

CHRISTIE'S

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Christie's and HomeArt Present

RADIANCE: THE BASQUIAT SHOW

A Groundbreaking Exhibition of Jean-Michel Basquiat's Masterpieces in Asia



Untitled

acrylic and oilstick on wood panel
183.1 x 122.3 cm. (72 1/8 x 48 1/8 in.)
Painted in 1982

21 – 24 May | Hong Kong Convention and Exhibition Centre

Hong Kong – Christie's is delighted to collaborate with HomeArt to present this exceptional and historical group of eleven works by Jean-Michel Basquiat. **【Radiance: The Basquiat Show】** offers an outstanding opportunity to reveal Basquiat's *oeuvre* to the Asian public, covering the artist's most important years of production, from 1981 to 1986, each work has an iconic story to tell, and together, they bear witness to the birth of a revolutionary visual language.

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The exhibition builds on the enormous strides achieved by Christie's in offering the very best Western Contemporary art in Asia, as well as a reflection of insatiable collector appetite, particularly for works by Jean-Michel Basquiat. This exhibition and the offering of *Untitled (One Eyed Man or Xerox Face)* in the evening sale on 24 May, perfectly complement to create a landmark moment for the artist in Asia this season, and build on the success achieved from selling the most valuable Western artwork at auction in Asia for the work *Warrior*.

The collection presented unveils a rich overview of Basquiat's ethos - from self-portraits, to anatomical figures, to his collaboration with Warhol. Each work in the collection represents an expertly-chosen artefact from Basquiat's short-lived yet prolific career, covering a breadth of medium, subject matter, and historical context. Many of the works were widely exhibited in many of the artist's most important retrospectives and with impeccable provenance, including 'Jean-Michel Basquiat' at Whitney Museum of American Art (1992), 'Pop Life: Art in a Material World' in Tate Modern (2009), 'Basquiat' at Fondation Beyeler in Basel, Switzerland (2010). Led by *Dos Cabezas* (1982), once in the personal collection of Andy Warhol, the works on display stand together as a connoisseurial survey of his stratospheric career.

Guillaume Cerutti, Chief Executive Officer, Christie's, and Francis Belin, President, Christie's Asia Pacific, commented, "This selection testifies to HomeArt and Christie's engagement with one of the twentieth century's most powerful artistic forces. For the first time in twenty years, Basquiat's works are reunited in Hong Kong, and it is an honour for us to pay homage to one of the most emblematic artists of our times. We hope collectors and art enthusiasts in the region will be touched by this rare opportunity to witness one of the few most comprehensive and well-curated exhibitions of Basquiat's works in Hong Kong."

EXHIBITION HIGHLIGHTS



Untitled
oil stick and ink on paper
108.6 x 77.2 cm
(42 3/4 x 30 3/8 in.)
Painted in 1982



Sweet Pungent
acrylic, oilstick and silkscreen ink
on canvas
244.8 x 206.4 cm.
(96 3/8 x 81 1/4 in.)
Executed in 1984-1985



Dos Cabezas
acrylic and oilstick on canvas with
wood supports
152.1 (H) x 153.7 x 4.1 cm.
(59 7/8 (H) x 60 1/2 x 1 5/8 in.)
Painted in 1982

NOTES TO EDITORS

The Most Valuable Western Artwork Ever Sold at Auction in Asia

Jean-Michel Basquiat, *Warrior*, price realised HK\$323,600,000

23 March 2021

Press Image: Please click [here](#)

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About Christie's

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Private Sales are an integral and complementary part of Christie's global business and in 2020 contributed \$1.5 billion (£1.2 billion), a record year for the platform at Christie's and an increase of 84% YoY. Christie's Private Sales offers a seamless service for buying and selling art outside of the auction calendar. From fine and decorative arts to jewellery and watches, our specialists will use Christie's global network to help shape your collection, connect you with the right people and broker a sale. In addition, the Private Sales team hold regular curated exhibitions around the world. Christie's founder James Christie regularly offered Private Sales, most notably the sale in the 18th Century of the magnificent art collection amassed by Great Britain's first Prime Minister, Sir Robert Walpole to Catherine the Great of Russia which formed the core of Russia's Hermitage collection.

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