

CHRISTIE'S

MEDIA ALERT | HONG KONG | 18 MAY 2021 | FOR IMMEDIATE RELEASE

CHRISTIE'S 20TH & 21ST CENTURY ART PRESENTS

A RECORD-BREAKING SERIES OF SALES POISED TO ACHIEVE OVER HKD1.36 BILLION

MONUMENTAL MASTERPIECES FROM GLOBAL ARTISTS



JEAN-MICHEL BASQUIAT (1960-1988)
Untitled (One Eyed Man or Xerox Face)
acrylic, spray paint, oilstick and
Xerox collage on panel
182.9 x 121.9 cm. (72 x 48 in.)
Painted in 1982

HK\$140,000,000 – 170,000,000 /
US\$18,000,000 – 22,000,000



XU BEIHONG (1895-1953)
Slave and Lion
oil on canvas
123.3 x 152.8 cm. (48 ½ x 60 ¾ in.)
Painted in 1924

HK\$350,000,000 – 450,000,000 /
US\$45,000,000 – 58,000,000



SANYU (CHANG YU, 1895-1966)
Potted Chrysanthemums
oil on masonite
91.5 x 48 cm. (36 x 18 7/8 in.)

HK\$78,000,000 – 120,000,000 /
US\$11,000,000 – 16,000,000

Hong Kong – On 24 & 25 May, Christie's will command the attention of the art world when five highly anticipated auctions: [20th and 21st Century Art Evening Sale](#) (24 May), [Legacy: Xu Beihong's Slave and Lion](#) (24 May), [20th and 21st Century Art Morning Session](#) (25 May), [20th and 21st Century Art Afternoon Session](#) (25 May), and [Mr Doodle: Caravan Chaos](#) (25 May) will take place. Presented will be some of the greatest masterpieces ever to come to the market, including eagerly anticipated works from global artists, spanning eras, genres, mediums, and cultures.

The gravitas of the season is reflected in the highest ever pre-sale estimates for the 20th and 21st art category at Christie's Asia, with a total low estimate surpassing HK\$1.36 billion in value, and also marks the highest pre-sale estimate (HK\$1.17 billion in value) for any evening sale series at Christie's Asia.

All eyes will be transfixed on the series of masterpieces presented in the evening sales, which include breath-taking masterstrokes from **Xu Beihong, Jean-Michel Basquiat, Sanyu, Pablo Picasso, Zao Wou-Ki, Chu Teh-Chun, Yoshitomo Nara, Yayoi Kusama**, and many more. Continuing the electrifying reception to Contemporary artists from previous sales, on offer are exciting works by: **Zhang Xiaogang, Banksy, Amoako Bofo, Dana Schutz, George Condo, Adrian Ghenie, Javier Calleja, MADSAKI, Martin Wong**, to name a few, as well as major highlights from Southeast Asian artists such as **Le Pho, Mai Thung Thu, Affandi and Georgette Chen**.

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The strength of these sales reflects the momentum Christie's has built over the last few seasons in establishing Hong Kong as a hub of Modern and Contemporary art, and bears testament to the new synergy of Christie's market-leading specialist teams here in Asia.

Concurrently happening during the 20th and 21st Century Art sales at HKCEC is **【Radiance: The Basquiat Show】** - an exhibition of eleven exceptional and historical works by Jean-Michel Basquiat, presented together with HomeArt. The exhibition offers an outstanding opportunity to reveal Basquiat's oeuvre to the Asian public, covering the artist's most important years of production, from 1981 to 1986, each work has an iconic story to tell, and together, they bear witness to the birth of a revolutionary visual language (full press release [here](#)).

LEGACY: XU BEIHONG'S SLAVE AND LION (24 MAY)

Christie's is proud to offer *Slave and Lion*, a magnificent national treasure of museum quality, by Chinese Modern master Xu Beihong (1895-1953), and also the highest-estimated Asian Artwork ever offered at auction. Please find the dedicated press release for this single lot evening sale titled [Legacy: Xu Beihong's Slave and Lion](#).



XU BEIHONG (1895-1953)

Slave and Lion

signed and dated in Chinese (lower left)

oil on canvas

123.3 x 152.8 cm. (48 ½ x 60 ¼ in.)

