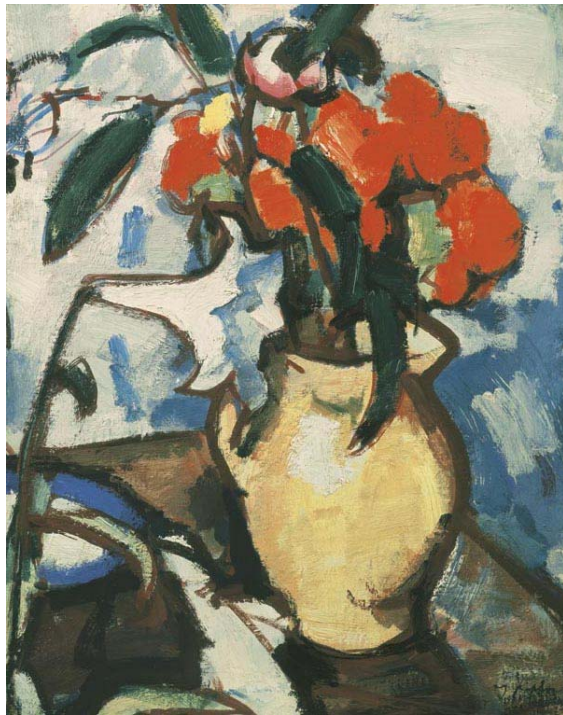


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CHRISTIE'S FLIES ITS SCOTTISH COLOURS



Samuel John Peploe, R.S.A. (1871-1935), Marigolds in a Jug, circa 1925
Estimate: £100,000-150,000

The Scottish Sale
The Assembly Rooms, Edinburgh
30 October 2003 at 2pm

London - Christie's annual Scottish Sale takes place in the Assembly Rooms in Edinburgh on Thursday 30 October and features an excellent array of Scottish art works from the last 500 years. An eagerly anticipated and essential event in the Scottish artistic calendar, the annual sale illustrates the continuing allure and importance of Scottish art in the international art market and

provides the perfect opportunity for the experienced connoisseur or first-time buyer to view, bid and purchase works in the national capital.

Featuring over 230 lots, the sale is expected to realise in excess of £1 million and focuses on 20th century pictures, Victorian pictures, works on paper and Scottish pictures dating from 1500–1850.

Continuing their position at the forefront of Scottish 20th century picture collecting, the Colourists are well represented in this year's sale, with Marigolds in a Jug by Samuel John Peploe, R.S.A. (1871–1935), the highlight. Estimated at £100,000–150,000, the painting's composition features his favourite objects and flowers and reveals his dedicated pursuit of the perfect still life, an obsession that was to drive him throughout his life.

The eldest and most commercially successful Colourist during his lifetime, Peploe often spent his summers in Iona in the 1920s and early 1930s and was often accompanied by Francis Campbell Boileau Cadell, R.S.A., R.S.W. (1883–1937). Providing a recurrent motif for their respective artistic development, the isle drew the artists together again and again and this sale features three works inspired by their visits – A Rough Day, Iona by Peploe (estimate: £30,000–50,000), Iona Sound and Ben More by Cadell (estimate: £50,000–80,000) and another Cadell, with a similar scene, Iona looking to Mull and Ben More (estimate: £25,000–35,000).

The other two Colourists, George Leslie Hunter (1877–1931) and John Duncan Fergusson, R.B.A. (1874–1961), also feature; Statuesque by Fergusson (estimate: £15,000–20,000) is a challenging modernist nude study whilst Still life with a glass of roses by Hunter (estimate: £20,000–£30,000) depicts a more typical interior still life scene.

The works on paper section contains a large and impressive collection of watercolours of game birds and birds of prey by the leading wildlife painter of the nineteenth century, Edinburgh artist Archibald Thorburn (1860–1935). The sale also includes a magnificent watercolour by Thorburn exhibited at the Royal Academy in 1894. Entitled The Lost Hind, it depicts a Golden Eagle perched upon a rocky outcrop aggressively protecting his find (estimate: £30,000–50,000).

The father of Scottish landscape painting, Alexander Nasmyth (1758–1840), features in the early Scottish pictures section, with fine views of Loch Tay and Glencoe. The Victorian picture section includes John Porter's 1837 Royal Academy exhibit Margaret of Scotland, depicting the Queen's legendary encounter with the poet Alan Chartier (estimate: £6,000–10,000).

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Images available on request
Visit Christie's Web site at www.christies.com

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Viewing:

London

8 King Street, London SW1Y 6QT

<i>Sunday 5 October</i>	<i>2pm - 5pm</i>
<i>Monday 6 October</i>	<i>9am - 4.30pm</i>
<i>Tuesday 7 October</i>	<i>9am - 8.30pm</i>
<i>Wednesday 8 October</i>	<i>9am - 4.30pm</i>

Edinburgh

The Assembly Rooms, George Street, Edinburgh

<i>Sunday 26 October</i>	<i>12 noon - 5pm</i>
<i>Monday 27 October</i>	<i>10am - 5pm</i>
<i>Tuesday 28 October</i>	<i>10am - 7pm</i>
<i>Wednesday 29 October</i>	<i>10am - 5pm</i>

Auction:

Edinburgh

The Assembly Rooms, George Street, Edinburgh

Thursday 30 October at 2pm