

CHRISTIE'S

Old Master, Modern and Contemporary Prints

London – Wednesday, 1 October 2008

Sale no: 7612 – Top Ten

[All sold prices include buyer's premium]

Sold:	£ 3,027,738	\$5,401,485	€3,811,922
Lots Sold: 266	Lots Offered: 483	Sold by Lot: 55%	Sold by £: 60%
Exchange Rate £:= \$1.784 / €1.259			

Lot	Description	Estimate (£)	Purchase Price	Buyer
458	Andy Warhol, <i>Mao</i> , the complete set of ten screenprints in colours, 1972	250,000-350,000	£277,250 \$494,614 €349,058	European Trade
228	Otto Dix (1891-1969), <i>Der Krieg</i> , Verlag Karl Nierendorf, Berlin, 1924, the complete portfolio of fifty etchings with drypoint and aquatint	120,000-180,000	£199,250 \$355,462 €250,856	European Trade
370	Pablo Picasso, <i>Tête de Femme</i> , linocut in colours, 1962	100,000-150,000	£109,250 \$194,902 €137,546	Anonymous
363	Pablo Picasso, <i>Buste de Femme, d'après Cranach le Jeune</i> , linocut in colours, 1958	80,000-120,000	£103,250 \$184,198 €129,992	US Trade
182	Marc Chagall, <i>Cirque</i> , Paris, Tériade Editeur, 1967, the complete set of 23 lithographs in colours and 15 lithographs in black	70,000-100,000	£85,250 \$152,086 €107,330	US Trade
318	Portfolio, <i>Meistermappe des Staatlichen Bauhauses</i> , Bauhausverlag, Munich, Weimar 1923, the complete portfolio comprising eight prints	70,000-100,000	£85,250 \$152,086 €107,330	European Private
484	Andy Warhol, <i>Lenin</i> , screenprint in colours, 1987	25,000-35,000	£63,650 \$113,552 €80,135	European Private
422	Roy Lichtenstein, <i>Reverie</i> , from 11 Pop Artists II, screenprint in colours, 1965	40,000-60,000	£60,050 \$107,129 €75,603	Anonymous
92	Vincent van Gogh (1853-1890), <i>L'Homme à la Pipe: Portrait du Docteur Gachet</i> , etching, 1890	50,000-70,000	£55,250 \$98,566 €69,560	Anonymous
446	Andy Warhol, <i>Mick Jagger</i> , screenprint in black and silver, 1975	15,000-20,000	£46,850 \$83,580 €58,984	US Trade

Comment: Richard Lloyd, Head of Prints, Christie's London

"Today's sale saw strong, yet selective bidding on the telephone and online. In a busy saleroom Picasso buyers competed for two of the highest selling lots - *Tête de Femme*, linocut in colours from 1962, and *Buste de Femme, d'après Cranach le Jeune*, linocut in colours from 1958. As ever, Warhol provided a rousing end to the sale with his iconic *Mao* series realizing £277,250. We look forward to our Fine Old Master Prints sale on 2 December 2008."

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