

CHRISTIE'S

RESULTS | NEW YORK | 18 MAY 2021

CHRISTIE'S AMERICAN ART AUCTIONS TOTAL \$17,146,125

American Art Totals \$9,023,750

*Fields of Vision: The Private Collection of Artists Wolf Kahn and Emily Mason
Totals \$8,122,375*

WORLD AUCTION RECORDS SET FOR WOLF KAHN AND EMILY MASON

[FIELDS OF VISION ONLINE SALE](#) CONTINUES THROUGH MAY 20



GEORGIA O'KEEFFE (1887-1986)
Autumn Leaf with White Flower
oil on canvas
20 x 9 in. (50.8 x 22.9 cm.)
Painted in 1926.
Price Realized: \$4,950,000

Christie's [Fields of Vision: The Private Collection of Artists Wolf Kahn and Emily Mason](#) totaled \$8,122,375 and was 96% sold by lot and 152% hammer sold above low estimate. The auction saw bidding from America, Europe and Asia and 56% of lots sold exceeded their high estimates. Proceeds from the auction will benefit the Wolf Kahn | Emily Mason Foundation and the Emily Mason | Alice Trumbull Mason Foundation.

The top lot of the sale was [Georgia O'Keeffe's Autumn Leaf with White Flower](#), which sold for \$4,950,000. New world auction records were achieved for [Wolf Kahn](#) with *Down East Sunset I*, which sold for \$206,250, above its estimate of \$50,000-70,000, as well as for [Emily Mason](#) with *Aquifer*, which realized \$93,750, selling for more than six times its estimate of \$10,000-15,000. Additional notable lots include [Richard Diebenkom's Cups II](#), 1957, which sold for \$1,470,000, and [Milton Avery's Interior with Yellow Lamp](#), which totaled \$362,500.

"Christie's is delighted to achieve such strong results for Wolf Kahn and Emily Mason's very personal art collection, notably led by the fantastic Georgia O'Keeffe painting Autumn Leaf with White Flower and Richard Diebenkom's early still life Cups II. We are particularly honored to have reset the world auction records for both Kahn and Mason within this context, deservedly elevating this extraordinary artist couple within the pantheon of great 20th century painters. With proceeds benefiting the Wolf Kahn | Emily Mason Foundation and Emily Mason | Alice Trumbull Mason foundations, we look forward to further strong results within the collection online auction closing on Thursday, May 20," commented Paige Kestenman, Specialist, American Art.

"Aquifer is an iconic work, made in the last decade of Emily Mason's life. This milestone sale not only brings both deserved new visibility to her work but it provides significant funds for the Foundation and the mission Emily Mason put forth," remarked Steven R. Rose, President, Emily Mason | Alice Trumbull Mason Foundation.

The online portion of [Field of Vision: The Private Collection of Artists Wolf Kahn and Emily Mason](#) will continue through May 20.

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NORMAN ROCKWELL (1894–1978)

Jeff Raleigh's Piano Solo ("Oh Lord, ' Jeff said prayerfully, 'I wish Alice was here. Oh, I wish she could hear this..." (The Virtuoso)

oil on canvas
28 ¾ x 22 ¾ in. (73 x 57.8 cm.)
Painted in 1939.
Price Realized: \$2,910,000

The [American Art](#) sale totaled \$9,023,750 and 36% of lots sold a above their high estimates. The top lot of was [Norman Rockwell's Jeff Raleigh's Piano Solo](#) ("Oh Lord, ' Jeff said prayerfully, 'I wish Alice was here. Oh, I wish she could hear this..." (The Virtuoso) which was published as an illustration for Edmund Ware's short story "Jeff Raleigh's Piano Solo" in the May 27, 1939 issue of *The Saturday Evening Post*, which totaled \$2,910,000 above its estimate of \$1,200,000-1,800,000. Additional top works include [N.C. Wyeth's](#) powerful composition *The Guardians*, which sold for \$750,000 and [Sanford Robinson Gifford's](#) Lake Sunapee, New Hampshire, which realized \$662,500.

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