

For Immediate Release

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**AN EXTENSIVE REVIEW OF THE PHOTOGRAPHIC MEDIUM THIS FALL
AT CHRISTIE'S NEW YORK**

**Fall 2007 Photographs Week at Christie's New York
October 17-18**

New York - Three Christie's Photographs sales planned for October will showcase the very finest in the medium, from 19th century landscape works through to contemporary explorations. The 350-lot view that precedes the auctions will offer the public a fine opportunity to enjoy a museum-quality exhibition, set to run for five days, and three collections within the sales include masterpieces from the early pioneers, modernist giants and current practitioners. The three auctions in their entirety are expected to realize in excess of \$7.5 million.

**Important Photographs from a Private American Collection
October 17, 2007 at 5pm**

With an eye toward the extraordinary in the documentary tradition, this collection of mostly fine vintage or early prints was put together with great care and discernment over more than twenty years. Works by Walker Evans and Robert Frank, two of the most important artists of the 20th-century, form two-thirds of this carefully selected collection of predominantly American street photography, and both had a broad influence on generations of artists, photographers, filmmakers and writers.

At the core of the sale are works by Robert Frank - the most significant group of photographs by the artist ever to come to auction. These pictures, the results of cross-country trips in 1955 and 1956 supported by two successive Guggenheim Fellowships were presented in his seminal book *The Americans*, first published in France in 1958 and in the US the following year. They made an enormous impact on the history of art and culture.

Fourteen images from those travels form part of this collection, including a rare early print of *Trolley - New Orleans*, a remarkable portrayal of a common scene near the end of 1955 in the Deep South and the front cover of the first American edition of the book (estimate: \$150,000-250,000).

Seven of the eight prints by Walker Evans were made discreetly in the New York City subway with a hidden camera around 1938. They were intended for a book that was finally published in 1966 titled, *Many Are Called*. This group is augmented with two other subway portraits by prominent photographers, Arthur Leipzig and Helen Levitt. Moving out into the bustle of the New York street, the sale also includes a poetic evocation by Lisette Model, *Running Legs, New York City*.

Other works in the auction include photographs by Diane Arbus, Brassai, Dorothea Lange and Ben Shahn.

On Artists: Photographs from the Collection of Rex Inc.

October 17, 2007 at 5.30pm

A remarkable 50-lot group of artist portraits, sourced from Rex, Inc., a Rhode Island private equity firm, provides a comprehensive survey of 20th century photographic history. Entrenched in movements from modernism to conceptualism, iconic selections by Alfred Stieglitz (of wife Georgia O’Keeffe) and Chuck Close (of Keith Hollingworth) are two major highlights.

Rare early self-portraits by Man Ray, Constantin Brancusi and Claude Cahun represent the early 20th century Parisian circle. A photograph by Irving Penn of Picasso and Brassai of Dora Maar provide other examples of 20th century visionaries both in front of and behind the camera. American documentarians Harry Callahan, Lee Friedlander, Garry Winogrand and Richard Avedon are all represented with images of their contemporaries. Winogrand on Arbus, Friedlander on Winogrand and Avedon on Frank.

A strong grouping of important female artists include Cindy Sherman, Shirin Neshat, Francesca Woodman and Ann Hamilton; conceptual artists including Sigmar Polke, Vito Acconci, and Joseph Beuys, along with present day artists Janine Antoni, Gillian Wearing and Richard Prince, who round out the collection.

Photographs, including Photographs by Carleton E. Watkins from the Collection of the Park McCullough House Association, New York

October 18, 2007 at 10am & 2pm

Christie’s is honored to present a significant portion of a rare and important group of images by Carleton Watkins, a pioneer of American photography. 20 mammoth albumen prints (estimate: \$250,000-350,000) and a group of 62 stereoscopic positives (estimate: \$20,000-30,000) will be offered, acquired by the Park family directly from Watkins after his trip to Yosemite in 1861.

It is extremely likely that attorney and entrepreneur Trenor Park helped make possible Watkin's famed trip to by paying for the rental of pack animals, needed supplies and photographic materials. The journey to Yosemite was an arduous one, burdened with Watkins photographic paraphernalia, including 100 mammoth glass plate negatives. During his first Yosemite trip, Carleton Watkins produced thirty mammoth and one hundred stereoscopic negatives.

Historic Park-McCullough located in North Bennington, Vermont, is one of the finest and best-preserved Victorian houses in the United States. Designed by Henry Dudley, the thirty-five room mansion was built in 1864-65 by Trenor Park (1823-1882). The money raised at auction will help create an endowment for the House.

Elsewhere in the sale, masterpieces of the medium will be offered, including *Noire et Blanche*, 1926 by Man Ray (estimate: \$200,000-300,000), *Fotogramm*, 1925 by Laszlo Moholy-Nagy (estimate: \$90,000-120,000), *Rodin – Le Penseur, Paris, 1902* by Edward Steichen (estimate: \$150,000-200,000), *A Jewish Giant at home with his parents, 1967* by Diane Arbus (estimate: \$300,000-500,000), and *Patti Smith, 1987* by Robert Mapplethorpe (estimate: \$120,000-180,000).

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On Artists: Photographs from the Collection of Rex Inc.	October 17 at 5.30pm
Photographs	October 18 at 10am & 2pm
Viewing: Christie's Rockefeller Galleries, New York	October 13-17

About Christie's

Christie's is the world's leading art business with global auction sales in 2006 that totalled £2.51 billion / \$4.67 billion. Worldwide sales for the first half of 2007 totalled £1.63 billion / \$3.25 billion, an increase of 32% by £ and 45% by \$ from the same period last year and highest half year sales ever in art market history. Christie's is a name and place that speaks of extraordinary art, unparalleled service, and international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$80 million. Christie's has 85 offices in 43 countries and 14 salerooms around the world including London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv, Dubai and Hong Kong. Most recently, Christie's has led the market with expanded initiatives in emerging markets such as China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Dubai, Mumbai and Russia. Christie's also offers its clients worldwide access to its sales through Christie's LIVE™, its unique, real-time online bidding service.