

CHRISTIE'S
Art of the Islamic and Indian Worlds
 London – Tuesday, 7 October 2008
 Sale no: 7615 – Top Ten
 [All sold prices include buyer's premium]

Sold:	£10,418,250	\$18,263,192	€13,408,288
Lots Sold: 206	Lots Offered: 439	Sold by Lot: 47%	Sold by £: 77%
Exchange Rate £:= \$1.753 / €1.287			

Lot	Description	Estimate (£)	Purchase Price	Buyer
50	A Fatimid carved rock crystal ewer, Egypt, last quarter 10 th or first quarter 11 th century, mounted by Jean-Valentin Morel, Sèvres, early 1854 AD	Estimate on request	£3,177,250 \$5,569,719 €4,089,121	The Keir Collection
135	A silver and copper inlaid brass incense burner, signed Muhammad Ibn Khutlukh, Damascus, <i>circa</i> 1230-40	Estimate on request	£1,161,250 \$2,035,671 €1,494,529	Anonymous
46	A Fatimid carved ebony and ivory penbox with bronze mounts, Egypt or Sicily, <i>circa</i> 12th century	400,000-600,000	£481,250 \$843,631 €619,369	Anonymous
150	A Timurid carved grey Schist cenotaph, probably Herat, Afghanistan, dated AH 859/1455 AD	300,000-400,000	£385,250 \$675,343 €495,817	Anonymous
91	An Umayyad carved and painted larch beam, Cordoba, South Spain, second half 10 th century	300,000-500,000	£313,250 \$549,127 €403,153	Anonymous
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175	Sheikh Muslih Al-Din Sa'di (d. AH 691/1292 AD): <i>Bustan</i> , made for Tursun, Vizier to 'Abdallah Khan of Bokhara (r. 1556-1598), dated AH 969/1561-62 AD and AH 970/1562-63 AD	50,000-70,000	£241,250 \$422,911 €310,489	UK Private
49	An Ikshidid or early Fatimid carved wooden panel, Egypt, 10 th century	20,000-30,000	£229,250 \$401,875 €295,045	UK Trade
92	An Umayyad carved larch beam, Cordoba, South Spain, second half 10 th century	220,000-350,000	£217,250 \$380,839 €279,601	Anonymous
94	An Umayyad carved larch beam, Cordoba, South Spain, second half 10 th century	180,000-280,000	£181,250 \$317,731 €233,269	Anonymous

Comment: William Robinson, Director, International Head of Islamic Art and Carpets:

"Today's sale offered an outstanding and beautifully displayed selection of works spanning a wide range of geographical areas, materials and time. We are pleased with the price realised for the recently discovered Fatimid Rock Crystal Ewer, one of only seven in the world, which sold for £3,177,250; within estimate, as was the case with almost all the top lots. Amongst the categories offered at today's auction, the demand for some was notably stronger than others; calligraphy and Turkish works of art providing particularly strong results. We are thrilled to have seen strong competition for the Library of Djafar Ghazi which realised £1,080,650, exceeding pre-sale expectations, a fitting tribute to a remarkable collection."

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