

CHRISTIE'S

RESULTS | NEW YORK | 22 JUNE 2021 | FOR IMMEDIATE RELEASE

RESULTS:

WATCHES ONLINE: THE NEW YORK EDITION

TOTAL: \$2,372,125
82% SOLD BY LOT | 100% SOLD BY VALUE
112% HAMMER ABOVE LOW ESTIMATE

CONTINUING THE MOMENTUM OF THE EXCEPTIONAL SEASON OF WATCHES

GLOBAL PARTICIPATION FROM 30 COUNTRIES | 33% NEW REGISTRANTS



Andy Warhol's Patek Philippe Calatrava, reference 570, 18K yellow gold
PRICE REALIZED: \$150,000

Portrait of Andy Warhol, credit: Hulton-Deutsch Collection/CORBIS/ Getty Images

NEW YORK – Christie's Watches Online: The New York Edition (8 – 22 June) achieved a total of \$2,372,125 with 82% sold by lot, 100% sold by value, and 112% hammer above low estimate. There was global participation with bidders from 30 countries and over 33% new registrants.

Leading the sale were **contemporary Patek references** featuring the celebrated combination of perpetual calendar and chronograph complications, including a reference **3990EP** in platinum set with diamonds that realized \$200,000; and a reference **5970J** in yellow gold, which sold for \$175,000. Also highlighting the auction was the **Patek Philippe Calatrava, ref 570**, 18k yellow gold wristwatch, retailed by Hausmann & Co, and owned by the pop art icon and watch collector **Andy Warhol**, which sold for over three times its estimate achieving \$150,000.

Additionally, strong prices were achieved for design icons including a very rare and highly craved **Cartier Crash** in Pink Gold that sold for \$137,500; a highly attractive iconic **Patek Philippe Nautilus, reference 3800**, steel with blue dial and diamonds indexes, designed by legendary Gerald Genta, which realized \$52,500; and a very rare **Rolex reference 6036**, steel triple calendar, oyster chronograph, anti-magnetic wristwatch, part of the celebrated 'Dato-Compax' or '**Jean-Claude Killy**' family, that sold for \$187,500.

Rémi Guillemin, Christie's Watches Specialist, remarks, "We are extremely pleased with the results of the New York online sale as it closes out the exceptional season of watches at Christie's. The online auction presented a selection geared to every type of client – from experienced collectors to those looking for their first timepiece. This sale reinforces the continued strength of our online sales platform and the strong appetite of our collectors from around the world."

[LINK TO BROWSE SALE RESULTS](#)

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Notable Results from Rare Watches New York: Online | 8 – 22 June 2021



**PATEK PHILIPPE, PERPETUAL CALENDAR, CHRONOGRAPH, PLATINUM, DIAMONDS, REF. 3990EP
PRICE REALIZED: \$200,000**



**PATEK PHILIPPE, PERPETUAL CALENDAR CHRONOGRAPH, YELLOW GOLD, REF. 5970J, DOUBLE SEALED
PRICE REALIZED: \$175,000**



**ROLEX, TRIPLE CALENDAR, CHRONOGRAPH, STEEL, REF. 6036
PRICE REALIZED: \$187,500**



**CARTIER, CRASH, 18K PINK GOLD, REF. W1544251
PRICE REALIZED: \$137,500**



**PATEK PHILIPPE, ANNUAL CALENDAR, ADVANCED RESEARCH, PLATINUM, REF. 5450P-001, SINGLE SEALED
PRICE REALIZED: \$81,250**



**ROLEX, DAYTONA, "BIG RED", CHRONOGRAPH, STEEL, REF. 6265
PRICE REALIZED: \$62,500**



**PATEK PHILIPPE, NAUTILUS, STEEL, DIAMONDS, REF. 3800/1
PRICE REALIZED: \$52,500**



**ROLEX, TRIPLE CALENDAR, PADALLONE, STEEL, REF. 8171
PRICE REALIZED: \$75,000**

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CHRISTIE'S NEW YORK

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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