

# CHRISTIE'S

Important English Furniture and Ceramics

New York – Thursday, 11 2007

Sale no: 1892 – Top Ten

<b>Sold:</b>	<b>\$6,428,200</b>	<b>£3,150,980</b>	<b>€4,558,865</b>
Lots Sold: 193	Lots Offered: 246	Sold by Lot: 79%	Sold by \$: 91%
Exchange Rate: \$ = £ 2.04/ € 1.41			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
100	A George III Ormolu- Mounted Satinwood, Tulipwood, Sycamore, Marquetry , and Painted-Copper Demi-Lune Commode Attributed to Mayhew and Ince, circa 1775	300,000 - 500,000	\$ 769,000 £ 376,961 € 545,390	UK Private
50	A pair of Early George III Mahogany Armchairs, attributed to Thomas Chippendale, circa 1760	300,000 - 500,000	\$ 769,000 £ 379,961 € 545,390	US Private
40	A Pair of George II Giltwood Pier Tables, circa 1730	70,000 - 100,000	\$ 361,000 £ 176,961 € 256,028	UK Trade
202	A Pair of George III Giltwood Settes, by Mayhew and Ince, circa 1775	150,000 - 250,000	\$ 181,000 £ 88,726 € 128,369	UK Private
125	A pair of Anglo-Indian Engraved Ivory-Veneered Side Chairs , circa 1775, Vizagapatam	50,000 - 80,000	\$ 157,000 £ 76,961 € 111,348	US Trade
70	A George II Burr-Walnut And Walnut Double-Chairback Settee, circa 1740	100,000 - 150,000	\$ 145,000 £ 71,078 € 102,348	Anonymous
200	A Pair of George III Giltwood Open Armchairs, by Mayhew and Ince, circa 1775	100,000 - 150,000	\$ 133,000. £ 65,196 € 94,326	UK Private
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10	Pair of Regency Gilt-Brass Mounted Penwork, Black and Cream- Painted Pier Tables, circa 1800	80,000 - 120,000	\$ 121,000 £ 59,314 € 85,816	European Trade
18	A pair of Early George III Mohogany Terrestrial and Celestial Globes, by W. and J.M. Bardin, dated 1805 and 1800 respectively	30,000 - 50,000	\$ 115,000 £ 56,373 € 81,560	UK Trade

**Comment:** “The English furniture market is in full swing,” said **Melissa Gagen, Head of Christie’s European Furniture Department.** “This sale offered many interesting collections and several outstanding examples of English craftsmanship, a combination which led to the superb results seen across the board today. Of particular note was the collection of Neil and Sharon Phillips. Put together in the 1950’s and 60’s, this well-formed collection was fresh to the market and was enthusiastically received. This is especially true of the elegant pair of early George III mahogany armchairs attributed to Thomas Chippendale, a pair identical in nearly every detail to the Dumfries House suite.

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**Next Sale Date:** The next furniture sale, *Le Goût Steinitz I*, will be held on October 19<sup>th</sup> in New York.