

# CHRISTIE'S

RESULTS | LONDON | 8 JULY 2021

## CLASSIC WEEK

### Christie's Evening Sales Realise

£64,620,750/ \$88,982,773 / €75,347,795

Bringing the Combined Total of Classic Week Sales to Date to  
£70,214,250/ \$96,723,68 / €81,867,274

Evening Sales Led by  
Bernardo Bellotto's *View of Verona with the Ponte delle Navi*  
and  
Leonardo da Vinci's *Head of a bear*

Establishing 11 World Auction Records

~ Welcoming Registered Bidders from across 4 Continents ~  
(14 Works Sold Above £1 Million & 17 Above \$1 Million)



**London** – The wealth of works offered across Christie's two Classic Week Evening sales – *The Exceptional Sale* and the *Old Masters Evening Sale* - have realised a combined total of £64,620,750 / \$88,982,773 / €75,347,795. Welcoming registered bidders from across 4 continents, the top lot of the evening was Bernardo Bellotto's *View of Verona with the Ponte delle Navi* which achieved £10,575,000 / \$14,561,775 / €12,330,450 (estimate: £12,000,000-18,000,000). Bringing the running total for Classic Week sales to date to £70,214,250 / \$96,723,68 / €81,867,274, the auctions continue until 15 July, and with estimates starting from £500 to £18 million this marquee week presents rare opportunities for new and established collectors across price levels.

### **The Exceptional Sale 2021**

Christie's **Exceptional Sale** realised £19,537,500 / \$26,903,138 / €22,780,725, selling 77% by lot and 85% by value. The top lot of the sale was *Head of a bear* by Leonardo da Vinci, which set a new world auction record for a drawing by the artist, achieving £8,857,500 / \$12,196,778 / €10,327,845.

**Stijn Alsteens, International Head of Department, Old Master Drawings, Christie's** comments: *"Christie's is greatly honoured to have brought this small but magnificent Old Master Drawing to the market in the Exceptional Sale this evening in London. The drawing attracted attention from all around the world, and I was confident that the great quality and rarity of the work would lead to an exceptional result – the fifth highest price ever achieved for an Old Master Drawing at auction."*

**Giles Forster, Head of The Exceptional Sale, noted:** *"The breadth and depth of bidding across periods and categories in this sale is notable, highlighted by the top lots which span Old Master Drawings, Decorative Arts and Manuscripts. In addition to the stellar result for the record breaking top lot by Leonardo da Vinci, the price realised for the remarkable Charles I inkstand attributed to silversmith Christiaan van Vianen £1,942,500 / \$2,674,823 / €2,264,955 (estimate: £1,000,000-1,500,000) reflects the museum quality nature of this work which was previously on long term loan to the Victoria and Albert Museum. The new auction record established for an Isaac Newton manuscript £1,702,500 / \$2,344,343 / €1,985,115 (estimate: £600,000-900,000) highlights that autograph scientific manuscripts by Newton are of the greatest rarity on the market. A dynamic sale, we are also pleased to have established new auction records for a meteorite and for furniture by the bronzier Ferdinand Barbedienne with the remarkable 'Japonisme' aquarium, which show the unique ability of the Exceptional Sale to bring record prices for 'wow factor' works of art."*

For the full results please click [here](#) and the top ten at the end of the document.

### **Old Masters Evening Sale**

The **Old Masters Evening Sale** realised **£45,083,250 / \$62,079,635 / €52,567,070**, selling 94% by value and 78% by lot. The top lot of the sale was Bernardo Bellotto's *View of Verona with the Ponte delle Navi*, which achieved £10,575,000 / \$14,561,775 / €12,330,450 (estimate: £12,000,000-18,000,000). For the full results please click [here](#) and the top ten at the end of the document.

