

CHRISTIE'S

Photographs by William Eggleston from the Collection of Bruce and Nancy Berman

New York – Monday, October 13, 2008

Sale no: 2036 – Sale Summary

[All sold prices include buyer's premium]

Sold:	\$2,998,250	£1,723,132	€2,204,596
Lots Sold: 54	Lots Offered: 60	Sold by Lot: 90%	Sold by \$: 99%
Exchange Rate: £ = \$1.74 / € = \$1.36			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
144	WILLIAM EGGLESTON, <i>Los Alamos, 1965-74</i> 75 Dye-Transfer Prints WORLD AUCTION RECORD FOR THE ARTIST	\$350,000 - 550,000	\$1,022,500 £587,644 €751,838	European Private
103	WILLIAM EGGLESTON, <i>Jackson, Mississippi, 1972</i> dye-transfer print, printed 1986	\$60,000 - 90,000	\$158,500 £91,092 €116,544	European Private
137	WILLIAM EGGLESTON, <i>Memphis, 1969-70</i> dye-transfer print, printed 1999	\$50,000 - 70,000	\$146,500 £84,195 €107,721	European Private

Head of Sale Joshua Holdeman, comments: "After the 100% sold sale "Photographs by Diane Arbus from the Bruce and Nancy Berman Collection," we could not be more thrilled by the results from the second sale from the same collection, "Photographs by William Eggleston." At 99% sold by value and totaling \$2,998,250 from a presale estimate of \$1.5-2.1 million, bidding was international, and fiercely competitive. Our own world record for William Eggleston's work was eclipsed this evening with the sale of the *Los Alamos* portfolio, which realized \$ 1,022,500 from a presale estimate of \$350,000-550,000. We look forward to the third and fourth sales from the collection to be sold at Christie's New York in April and October of 2009 with great anticipation."

Press Contact

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Date and Location of Next Sale

London, November 19, 2008