Painted in 1924

HK\$350,000,000 – 450,000,000 / US\$45,000,000 – 58,000,000

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20TH AND 21ST CENTURY ART EVENING SALE (24 MAY)

(On Cover Page): Please find dedicated press releases for works by [Jean-Michel Basquiat](#), and [Sanyu](#).



SANYU (CHANG YU, 1895-1966)
Chrysanthèmes blancs
(White Chrysanthemums)
 oil on canvas
 73 x 50 cm. (28 ¾ x 19 ⅞ in.)
 Painted in the 1930s
 HK\$38,000,000 – 68,000,000 /
 US\$5,000,000 – 8,800,000



ZAO WOU-KI (ZHAO WUJI, 1920-2013)
24.01.63
 oil on canvas
 115 x 88 cm. (45 ¼ x 34 ⅞ in.)
 Painted in 1963
 HK\$50,000,000 – 80,000,000 /
 US\$6,500,000 – 10,000,000



CHU TEH-CHUN (ZHU DEQUN, 1920-2014)
Lumière éternelle (Eternal Luminary)
 oil on canvas (diptych)
 each: 130 x 162 cm. (51 ⅞ x 63 ¾ in.) (2) overall: 130 x 324 cm. (51 ⅞ x 127 ½ in.)
 Painted in 2003-2004
 HK\$16,000,000 – 28,000,000 / US\$2,100,000 – 3,600,000

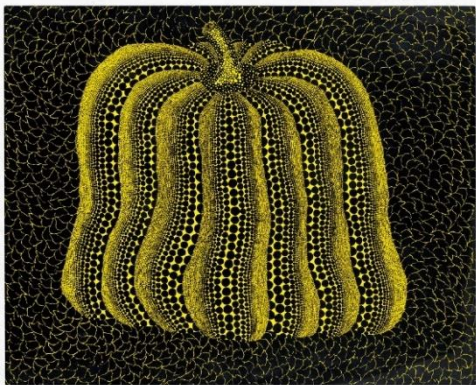


PIERRE-AUGUSTE RENOIR (1841-1919)
Nu couché (Odalisque couchée)
 oil on canvas
 37.8 x 50.5 cm. (14 ⅞ x 19 ⅞ in.)
 Painted in Paris in 1914
 HK\$12,000,000 – 18,000,000 / US\$1,600,000 – 2,300,000



PABLO PICASSO (1881-1973)
Nu couché à la libellule
 oil on canvas
 97 x 162 cm. (38 ⅞ x 63 ¾ in.)
 Painted on 9 October 1968
 HK\$52,000,000 – 68,000,000 / US\$6,800,000 – 8,800,000

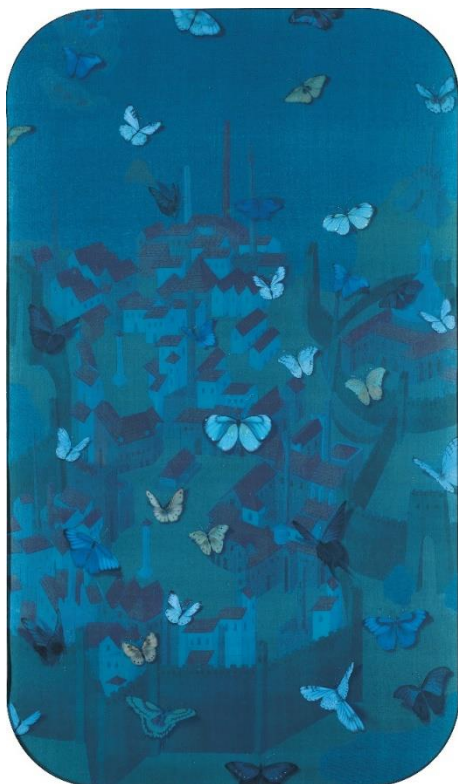
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YAYOI KUSAMA (B. 1929)
A-PUMPKIN SKLO