**Clementine Sinclair, Head of Old Masters Evening Sale:** *"We are thrilled with the results of this Old Masters sale, which at £45 million was the strongest Evening sale since July 2016. Only two Evening sales have exceeded this total over the past 10 years. The prices realised for Bellotto's majestic view of Verona and George de La Tour's arresting image of Saint Andrew set new record prices for the artists at auction. The wealth of fresh material prompted competitive bidding with the exquisite cabinet picture by Frans van Mieris making more than four times the low estimate. All three works by female artists in the sale sold successfully, with two more than tripling their original low estimates. This evening was a real boost for the Old Masters market and underlines the continued demand for great works that are fresh to the market with exceptional provenance."*

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# CHRISTIE'S

## OLD MASTERS EVENING SALE

London, Thursday 08 July 2021, Sale 20053

[All sold prices include buyer's premium]

| 46 lots sold    |                                                                                                                                            | Total: £45,258,250 / €52,771,122 / \$62,320,611 |                                            | 78% sold by lot   |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|--------------------------------------------|-------------------|
| 59 lots offered |                                                                                                                                            | €1.166 = £1 / \$1.377 = £1                      |                                            | 94% sold by value |
| Lot             | Description                                                                                                                                | Estimate (£)                                    | Price Realised                             | Buyer             |
| 9               | BERNARDO BELLOTTO (VENICE 1721-1780 WARSAW), <i>View of Verona with the Ponte delle Navi</i><br><b>WORLD AUCTION RECORD FOR THE ARTIST</b> | 12,000,000 - 18,000,000                         | £10,575,000<br>€12,330,450<br>\$14,561,775 | Anonymous         |
| 42              | GEORGES DE LA TOUR (VIC-SUR-SEILLE 1593-1653 LUNÉVILLE), <i>Saint Andrew</i> <b>WORLD AUCTION RECORD FOR THE ARTIST</b>                    | 4,000,000 - 6,000,000                           | £4,462,500<br>€5,203,275<br>\$6,144,863    | Anonymous         |
| 7               | FRANS VAN MIERIS, THE ELDER (LEIDEN 1631-1685), <i>The Music Lesson</i>                                                                    | 700,000 - 1,000,000                             | £3,502,500<br>€4,083,915<br>\$4,822,943    | Anonymous         |
| 21              | JAN DAVIDSZ. DE HEEM (UTRECHT 1606-1684 ANTWERP), <i>A banquet still life</i>                                                              | 3,000,000 - 5,000,000                           | £3,142,500<br>€3,664,155<br>\$4,327,223    | Anonymous         |
| 15              | SIR EDWARD COLEY BURNE-JONES, BT., A.R.A., R.W.S. (BIRMINGHAM 1833-1898 LONDON), <i>The Prince entering the Briar Wood</i>                 | 2,000,000 - 3,000,000                           | £2,422,500<br>€2,824,635<br>\$3,335,783    | Anonymous         |
| 41              | ARTEMISIA GENTILESCHI (ROME 1593-C. 1652? NAPLES), <i>Venus and Cupid</i>                                                                  | 600,000 - 1,200,000                             | £2,422,500<br>€2,824,635<br>\$3,335,783    | Anonymous         |
| 8               | GASPAR VAN WITTEL, CALLED VANVITELLI (AMERSFOORT 1652/3-1736 ROME), <i>View of Santa Maria della Salute</i>                                | 700,000 - 1,000,000                             | £1,642,500<br>€1,915,155<br>\$2,261,723    | Anonymous         |
| 12              | JOSEPH WRIGHT OF DERBY, A.R.A. (DERBY 1734-1797), <i>Vesuvius in eruption, viewed from Posillipo</i>                                       | 800,000 - 1,200,000                             | £1,222,500<br>€1,425,435<br>\$1,683,383    | Anonymous         |
| 25              | FERDINAND BOL (DORDRECHT 1616-1680 AMSTERDAM), <i>Portrait of a lady at a casement</i>                                                     | 400,000 - 600,000                               | £1,198,500<br>€1,397,451<br>\$1,650,335    | Anonymous         |
| 4               | PIETER BRUEGHEL, THE YOUNGER (BRUSSELS 1564/65-1637/38 ANTWERP) <i>Summer; Winter</i>                                                      | 600,000 - 800,000                               | £1,102,500<br>€1,285,515<br>\$1,518,143    | Anonymous         |

