

# CHRISTIE'S

Fine Musical Instruments

New York – Tuesday, October 13, 2009

Sale no: 2204 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>\$2,201,275</b>	<b>£1,402,086</b>	<b>€1,487,348</b>
Lots Sold: 297	Lots Offered: 370	Sold by Lot: 80%	Sold by \$: 82%
Exchange Rate: £ = \$ 1.57 / € = \$1.48			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
168	Pieter Rombouts, a Tenor Viola da Gamba, Amsterdam, 1708 <b>WORLD RECORD FOR THE MAKER</b> <b>WORLD RECORD FOR A VIOLA DA GAMBA</b>	10,000 - 15,000	<b>\$212,500</b> <b>£135,350</b> <b>€143,581</b>	U.S. Private
372	Ferdinando Gagliano, a Violin, Naples, 1750	100,000 - 120,000	<b>\$170,500</b> <b>£108,599</b> <b>€115,203</b>	Private
1	Robert Bouchet, a Classical Guitar, Paris, 1964 <b>WORLD AUCTION RECORD FOR THE MAKER</b>	40,000 - 50,000	<b>\$122,500</b> <b>£78,025</b> <b>€82,770</b>	Private
192	Giuseppe Gagliano, a Violin, Naples, circa 1780	70,000 - 90,000	<b>\$98,500</b> <b>£62,739</b> <b>€66,554</b>	U.S. Trade
170	Ascribed to Paul Alletsee, a Bassetto Viola da Gamba, Germany, circa 1722	6,000 - 8,000	<b>\$62,500</b> <b>£39,809</b> <b>€42,230</b>	European Private
221	Florentine School, a Violin, Italy, circa 1751	30,000 - 50,000	<b>\$62,500</b> <b>£39,809</b> <b>€42,230</b>	Asian Trade
312	Carl Becker, a Violoncello, Chicago, 1929 <b>WORLD AUCTION RECORD FOR THE MAKER</b>	30,000 - 50,000	<b>\$62,500</b> <b>£39,809</b> <b>€42,230</b>	U.S. Trade
370	Giuseppe Pedrazzini, a Violin, Milan, 1926	30,000 - 50,000	<b>\$56,250</b> <b>£35,828</b> <b>€38,007</b>	U.S. Trade
366	Gaetano Antoniazzi, a Violin, Milan, circa 1885	40,000 - 60,000	<b>\$50,000</b> <b>£31,847</b> <b>€33,784</b>	European Trade
169	Ascribed to Guillaume Barbey, a Tenor Viola da Gamba, probably France, early 18th century	3,000 - 5,000	<b>\$43,750</b> <b>£27,866</b> <b>€29,561</b>	U.S. Trade

**Kerry Keane, Head of Musical Instruments Department,** comments: "With 372 lots, this was the largest and most diverse musical instrument sale ever offered in New York. In an energetic sale room filled with international buyers, collectors competed vigorously for the rare and highly coveted instruments ranging from a 1708 viol by Pieter Rombouts to a 1939 platinum flute by the Boston master, Verne Q. Powell. We were delighted to see high participation and record prices for the early bowed instruments from the Erich Lachmann collection, which reflected the continuing interest and connoisseurship among players, collectors and institutions. The world record price for a guitar by Robert Bouchet demonstrates the importance of his work among the classical guitar community, rivaling works of Hermann Hauser I. In addition, the strong results for early "Black Guard" Fender Telecasters confirm that these instruments will remain important among American vintage guitar collectors. We look forward to our next sale of Fine Musical Instruments in April 2010."

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Date and Location of Next Sale	New York, April 2010

