

CHRISTIE'S

IMPORTANT AMERICAN FURNITURE, FOLK ART & PRINTS

New York – Wednesday, September 30, 2009

Sale no: 2200 – Top Three

[All sold prices include buyer's premium]

Sold:	\$801,875	£504,324	€553,017
Lots Sold: 86	Lots Offered: 114	Sold by Lot: 75%	Sold by \$: 50%
Exchange Rate: £ = 1.59/€ = 1.45			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
105	A Federal Inlaid Mahogany Dwarf-Case Clock, dial signed by Joshua Wilder, <i>circa</i> 1825	\$40,000-80,000	\$80,500 £50,629 €55,517	US Trade
22	After John James Audubon by Robert Havell, <i>Great White Heron (Plate CCLXXXI)</i> , engraving with etching, aquatint and hand-coloring, <i>circa</i> 1835	\$20,000-30,000	\$52,500 £33,019 €36,207	US Trade
28	After John James Audubon by Robert Havell, <i>American White Pelican (Plate CCCXI)</i> , engraving with etching, aquatint and hand-coloring, <i>circa</i> 1836	\$50,000-70,000	\$43,750 £27,516 €30,172	US Trade

Margot Rosenberg, Head of Department, comments: “We are pleased to report that three-quarters of the items offered at today’s mid-season sale found buyers, with heavy competition among bidders for several rare and important items. Top prices were achieved for exceptional furniture, folk art and prints, including the Federal Dwarf-Case Clock signed by Joshua Wilder, an 18th century Chippendale card table from Boston, a complete set of eight Nantucket Lightship Baskets, and an excellent selection of prints from John James Audubon’s *Birds of America*. We were delighted to welcome a number of new collectors into the field with this sale, and look forward to our flagship Americana sales in January.”

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Date and Location of Next Sale	New York, 22 January 2010