

# CHRISTIE'S

RESULTS | HONG KONG | 28 MAY 2021 | FOR IMMEDIATE RELEASE

*Continued Leadership in Presenting Prominent Private Collections*

## CHINESE CERAMICS & WORKS OF ART SPRING AUCTIONS ACHIEVED HK\$348,910,000 / US\$45,168,016

**Combined Sell Through-Rate of 72%  
59% of Lots Sold Above High Estimates  
128% Hammer above Low Estimate**

### WORLD RECORD FOR A *HUANGHUALI* FOLDING ARMCHAIR



**TOP LOT OF THE CHINESE CERAMICS AND WORKS OF ART SALE SERIES  
A MAGNIFICENT AND EXCEEDINGLY RARE *HUANGHUALI* FOLDING HORSESHOE-BACK ARMCHAIR, *JIAOYI*  
FROM HEVENINGHAM HALL**

LATE MING-EARLY QING DYNASTY, 17TH CENTURY  
42 in. (106.6 cm.) high; 29 in. (73.7 cm.) wide; 24 ½ in. (62.2 cm.) deep

**Price Realised: HK\$ 65,975,000 / US\$8,542,001**

**Hong Kong** – On 28 May 2021, Christie's held three themed live auctions for the category - **Jade Carvings From A Distinguished European Collection, Classical Chinese Furniture From Heveningham Hall, and Important Chinese Ceramics and Works of Art**. The combined sales realised a total of **HK\$348,910,000 / US\$45,168,016**.



The top lot of the sale series was ***A Magnificent and Exceedingly Rare Huanghuali Folding Horseshoe-Back Armchair, Jiaoyi, Late Ming-Early Qing Dynasty, 17<sup>th</sup> Century***, which sold over 5.5 times above the high estimate for **HK\$65,975,000 / US\$8,542,001**, establishing a new world auction record for a *huanghuali* folding armchair after 10-minutes of intense phone bidding competition.

**HK\$31,450,000 / US\$4,070,947** (shown right). Proceeds from the sale will benefit The Robert Chang Art Education Charitable Foundation.



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**Marco Almeida, Head of Chinese Works of Art Department, Hong Kong**, commented: "It has been an honour this season to continue our track record of presenting several important private collections and celebrated works from distinguished collectors. The world auction record achieved for a *huanghuali* folding armchair from The Heveningham Hall collection demonstrates the tremendous appetite for quality properties rarely seen on the market and is testament to Christie's expertise in sourcing works that speak to current market demands. We look forward to continuing the bidding momentum in our online sale - Pavilion Online - Chinese Art (27 May-11 June)."

## Jade Carvings From A Distinguished European Collection

The sale totalled **HK\$23,462,500 / US\$3,037,767** and was 93% sold by lot and 144% hammer above low estimate. 81% of lots were sold above high estimate.



The top lot of the sale was **an Imperial Finely-Carved And Reticulated Spinach-Green Jade Brush Pot, Qianlong Period (1736-1795)**, which fetched **HK\$3,500,000 / US\$453,157 (above)**.



Numerous works sold for multiples of its pre-sale estimates including **An Inlaid Greenish-White Jade Vase And Cover, Qing Dynasty, 18<sup>th</sup> Century**, which sold more than double its high estimate realising **HK\$3,000,000 / US\$388,420 (above centre)**; a **Finely-Carved White And Russet Jade 'Goldfish' Box And Cover, Qing Dynasty, 18<sup>th</sup>-19<sup>th</sup> Century**, which sold more than 15 times over pre-sale high estimate for **HK\$1,875,000 / US\$242,762 (above left)**; and a **Chicken Bone Jade 'Zodiac Animals' Bowl, Qing Dynasty, 18<sup>th</sup> Century**, which realised **HK\$1,625,000 / US\$210,394 (above right)**, more than 16 times above its pre-sale high estimate.

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## Chinese Classical Furniture From Heveningham Hall

The dedicated standalone sale totalled **HK\$118,262,500 / US\$15,311,836**, and was 73% sold by lot and 171% hammer above low estimate. Almost 60% of lots were sold above high estimate.



In addition to the record-setting **Huanghuali Folding Horseshoe-Back Armchair, Jiaoyi** (on cover page) which sold for **HK\$65,975,000 / US\$8,542,001**, the sale also attracted heated bidding for other highlights, including **a Very Rare Huanghuali Round-Corner Tapered Cabinets And Stand, Yuanjiaogui**, Late Ming Dynasty, 17<sup>th</sup> Century, sold for **HK\$6,850,000 / US\$886,892** (above centre), nearly double its high estimate; **A Huanghuali 'Four-Corners Exposed' Official's Hat Armchairs, Sichutouguanmaoyi**, Late Ming Dynasty, 17<sup>th</sup> Century, realised **HK\$3,750,000 / US\$485,525** (above left), more than four times its high estimate; **An Important and Exceptionally Rare Huanghuali Waisted Daybed, TA**, Late Ming Dynasty, 17<sup>th</sup> Century, achieved **HK\$6,250,000 / US\$809,208** (above right).

View [here](#) for full results.

## Important Chinese Ceramics and Works of Art

The sale totalled **HK\$207,185,000 / US\$26,818,412** with 53% of lots sold above the high estimate.



All Cloisonné Enamel works from **The Springfield Museums** collection was 100% sold, highlighted by **A Rare Imperial Cloisonné Enamel 'Shou Character And Anbanxian' Pear-Shaped Vase**, Qianlong Period (1736-1795), which sold for **HK\$7,690,000 / US\$995,408** (shown left), over 8.5 times the high estimate. The collection, sold to support art acquisitions and collections care, achieved 212% hammer above low estimate.

Collectors continued to pursue works of art from private collections including the stunning array of ceramics presented in **Dragons From The Empire – Imperial Ceramics From The Yidetang Collection**, which saw 171% hammer above low estimate. **A Very Rare Famille Rose Lemon Yellow-Ground 'Nine-Dragon' Deng and Cover**, Qianlong Period (1736-1795), topped the collection to realise **HK\$11,050,000 / US\$1,430,333** (shown right).



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Other notable highlights include **A Very Rare Gilt-Decorated Celadon-Glazed Ground 'Dragon' Jar And Cover, Jiaqing Six-Character Seal Mark In Iron Red And Of The Period (1796-1820)**, which was acquired for **HK\$7,450,000 / US\$964,342** (above centre); **An Exquisite and Extremely Rare Three-Colour Tixi Lacquer Circular Tray, Song Dynasty (960-1279)**, which achieved **HK\$8,050,000 / US\$1,042,007** (above left); and **A Sacrificial Blue-Glazed Vase, Meiping, Yongzheng Period (1723-1735)** from **The Zhuyuetang Collection**, which sold for **HK\$3,250,000 / US\$420,686** (above right).

View [here](#) for full results.



## **Pavilion Online – Chinese Art (27 May – 11 June)**

Complimenting the live auction is the [Pavilion Online](#) sale, which brings to the market an exciting selection of fine Chinese ceramics and works of art across China's dynastic history, including archaic bronzes, early ceramics, Imperial porcelain, jade and hardstone carvings, bronze vessels, Buddhist sculptures and textiles.

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\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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