

CHRISTIE'S

SALE RESULTS

All results include buyer's premium

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THE CONTEMPORARY SALE & MICHAEL CLARK COMPANY BENEFIT SALE

THE YOAV HARLAP COLLECTION

Sunday, 15 October 2006

King Street, London

Total: £19,174,000	Lots Offered: 122	Lots Sold: 109	Sale No: 7366 / 7267 / 7364
\$35,663,640	Sold by Lot: 89%	Sold by £: 94%	\$: 1.860/ €: 1.478
€28,339,172			

Market Comment: Pilar Ordovas, Head of Post War & Contemporary Art, Christie's London:

"Today's sales of Contemporary Art at Christie's totalled an outstanding £19,174,000, the highest ever total for any October Contemporary Art sales in London. Firmly reinforcing Christie's market leading position, 20 new world auction records were established for artists from across the world including China, Europe, Middle East and America. We look forward to our sales of Italian Art and Post War & Contemporary Art this coming week."

Anthony McNerney and Katharine Burton, Co-Heads of The Contemporary Sale, Christie's London:

"We are extremely delighted with the results from today's auction. There was exceptional bidding from around the world for outstanding quality works of art. The sales started with a bang with the fabulous results for the Michael Clark Company Benefit sale which far surpassed all expectations totalling £932,200 and we are so grateful to all the artists who donated their works, Sadie Coles and Michael himself for allowing us to offer these great works of art. The superb record for the Zhang Xiaogang is a testament to Christie's expertise for selling master works in what has now become a truly international marketplace."

LOT	£	\$	€	Estimate	Buyer
109	£3,704,000	\$6,889,440	€5,474,512	£2,500,000 - 3,500,000	Private
Andy Warhol (1928-1987), <i>Flowers</i> , 1964					
108	£1,408,000	\$2,618,880	€2,081,024	£400,000 - 600,000	Private
Tom Wesselmann (1931-2004), <i>Great American Nude #88</i> , 1967					
WORLD AUCTION RECORD FOR THE ARTIST					
52	£769,600	\$1,431,456	€1,137,469	£320,000 - 380,000	Private
Zhang Xiaogang (b. 1958), <i>A Big Family Series</i> , 1995					
WORLD AUCTION RECORD FOR THE ARTIST					
115	£792,000	\$1,473,120	€1,170,576	£350,000 - 500,000	Private
Yves Klein (1928-1962), <i>IKB 119</i> , 1959					
63	£568,000	\$1,056,480	€839,504	£500,000 - 700,000	European Private
Peter Doig (b. 1959), <i>Pink Mountain</i> , 1996					
107	£545,600	\$1,014,816	€806,397	£150,000 - 200,000	Private
Mel Ramos (b. 1935), <i>Peek-a-boo Raven #2</i> , 1964					
WORLD AUCTION RECORD FOR THE ARTIST					

119	£ 523,200	\$973,152	€773,290	£500,000 - 700,000	US Trade
Jean-Michel Basquiat (1960-1988), <i>Self-Portrait</i> , 1984					
29	£433,600	\$806,496	€640,861	£350,000 - 450,000	European Museum
Marlene Dumas (b. 1953), <i>The Cover Up</i> , 1994					
15	£380,000	\$706,800	€561,640	£150,000 - 200,000	European Private
Damien Hirst (b. 1965), <i>Beclomethasone Dipropionate</i> , 2006					
116	£388,800	\$723,168	€574,646	£150,000 - 250,000	Private
Yves Klein (1928-1962), <i>Tableau de feu (F123)</i> , 1961					