

CHRISTIE'S

Contemporary Photographs

New York – Monday, October 13, 2008

Sale no: 2125 – Sale Summary

[All sold prices include buyer's premium]

Sold:	\$1,020,250	£586,351	€750,184
Lots Sold: 54	Lots Offered: 93	Sold by Lot: 58%	Sold by \$: 61%
Exchange Rate: £ = \$1.74 / € = \$1.36			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
61	HIROSHI SUGIMOTO, <i>Seascapes</i> , 1987-1993 3 gelatin silver prints	\$100,000 - 150,000	\$110,500 £63,506 €81,250	US Private
43	ADAM FUSS, <i>Untitled (Snake Powder)</i> , 2005 unique gelatin silver print photogram	\$50,000 - 70,000	\$50,000 £28,736 €36,765	US Trade
79	LOUISE LAWLER, <i>Still Life (Candle)</i> , 2003 digital dye-bleach print on aluminum museum box	\$25,000 - 35,000	\$50,000 £28,736 €36,765	European Private

Matthieu Humery, Head of Sale, comments: "We are pleased with the results of this sale, which demonstrated the high demand for conceptual photographs and contemporary masters. Strong prices were realized for works by Louise Lawler, Adam Fuss, Marilyn Minter, Vik Muniz and Hiroshi Sugimoto, and world records were set by young artists with works fresh on the market by Alec Soth and Scott Peterman."

Press Contact	Milena Sales, 212 636 2680 msales@christies.com
---------------	---

Date and Location of Next Sale	London, November 19, 2008
--------------------------------	---------------------------