated above right*.



**Tuesday, 20 November at 11am**

**The Gordon Collection of Portrait Miniatures**



Comprising 108 lots and with estimates ranging from £200 to £70,000, this collection focuses on works by leading British, Irish and Jersey artist's. Formed over 26 years, it offers a comprehensive group of miniatures which trace the evolution of the art form over the centuries. Leading the sale is Nicholas Hilliard's 17<sup>th</sup> century portrait of *A young lady aged 16* (estimate: £50,000-70,000), *illustrated left*. Exemplifying Hilliard's renowned skill for capturing textures and embellishments, the lace ruff and pearl necklaces are exquisitely executed. Other 17<sup>th</sup> century highlights include John Hoskin's *A gentleman called Inigo Jones, circa 1590-1665* (estimate: £20,000-30,000) and *A lady called Mrs John Lewis, 1647* by Samuel Cooper (estimate: £20,000-30,000). Works such as John Smart's *The Hon. John Douglas, 1779* (estimate: £6,000-8,000) reflects the change in format of miniatures of the 18<sup>th</sup> century, which were often smaller than those from the 17<sup>th</sup> century and on ivory rather than vellum.

**Wednesday, 21 November at 2.30pm**

**British Art on Paper**

This auction will offer approximately 200 drawings and watercolours representing over 300 years of British art and including the work of Benjamin West, J.M.W. Turner, Dante Gabriel Rossetti, John Ruskin, John William Waterhouse, William Russell Flint and Augustus John. Leading the sale is *A Christmas Carol* by Dante Gabriel Rossetti (1828-1882), a red chalk drawing from 1867 which is expected to realise £100,000-150,000. A further highlight is *A Ceiling Design for the Royal Chapel, Windsor Castle (recto)*, and *A Ceiling Design for the Council Chamber of the Royal Academy at Somerset House (verso)* by Benjamin West, P.R.A. (1738-1820) which was produced alongside the architect Sir William Chambers under the patronage of King George III (estimate: £80,000-120,000). Another highlight of the sale is *The Denis Gamberoni Collection of Watercolours from the Golden Age*, which includes a selection of impressive works by Peter de Wint (1784-1849) and David Cox, (1783-1859) whose impressionistic *Haddon Hall, Derbyshire* is expected to realise £8,000-12,000. Property from the Estate of Cynthia Garstin Blackwell includes an atmospheric view of *Scarborough* by J.M.W. Turner, R.A. (1775-1851) which carries an estimate of £40,000-60,000 while elsewhere in the sale, an impressive group of drawings by Augustus John, O.M., R.A. (1878-1961) is led by *Ida with Baby* (estimate: £60,000-80,000), which depicts the artist's first wife who bore five sons in as many years before she died in 1910 *illustrated left*. Ida's premature death at the age of 30 may have been compounded by the ménage-a-trois with John and Dorelia, the artist's second wife, a portrait of whom is expected to realise £40,000-60,000.



Thursday, 22 November at 2.30pm

***Important English Furniture***



This sale will offer approximately 150 lots of furniture and works of art, including a recently discovered secretaire-cabinet by the most renowned of British cabinet-makers, Thomas Chippendale (1718-1779). *The Goldsborough Cabinet*, which is thought to have been made for Daniel Lascelles at Goldsborough Hall in Yorkshire, and will be offered from the Collection of the late The Hon. Mrs Angela Lascelles and is expected to realise £50,000-80,000. Further highlights include a giltwood side table from Chicheley Hall (estimate: £80,000-120,000); a select group of furniture from renowned 20<sup>th</sup> century collector James Thursby Pelham, led by a George III mahogany serpentine commode (estimate: £100,000-150,000); and two Indian engraved ivory small bureau-cabinets which are expected to realise £30,000-50,000.

###

**Images available on request**

**Visit Christie's on the web at [www.christies.com](http://www.christies.com)**

- Works of art to be sold during *British Art Week Autumn* will be on public view at Christie's, King Street, between 11 and 21 November 2007. The pre-sale exhibition will be open on 13 and 20 November 2007 until 8pm. For viewing dates for specific sales, please see [www.christies.com](http://www.christies.com)

- Highlights from *British Art Week Autumn* will be on public view at Christie's New York from 20 to 24 October 2007.