

CHRISTIE'S

85 Old Brompton Road, London, SW7 3LD

For Immediate Release

Wednesday, 5 October 2005

[All sold prices include buyer's premium]

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Prints and Multiples

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Total: £600,936	Lots Offered: 457	Lots Sold: 392
\$1,058,248	Sold by Lot: 86%	Sold by £: 93%
€885,179	Sale No: 5832	Exchange Rate: \$1.761 / €1.473

LOTS	£	\$	€	Estimate	Buyer
347	£18,000	\$31,698	€26,514	£8,000-10,000	US Trade
Henri Matisse, <i>Tête de jeune garçon</i> , Masque (Duthuit & Matisse 773) aquatint, 1946					
104	£10,800	\$19,019	€15,908	£1,000-1,500	UK Trade
Charles Frederick Tunnicliffe, <i>A collection of seventeen woodblocks</i>					
371	£10,200	\$	€	£3,000-5,000	UK Trade
Pablo Picasso, <i>Le Repos du sculpteur devant une Bacchanale au Taureau</i> , from <i>La Suite Vollard</i> (B. 165; Ba. 318Bd), etching, 1933,					

Comment: Murray Macaulay, Specialist in charge of the sale:

"We are enormously pleased with today's results which saw the highest ever total for a Prints and Multiples sales at Christie's South Kensington. With prices starting at £200, the sale once again proved extremely popular with both private and trade buyers. The sale result confirms the strength of the emerging market for modern British prints, with a collection of Patrick Heron's selling well over their pre-sale estimates, and for the more established market for European and American modern masters. We look forward to the King Street sale of Old Master, Modern and Contemporary Prints on 29 November 2005."