acrylic on canvas
130.3 x 162 cm. (51 1/4 x 63 3/4 in.)
Executed in 2013

HK\$40,000,000 – 60,000,000 / US\$5,200,000 – 7,800,000



HAO LIANG (B. 1983)
Butterfly City

ink and colour on silk
167.5 x 98.5 cm. (66 x 38 3/4 in.)
Painted in 2010

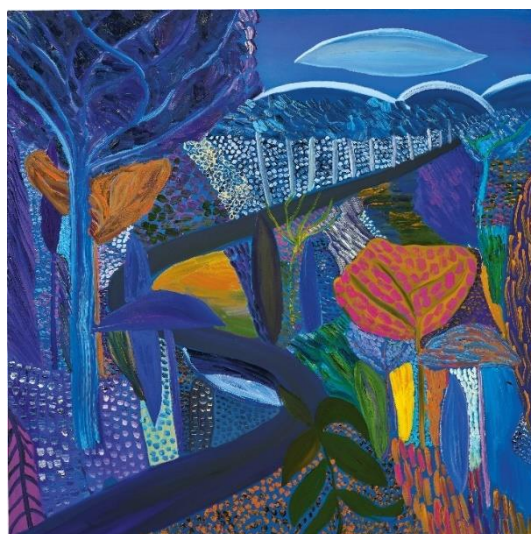
HK\$5,500,000 – 8,500,000 / US\$720,000 – 1,100,000



YAYOI KUSAMA (B. 1929)
Starry Pumpkin

fiberglass-reinforced plastic and tile sculpture
183 (H) x 195 x 195 cm. (72 x 76 3/4 x 76 3/4 in.)
Executed in 2017

HK\$18,000,000 – 28,000,000 / US\$2,400,000 – 3,600,000



MATTHEW WONG (1984-2019)
NIGHT 2

oil on canvas
152.5 x 152.5 cm. (60 x 60 in.)
Painted in 2018

HK\$6,800,000 – 8,800,000 / US\$880,000 – 1,100,000



LIU YE (B. 1964)
Hope No. 1

acrylic on canvas
45 x 38 cm. (17 3/4 x 11 in.)
Painted in 2000

HK\$4,500,000 – 6,500,000 / US\$590,000 – 840,000

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ADRIAN GHENIE (B. 1977)
Collector I
 oil on canvas
 200 x 290 cm. (78 3/4 x 114 1/8 in.)
 Painted in 2008
 HK\$45,000,000 – 65,000,000 / US\$5,800,000 – 8,400,000



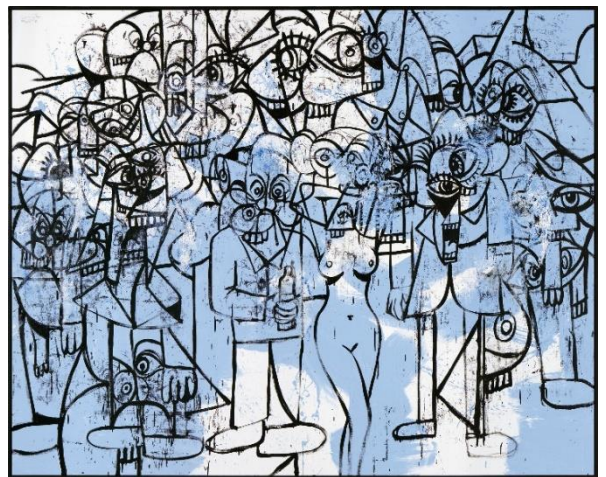
MARK BRADFORD (B. 1961)
The Devil Is Beating His Wife
 eight attached panels--billboard paper, photomechanical reproductions, permanentwave end papers, stencils and acrylic medium on plywood
 335.9 x 610.9 cm. (132 1/4 x 240 1/2 in.)
 Executed in 2003
 HK\$20,000,000 – 30,000,000 / US\$2,600,000 – 3,900,000



AVERY SINGER (B. 1987)
Dancers Around An Effigy To Modernism
 acrylic on canvas
 183 x 244.3 cm. (72 x 96 in.)
 Painted in 2013
 HK\$7,800,000 – 12,000,000 / US\$1,000,000 – 1,500,000



