

**CHRISTIE'S**  
**Old Master & 19<sup>th</sup> Century Paintings**  
 Amsterdam – Tuesday, 13 October 2009  
 Sale no: 2829 – Top Ten  
 [All sold prices include buyer's premium]

|                            |                    |                    |                 |
|----------------------------|--------------------|--------------------|-----------------|
| <b>Sold:</b>               | <b>€ 2,604,800</b> | <b>\$3,849,633</b> |                 |
| Lots Sold: 116             | Lots Offered: 157  | Sold by Lot: 74 %  | Sold by €: 89 % |
| Exchange Rate €1: \$1.4779 |                    |                    |                 |

| Lot | Description                                                                                                  | Estimate (€)      | Purchase Price                      | Buyer                |
|-----|--------------------------------------------------------------------------------------------------------------|-------------------|-------------------------------------|----------------------|
| 63  | Eglon van der Neer (1635/6-1703), A Lady tuning a 'Luth Theorbé', oil on panel, 27,7 x 22,9 cm.              | 200,000 - 300,000 | <b>€313,000</b><br><b>\$462,582</b> | European Private     |
| 157 | B.C. Koekkoek (1803-1662), A wooded landscape with an angler and cattle grazing, oil on canvas, 83 x 106 cm. | 200,000 - 300,000 | <b>€241,000</b><br><b>\$356,173</b> | South American Trade |
| 64  | Samuel van Hoogstraten (1627-1678), An Elegant couple playing cards, oil on canvas, 65,3x 77,8 cm.           | 60,000 - 80,000   | <b>€229,000</b><br><b>\$338,439</b> | European Private     |
| 135 | Cornelis Springer (1817-1891), The Quasihuis of Rembrandt, oil on panel, 50,5 x 40,5 cm.                     | 150,000 - 200,000 | <b>€145,000</b><br><b>\$214,295</b> | European Trade       |
| 37  | Sebastiaan Vrancx (1573-1647), Skaters on a frozen waterway in a town, oil on panel, 25,9 x 37 cm.           | 80,000 - 120,000  | <b>€97,000</b><br><b>\$143,356</b>  | European Trade       |
| 49  | Carel de Moor II (Leiden 1656-1738), An elegant company in a garden landscape, oil on panel, 52,9 x 70,4 cm. | 30,000 - 50,000   | <b>€73,000</b><br><b>\$107,886</b>  | European Trade       |
| 160 | Samuel Leonardus Verveer (1813-1876), The Jewish Quarter in the Winter, oil on canvas, 108,5 x 93 cm.        | 60,000 - 80,000   | <b>€73,000</b><br><b>\$107,886</b>  | South American Trade |
| 154 | Eugene Joseph Verboeckhoven (1798-1881), Sheep, Chickens and a Hare in a barn, oil on panel, 34 x 52 cm.     | 20,000 - 30,000   | <b>€58,600</b><br><b>\$86,604</b>   | US Private           |
| 120 | Oswald Achenbach (1827-1905), A convent at the gulf of Sorrento, oil on canvas, 132 x 110,5 cm.              | 15,000 - 20,000   | <b>€44,200</b><br><b>\$65,323</b>   | European Trade       |
| 21  | Johannes Bouman (1601-1658), Pears in a wicker basket, oil on panel, 65 x 106,5 cm.                          | 30,000 - 50,000   | <b>€43,000</b><br><b>\$63,549</b>   | European Private     |

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