

For Immediate Release

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**HISTORICALLY SIGNIFICANT HARTSHORNE COLLECTION OF
WORKS BY MARY CASSATT LEADS CHRISTIE'S PRINTS SALES**

A Mary Cassatt Collection: Prints and Drawings from the Descendants of Robert Hartshorne - Oct 30
Prints and Multiples - Oct 30 - 31



New York – Christie's is pleased to announce the sale of a distinguished collection of rare works known for its breadth and historical significance, *A Mary Cassatt Collection: Prints and Drawings from the Descendants of Robert Hartshorne*, that will take place in New York on October 30. The collection has remained in private hands for generations and many of the works in the sale are rediscovered, such as the drawing *Gathering Fruit* (illustrated left, estimate: \$50,000-70,000), which was only known to scholars through Cassatt's catalogue raisonné but has not been seen for decades. The sale consists of over 70 works on paper that reveal Hartshorne's dedication to compiling a nearly complete collection of Cassatt's printmaking activity.

HARTSHORNE COLLECTION

Hartshorne was from a prominent family in New Jersey and he amassed a nearly comprehensive collection of Cassatt's prints by the time of his death around 1927. The works offered in the sale include many rare states of early intaglio work – among the most difficult and technical of all art forms – and a few choice preparatory drawings and soft-ground transfer drawings. In addition to the Hartshorne provenance several lots bear one or more of the stamps of Roger Marx, Durand-Ruel, and Degas.



Cassatt began printmaking mid-life, when she was already an established painter, and she considered printmaking a venue for artistic growth rather than a commercial enterprise. Among the highlights in the collection is the well-known image *The Bath* (five states plus a preparatory drawing), which reveal Cassatt's process in developing her first color aquatint

(estimate: \$80,000-120,000). Important and rare works that demonstrate the artist's cross-influence with Degas and development of style include: *The Map* – an image from her first portfolio of drypoints published by Durand-Ruel (*illustrated left*, estimate: 30,000-50,000); *Costume Study After Gavarimi*, 1878 – all three states of her rare second print (estimate: \$25,000-30,000); and *Waiting* – a soft-ground etching that shows her interest in the effects of light and dark (estimate: \$30,000-50,000).

On the Balcony is one of Cassatt's earliest color prints, noted by A.D. Breeskin for the unique color inking on the plate by the artist's hand (*illustrated right*, estimate: \$30,000-40,000).

Another early print, *Lady in Black, in a Loge, Facing Right*, was created during Cassatt's first years with the Impressionists (estimate: \$30,000-50,000).



PRINTS AND MULTIPLES SALE

Immediately following the sale of the Hartshorne collection will be the two-day, four-session various owners sale on October 30 & 31. With a total of 786 lots, the sale features a number of brilliant works with outstanding provenance, including a vibrant complete set of Matisse's *Jazz*, originally from the Rosabianca and Albert Skira collection, publishers of the set (estimate: \$350,000 - 450,000). Likewise, Matisse's *Nu au coussin bleu à côté d'une cheminée* (estimate: \$100,000 – 150,000), from the estate of Pierre-Noël Matisse, is a nearly pristine impression of this iconic nude.

Another important work is Edward Munch's *The Sick Child I* (estimate: \$200,000-300,000). One of his more famous images, Munch created this and several related works in response to his sister's untimely death. The lot on offer is one of several experimental color combinations he famously created during an energetic printing session with the renowned Parisian lithographer Clot.

Jean Dubuffet's *Nez Carotte* (estimate: \$100,000-150,000), a duplicate from the collection of the Museum of Modern Art, is a humorous highlight of the sale. Dubuffet was among the first to champion a new 'naïve' aesthetic in twentieth-century art, evident in the delightful clown-like subject of this piece. With an interesting combination of textures, colors and forms, *Nez Carotte* has become an iconic image and an outstanding example of Dubuffet's ingenuity and originality. His natural and untutored style of expression is equally visible in *Personnage au Costume Rouge* (estimate: \$40,000-50,000), also featured in the sale.

Also in the sale is a rare complete set of 12 lithographs in colors, text in French, portfolio case, title page, and justification of Chagall's so-called *Jerusalem Windows* (estimate: \$120,000-180,000), after his stained glass windows for the synagogue of Israel's first hospital. Portraying a decisive moment in the Hebrew Bible, the set depicts Jacob – the founder of the Jewish nation – as he blesses each of his twelve sons as individual tribes and unites them as Israel. Both an artistic and historic masterpiece, the images reveal how very much alive the Bible was for Chagall, "at one moment [it is] history, or it's a novel, or sometimes pure poetry."

Always a show-stopper, Warhol's *25 Cats Named Sam and One Blue Pussy* (estimate: \$80,000-120,000) from the estate of Paul Cadmus is another lively feature of the sale. This complete set of offset lithographs was most likely hand-colored by guests and friends during one of Warhol's infamous 'color parties.' The charming set of whimsical cats is dedicated by Warhol to Cadmus on the cover and also includes a dedication by Cadmus to Jon Anderson with an accompanying letter.

Auction:	<i>A Mary Cassatt Collection: Prints and Drawings from the Descendants of Robert Hartshorne Prints and Multiples</i>	October 30 October 30-31
Viewing:	Christie's Rockefeller Galleries	October 26- 29

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More information about Christie's sale of *Prints and Multiples* can be found on www.christies.com. All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. www.christies.com provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.