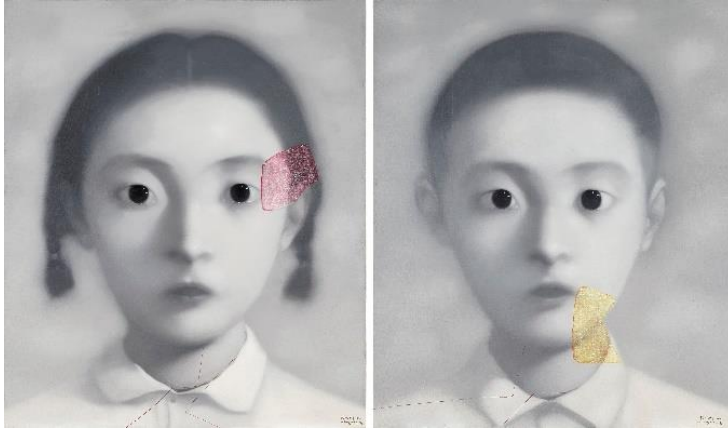
YOSHITOMO NARA (B. 1959)
Untitled
 acrylic on canvas
 162 x 145.5 cm. (42 3/4 x 30 1/8 in.)
 Painted in 2007
 HK\$45,000,000 – 65,000,000 / US\$5,900,000 – 8,400,000



GEORGE CONDO (B. 1957)
Blue and White Improvisation
 acrylic and oil on linen, in artist's frame
 216.5 x 270cm. (85 1/4 x 106 1/4 in.)
 Painted in 2018
 HK\$11,000,000 – 16,000,000 / US\$1,400,000 – 2,000,000

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HIGHLIGHTS FROM THE DAY SALES



ZHANG XIAOGANG (B. 1958)

Bloodline-Big Family: Comrade No. 20 & No. 21

two oil on canvas

each: 130 x 110 cm. (51 1/8 x 43 1/4 in.)

Painted in 1999

HK\$3,000,000 – 5,000,000 / US\$390,000 – 650,000



PROCEEDS TO BENEFIT THE ASIAN CULTURAL COUNCIL

LIU KUO-SUNG (LIU GUOSONG, B. 1932)

Untitled

ink and color on paper

60 x 92.5 cm. (23 5/8 x 36 3/8 in.)

Painted in 1966

HK\$400,000 – 600,000 / US\$52,000 – 78,000



GEORGE CONDO (B. 1957)

Multicolored Portrait

acrylic, charcoal and pastel on linen

128.3 x 108 cm. (50 1/2 x 42 1/2 in.)

Painted in 2014

HK\$12,000,000 – 16,000,000 / US\$1,600,000 – 2,100,000

SOUTHEAST ASIAN ART HIGHLIGHTS



LE PHO (1907-2001)

Jeune femme attachant son foulard
(Young Lady Tying Her Scarf)

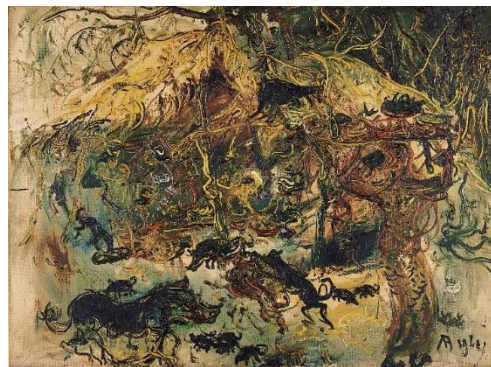
ink and gouache on silk

59.5 x 48.5 cm (23 3/8 x 19 1/8 in.)

Painted circa. 1938

HK\$6,800,000 – 8,800,000 /

US\$880,000 – 1,100,000



AFFANDI (1907-1990)

The Marketplace Under the Tree

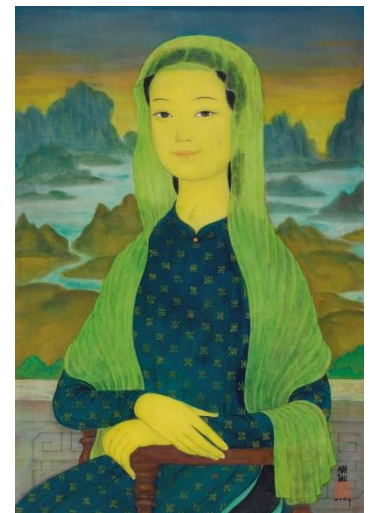
oil on canvas

100 x 135 cm. (39 3/8 x 53 1/8 in.)

