

CHRISTIE'S

85 Old Brompton Road, London, SW7 3LD

For Immediate Release

Wednesday 12 October 2005

[All sold prices include buyer's premium]

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Watercolours of the Grand Tour from a Private Collection

Wednesday 12 October, 11am

Total: £221,196 Lots Offered: 124 Lots Sold: 110 Sale No: 5734
\$384,881 Sold by Lot: 89% Sold by £: 95% Exchange Rate: \$ 1.740/ €1.453
€321,398

LOTS	£	\$	€	Estimate	Buyer
42	£26,400	\$45,936	€38,359	£3,000-5,000	UK Private
Jean-Baptiste Thian (d.1816), <i>Portrait of the artist, Miss Harriet Carr</i> , 1794					
43	£16,800	\$29,232	€24,410	£3,000-5,000	UK Private
Harriet Cheney (1771 – 1848), <i>An album of forty-three portrait studies from the circle of the Cheney family</i> , 1791 – 1829					
45	£11,400	\$19,836	€16,564	£5,000-8,000	UK Private
Harriet Cheney (1771 – 1848), <i>An album of fifty-eight portrait studies from the circle of the Cheney family in Italy</i> , 1835 – 1840					

Comment: Jane Turner & Harriet Drummond, Director and Specialist in Charge of the Sale:

“The bright jewel-like colours of these watercolours and the romanticism attached to the Grand Tour appealed to a plethora of new collectors, both Italian and English, attracted by the accessible prices which started at £200. At the higher end, the top lot showing Harriet Cheney riding side-saddle with a view of Florence beyond, realised £26,400, a testament to this lady of high fashion who inspired numerous Italian admirers.

The enthusiastic response to this stunning collection highlights the demand for watercolours that are fresh to the market, in good condition and sensibly estimated. We look forward to our next single-owner sale, The John Franks Collection of Original Watercolours for Vanity Fair, on 14 December 2005”.