# CHRISTIE'S

THE EXCEPTIONAL SALE  
London, Thursday 08 July 2021, Sale 19443  
[All sold prices include buyer's premium]

| 30 lots sold    | Total: £19,537,500 / €22,780,726 / \$26,903,138                                                                                                                     |                        |                                           | 77% sold by lot   |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-------------------------------------------|-------------------|
| 39 lots offered | €1.166 = £1 / \$1.377 = £1                                                                                                                                          |                        |                                           | 85% sold by value |
| Lot             | Description                                                                                                                                                         | Estimate (£)           | Price Realised                            | Buyer             |
| 20              | LEONARDO DA VINCI (Vinci 1452-1519 Amboise), <i>Head of a bear</i><br>WORLD AUCTION RECORD FOR A DRAWING BY LEONARDO DA VINCI                                       | 8,000,000 - 12,000,000 | £8,857,500<br>€10,327,845<br>\$12,196,778 | Anonymous         |
| 15              | A CHARLES I SILVER INKSTAND OR STANDISH MARK OF ALEXANDER JACKSON, LONDON, 1639                                                                                     | 1,000,000 - 1,500,000  | £1,942,500<br>€2,264,955<br>\$2,674,823   | Anonymous         |
| 22              | ISAAC NEWTON (1642-1727), Autograph manuscript<br>WORLD AUCTION RECORD FOR AN ISAAC NEWTON MANUSCRIPT                                                               | 600,000 - 900,000      | £1,702,500<br>€1,985,115<br>\$2,344,343   | Anonymous         |
| 6               | A PAIR OF LOUIS XV ORMOLU-MOUNTED CHINESE CELADON PORCELAIN BAMBOO-FORM BRUSHPOTS                                                                                   | 70,000 - 100,000       | £682,500<br>€795,795<br>\$939,803         | Anonymous         |
| 10              | A FRENCH 'JAPONISME' ORMOLU, PATINATED-BRONZE, CLOISONNE ENAMEL, SILVERED, GILT, AND COPPER 'GALVAN'<br>WORLD AUCTION RECORD FOR A PIECE OF FURNITURE BY CHRISTOFLE | 500,000 - 800,000      | £682,500<br>€795,795<br>\$939,803         | Anonymous         |
| 5               | A PAIR OF LOUIS XV ORMOLU-MOUNTED CHINESE CELADON PORCELAIN CARP VASES ALMOST CERTAINLY SUPPLIED BY                                                                 | 250,000 - 400,000      | £562,500<br>€655,875<br>\$774,563         | Anonymous         |
| 28              | A MONOLITHIC SLICE OF THE FUKANG METEORITE<br>WORLD AUCTION RECORD FOR A METEORITE                                                                                  | 350,000 - 550,000      | £525,000<br>€612,150<br>\$722,925         | Anonymous         |
| 32              | A LOUIS XV ORMOLU-MOUNTED KINGWOOD QUARTER-STRIKING AND MONTH-GOING ORRERY CLOCK WITH CALENDAR                                                                      | 400,000 - 600,000      | £475,000<br>€553,850<br>\$654,075         | Anonymous         |
| 33              | A FRENCH 'JAPONISME' GILT AND PATINATED-BRONZE AQUARIUM AND PEDESTAL BY FERDINAND BARBEDIEENNE                                                                      | 80,000 - 120,000       | £437,500<br>€510,125<br>\$602,438         | Anonymous         |
| 4               | A PAIR OF LOUIS XV ORMOLU AND CHINESE CLAIR DE LUNE CELADON PORCELAIN VASES THE ORMOLU MOUNTS                                                                       | 300,000 - 500,000      | £375,000<br>€437,250<br>\$516,375         | Anonymous         |

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*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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