Painted in 1964

HK\$2,500,000 – 3,500,000 /

US\$330,000 – 450,000



MAI TRUNG THU (1906-1980)

La Joconde (Mona Lisa)

ink and gouache on silk

53.5 x 37.5 cm. (21 1/8 x 14 3/4 in.)

Painted in 1974

HK\$2,500,000 – 3,500,000 /

US\$330,000 – 450,000

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MR DOODLE: CARAVAN CHAOS

This Spring, Christie's will unveil Mr Doodle: Caravan Chaos in Hong Kong, a dedicated live sale of 30 exceptional pieces selected from the artist's trailblazing, unique site-specific artwork created in 2015. With the artist's consent, the original caravan is segmented into multiple panels. The iconic works will be offered in a dedicated curated sale format that will highlight Mr Doodle's earlier works to collectors around the world.



MR DOODLE (B. 1994)

Caravan Chaos: Side 3 Panel 6

spray paint and nail on aluminium panel mounted on plywood
160 x 166.5 cm. (63 x 65 ½ in.)

Executed in 2015

HK\$150,000 – 250,000 /

US\$20,000 – 32,000



MR DOODLE (B. 1994)

Caravan Chaos: Side 4 Panel 3

spray paint on aluminium panel mounted on plywood
210 x 146 cm. (82 5/8 x 57 ½ in.)

Executed in 2015

HK\$150,000 – 250,000 / US\$20,000 – 32,000



MR DOODLE (B. 1994)

Caravan Chaos: Side 2 Panel 6

spray paint, aluminium, glass panel
182 x 81 cm. (71 5/8 x 31 7/8 in.)

Executed in 2015

HK\$70,000 – 90,000 / US\$9,100 – 12,000

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NOTES TO EDITORS

Preview:

Date & Time: 21 – 24 May, 10:30am to 6:30pm

Auctions:

20th and 21st Century Art Evening Sale : Part 1

Date & Time: 24 May, 7:30pm

Legacy: Xu Beihong's Slave and Lion

Date & Time: 24 May, 8:30pm

20th and 21st Century Art Evening Sale : Part 2

Date & Time: 24 May, approximately 8:45pm

20th and 21st Century Art Morning Session

Date & Time: 25 May, 10:30am

20th and 21st Century Art Afternoon Session

Date & Time: 25 May, 12:30pm

Mr Doodle: Caravan Chaos

Date & Time: 25 May, approximately at 3:00pm

Location (Preview & Auctions):

Hall 3D, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai, Hong Kong

Image and Catalogue Download Link: please click [here](#)

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About Christie's

Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Founded in 1766 by James Christie, Christie's has conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting Private Sales for clients and online sales are offered year-round across all categories. Christie's global presence is spread across a network of international salerooms and 61 representatives and offices. Christies.com provides detailed articles and videos on the objects offered for sale alongside the latest advances in digital viewing tools to make Christie's accessible to all.

Private Sales are an integral and complementary part of Christie's global business and in 2020 contributed \$1.5 billion (£1.2 billion), a record year for the platform at Christie's and an increase of 84% YoY. Christie's Private Sales offers a seamless service for buying and selling art outside of the auction calendar. From fine and decorative arts to jewellery and watches, our specialists will use Christie's global network to help shape your collection, connect you with the right people and broker a sale. In addition, the Private Sales team hold regular curated exhibitions around the world. Christie's founder James Christie regularly offered Private Sales, most notably the sale in the 18th Century of the magnificent art collection amassed by Great Britain's first Prime Minister, Sir Robert Walpole to Catherine the Great of Russia which formed the core of Russia's Hermitage collection.

Private Sales – Our Best Kept Secret... <https://www.christies.com/privatesales>

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request
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