

For Immediate Release
October 11, 2005

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CHRISTIE'S POST-SALE REPORT
(Prices Include Buyer's Premium)

The World's Fair Collection of Alfred Heller
Christie's New York – October 11, 2005

Sold: \$400,260 Lots Offered: 217 Lots Sold: 163 £: \$1.76/€:\$1.21
£227,420 Sold by Lot: 75% Sold by \$: 87% Sale No: 1601
€330,793

| Lot | Price | | Estimate | Buyer |
|--|--------------|-----------------|-------------------|------------------------|
| 141 | \$42,000 | £23,864/€34,711 | \$1,500 – 2,500 | South American Private |
| Imprimerie Nationale. <i>Encyclopédie des Arts Décoratifs et Industriels Modernes au XX^{ème} Siècle</i> . Paris: Office Central d'Éditions et de Librairie, 1930. | | | | |
| 13 | \$31,200 | £17,727/€25,785 | \$7,000 – 9,000 | U.S. Trade |
| Philip Brannon. <i>The Park and The Crystal Palace. Presenting a Series of Exterior Views Displaying the Beautiful Combinations of the Magnificent Structure with the Surrounding Scenery</i> . London: Ackermann, 1851. | | | | |
| 60 | \$15,600 | £8,864/€12,893 | \$1,200 – 1,800 | South American Private |
| E. Monod. <i>L'Exposition universelle de 1889. Grand ouvrage illustré historique, encyclopédique, descriptif</i> . Paris: E. Dentu, 1890. | | | | |
| 16 | \$15,600 | £8,864/€12,893 | \$15,000 – 20,000 | U.S. Trade |
| <i>Dickinson's Comprehensive Pictures of the Great Exhibition of 1851. From the Originals Painted for H.R.H. Prince Albert by Messrs. Nash, Hagbe, and Roberts, R.A.</i> London: Dickinson, Brothers, 1854. | | | | |
| 90 | \$15,600 | £8,864/€12,893 | \$15,000 – 20,000 | U.S. Trade |
| Gustave Eiffel (1832-1923). <i>La Tour de trois cents mètres</i> . Paris: Société des imprimeries Lemercier, 1900. | | | | |