

For Immediate Release

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MACKIE: COSTUME & COUTURE FROM THE PRIVATE ARCHIVES OF BOB MACKIE

Legendary Designer to Auction Highlights from Annals of Hollywood and Fashion History in Upcoming New York Sale

*Mackie: Costume & Couture from the Private Archives of Bob Mackie
November 22, 2005*

New York - Christie's and Julien's Auctions are honored to offer Mackie: Costume & Couture from the Private Archives of Bob Mackie, with a portion of the sale proceeds benefiting The Elton John AIDS Foundation. The November 22nd auction will feature 150 legendary pieces that pay tribute to the designer's visionary style. From his colorful costume creations for the famed Carol Burnett Show and The Sonny and Cher Comedy Hour, to red-carpet couture gowns, this sale highlights Mackie's whimsical and opulent designs from the past three decades.

A versatile and prolific designer, Bob Mackie has impacted audiences around the world with his fanciful clothing for television, film, and theatre, garnering numerous Emmy Awards and Oscar Nominations along the way. Dressing the likes of Carol Burnett, Cher, Bette Midler, Sir Elton John, Diana Ross, Ann-Margret, Mitzi Gaynor, Madonna, Bernadette Peters, Diahanne Carroll, and of course Barbie, the name Bob Mackie has become synonymous with imaginative, witty, and wonderfully glamorous fashion. Among the offerings are iconic images from Hollywood fashion history and sketches and costumes for the big and small screen.

Costume highlights include: the Shirley Temple costume worn by Burnett on her eponymous show (\$3,000-4,000); the Queen Elizabeth costume worn by Whoopi Goldberg at the 1999 Academy Awards (estimate: \$3,000-5,000); and the gold beaded gown worn by Sharon Stone during her Academy Awards-nominated performance in Casino (estimate: \$800-1,200). Also included are a group of costume sketches for The Judy Garland Show (estimate:

\$600–700 each) and a group of concert tour costume sketches for Sir Elton John, including the infamous “Donald Duck” stage costume (estimates: \$400–500).

The sale also highlights the ultimate essence of Mackie couture with a vibrant selection of elegant bead and jewel-embroidered evening gowns (estimates: \$1,200–2,200). A collection of dramatic and stylized hats (estimates: \$200–400) and a colorful collection of fur stoles and feathered boas round out the couture highlights (estimates: \$400–1,200).

More unique offerings include the “Rhumba Barbie” prototype, a one-of-a-kind porcelain doll never manufactured for sale (estimate: \$400–600) and three Native American-inspired feathered War Bonnets in red, black, and aubergine (estimates: \$1,200–1,800).

A portion of the proceeds from Mackie: Costume & Couture from the Private Archives of Bob Mackie will benefit The Elton John AIDS Foundation (EJAF), one of the world’s leading nonprofit organizations supporting innovative HIV/AIDS prevention education programs and direct care services to people living with HIV/AIDS. In addition, 100% of the proceeds from Lot 150 will be directed to EJAF. This lot, a costume designed for and worn by Sir Elton John, was donated by the singer himself.

*Auction: Mackie: Costume & Couture
From the Private Archives of Bob Mackie November 22*

Viewing: Christie’s Galleries at 20 Rockefeller Plaza November 18–21

More information about Christie’s and Julien’s sale of Mackie: Couture & Costume Collection from the Private Archives of Bob Mackie can be found on www.christies.com and www.juliensauctions.com. All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. www.christies.com provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie’s international auction calendar.

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