

CHRISTIE'S

The William F. Reilly Collection

New York – Wednesday, October 14, 2009

Sale no: 2273 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$6,523,313	£4,077,071	€4,378,062
Lots Sold: 203	Lots Offered: 234	Sold by Lot: 87%	Sold by \$: 82%
Exchange Rate: £ = 1.60 / € = 1.49			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
58	A Greek Marble Aphrodite, Hellenistic Period, <i>circa</i> 1 st Century B.C.	\$200,000 – 300,000	\$1,426,500 £891,563 €957,383	Anonymous
83	A Roman Marble Portrait Head of the Youthful Marcus Aurelius, <i>circa</i> 138 A.D.	\$150,000 – 250,000	\$818,500 £511,563 €549,329	European Private
84	A Roman Marble Portrait Head of the Emperor Antoninus Pius, Reign 138-161 A.D.	\$400,000 – 600,000	\$386,500 £241,563 €259,396	European Private
54	A George III Mahogany Cabinet-On-Chest, Signed William Hallett and Dated 1763	\$200,000 – 400,000	\$218,500 £136,563 €146,644	UK Advisor
136	An Irish George III White Marble and Scagliola Chimneypiece, Attributed to Pietro Bossi, <i>circa</i> 1780	\$100,000 – 150,000	\$182,500 £114,063 €122,483	North American Private
167	A George III Mahogany Architect's Desk, <i>circa</i> 1760	\$100,000 – 150,000	\$152,500 £95,313 €102,349	UK Advisor
55	A Colossal Roman Marble Portrait Head of the Emperor Trajan, Reign 98-117 A.D.	\$100,000 – 150,000	\$146,500 £91,563 €98,322	UK Private
108	A Regency Brass-Mounted Ebonized and Specimen Marble Side Table, <i>circa</i> 1800	\$70,000 – 100,000	\$146,500 £91,563 €98,322	UK Trade
219	A George II Black-And-Gilt Japanned Linen Press, Attributed to Giles Grendey, <i>circa</i> 1740	\$80,000 – 120,000	\$134,500 £84,063 €90,268	US Private
40	A Pair of Italian Giltwood Side Tables, Rome, <i>circa</i> 1775, in the manner of Giovanni Battista Piranesi	\$150,000 – 250,000	\$122,500 £76,563 €82,215	European Private

Cathy Elkies, Senior Vice President and Director of Iconic Collections at Christie's comments: "Private collectors did not hesitate to raise their paddles today for the finest and most unique items from this classically-inspired collection. The exceptional Greek marble Aphrodite and the Roman marble portrait head of the young Marcus Aurelius inspired heavy competition among bidders drawn to both their aesthetic appeal and excellent state of preservation. The rare Irish marble and scagliola chimneypiece, a centerpiece of the late Mr. Reilly's collection, performed very well, as did a number of fine examples of English and Italian furniture. Today's strong result was a fitting tribute to Mr. Reilly's taste and Timothy J. Whealon's exceptional guidance in curating this elegant collection."

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