

**For Immediate Release**

October 10, 2005

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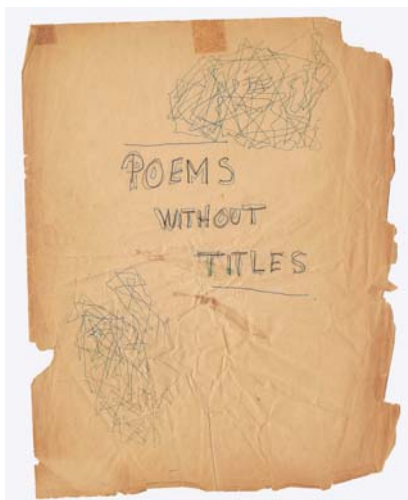
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**EARLY ROCK STAR TREASURES AT CHRISTIE'S ROCK & POP SALE**

**Rock and Pop Memorabilia  
November 21, 2005**

**New York** — Christie's New York *Rock and Pop Memorabilia* sale on November 21 covers nearly 30 years of rock and roll history, and offers rare and exciting manuscripts, lyrics and ephemera documenting pivotal moments in the careers of America's greatest rock legends. Highlights include prized works from Bob Dylan, Jimi Hendrix, and Jim Morrison — all from the dawning of their stage careers as each wrote a new chapter in the history of rock.

The earliest Bob Dylan manuscript ever to appear at auction, *Poems Without Titles*, was written during his brief time at the University of Minnesota from 1959-1960 (estimate: \$60,000-80,000). Sixteen pages of hand written poems, most signed 'Dylan' or 'Dylanism,' documents the earliest known usage of his pseudonym, having changed his name from Robert Zimmerman. Arguably one of the greatest songwriters of the 20<sup>th</sup> Century, the poems present a glimpse of Dylan's fleeting adolescence and his burgeoning talent before his first trip to New York City. While some of the poems are rooted in his daily University life and reference his Jewish heritage with Yiddish phrases, the wit and irony pervasive in his later songwriting are already evident in this body of work.



Another rare item is an original and complete recording of Dylan (estimate: \$40,000-60,000). Well known among aficionados, this recording was made at Thanksgiving, 1961, at his friend Peter McKenzie's house, whom Dylan stayed with upon arriving in New York.

From one of the most memorable days in rock and roll history is a gilt metal medallion worn by Jimi Hendrix at the Monterey Pop Festival of 1967 when he set his guitar ablaze (estimate: \$60,000-80,000). This historic and well documented performance marked the American debut of Hendrix's band, The Jimi Hendrix Experience. The consigner met Hendrix at the Scene Nightclub in New York City, shortly after the Monterey Festival, and she accompanied him on tour to Washington, D.C. later that year.



A rare set of lyrics written by Jim Morrison for the song *Not to Touch the Earth*, from the 1968 album *Waiting for the Sun*, have solid provenance from The Doors confidante and aide, the late Danny Sugerman (estimate: \$40,000-60,000). Written on both sides of The Doors stationary, the lyrics mark the first appearance of Morrison's mythical alter ego, The Lizard King.

An assortment of Beatles memorabilia promises to excite collectors. A Tom Tom drum used by Paul McCartney in the late 1950s, while he was a teenager and before the Beatles formed is featured (estimate: \$4,000-6,000). A rare concert poster from the late Norman Weiss is believed to be one of four ever made from the 1964 show at Forest Hills Tennis Stadium and reads *The Fabulous Four Beatles... Ringo Starr, John Lennon, Paul McCartney, George Harrison... In Person... Sorry! Sold Out, Hope To See You The Next Time Around* (estimate: \$7,000-9,000). An intern working at a Montreal radio station during John Lennon and Yoko Ono's Bed-In for Peace in 1969 acquired a signed *White Album* from the couple (estimate: \$8,000-12,000). The intern was responsible for setting up the equipment of the broadcast, and used the opportunity to have his record autographed.

Two instruments from the Muscle Shoals Recording Studio in Alabama are steeped in history — a *Wurlitzer* electric piano (estimate: \$4,000-6,000) and a *Hammond* electric organ (estimate: \$7,000-9,000). Used in recording sessions from 1969 to 2005, some of the most memorable album recordings to come from the studio include the Rolling Stones *Sticky Fingers* and Bob Dylan's *Saved* and *Slow Train Coming*.

Fans of the Rolling Stones will notice a gold disc for *Satisfaction* which was awarded to Brian Jones (estimate: \$6,000-8,000), and a black top hat worn onstage by Mick Jagger in the 1972 North American tour, thrown into the crowd and collected by a fan (estimate: \$2,000-3,000). The highlight of the pop section of the sale is a sleeveless blue denim jacket worn by Madonna in a 1983 photo shoot, at the time of the release of her first album, *Madonna* (estimate: \$6,000-8,000).

**Auction:** Rock and Pop Memorabilia  
**Viewing:** Christie's Galleries, 20 Rockefeller Plaza

November 21 at 10am & 2pm  
November 18-21

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*Images available on request*  
*Visit Christie's Web site at [www.christies.com](http://www.christies.com)*

More information about Christie's sale of *Rock and Pop Memorabilia* can be found on [www.christies.com](http://www.christies.com). All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. [www.christies.com](http://www.christies.com) provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.

