

London – Monday, 15 October 2007 Sale no: 7426 – Top Ten [All sold prices include buyer's premium]

 Sold:
 £ 14,759,000
 \$30,019,806
 €21,164,406

 Lots Sold:
 58
 Lots Offered:
 67
 Sold by Lot:
 87 %
 Sold by \$: 86%

 Exchange Rate f:=
 \$ 2.034/ €1.434
 €1.434

Lot	Description	Estimate (£)	Purchase Price	Buyer
207	Giorgio Morandi (1890-1964) Natura morta, 1941	400,000-700,000	£1,196,500 \$2,433,681 €1,715,781	Private European
223	Lucio Fontana (1899-1968), Concetto spaziale, 1961	300,000-400,000	£1,140,500 \$2,319,777 €1,635,477	Private European
249	Pino Pascali (1935-1968), Confluenze, 1967	500,000-700,000	£860,500 \$1,750,257 €1,233,957	Private European
224	Lucio Fontana (1899-1968), Concetto spaziale, 1961	350,000-450,000	£602,900 \$1,226,299 €864,559	Private European
202	Giorgio De Chirico (1888-1978), Natura morta su un tavolo, 1915	300,000-500,000	£558,100 \$1,135,175 €800,315	Private US
240	Lucio Fontana (1899-1968), Concetto spaziale, 1961	350,000-450,000	£524,500 \$1,066,833 €752,133	Private European
242	Enrico Castellani (b1930) Superficie alluminio, 1969 WORLD AUCTION RECORD FOR ARTIST	120,000-180,000	£490,900 \$998,491 €703,951	European Trade
235	Alberto Burri (1915-1995) Nero con punti rossi, 1957	400,000-600,000	£468,500 \$952,929 €671,829	Private US
234	Alberto Burri (1915-1995) <i>Sacco</i> , 1954	250,000-350,000	£446,100 \$908,367 €639,707	Private US
239	Lucio Fontana (1899-1968), Concetto spaziale, 1964	250,000-300,000	£434,900 \$884,587 €623,647	Private European

Comment: Mariolina Bassetti, Head of Sale and Alma Luxembourg, Specialist: "Building on the success of yesterday's Post-War and Contemporary Art sale, today's Italian Sale illustrated the continued international interest in 20th century Italian works of art by achieving £14,759,000, the second highest total for the sale category. 87% of the sale's lots found homes today, and artist auction world records were set for works by Agostino Bonalumi, Fausto Pirandello, Mario Mafai, Fausto Melotti, Enrico Castellani, and Sandro Chia. The lots offered from the Private Italian collection as well as the Private Collection of still lifes performed extremely well, with 100% of lots selling well above their pre-sale estimates. These include the star of the sale, a stunning Natura Morta by Giorgio Morandi as well as the exceedingly rare Natura morta su un tavolo by Giorgio De Chirico, which realized £1,196,500 and £558,100, respectively. We look forward to the upcoming November sales in New York and to the sale of Modern and Contemporary Art in Milan on 27 November."

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Next Sale Date: The next Italian Sale will take place 20 October 2008