

# CHRISTIE'S

PRESS RELEASE | NEW YORK | 15 SEPTEMBER 2021 | FOR IMMEDIATE RELEASE

## POST-WAR TO PRESENT

INCLUDING FIRST NFT WORK AT A LEADING AUCTION HOUSE TO TAKE  
LIVE BIDDING IN ETHER



**HELEN FRANKENTHALER (1928-2011)**

*Warming the Wires*

acrylic on canvas

84 x 114 in.

Painted in 1976.

\$1,500,000-2,000,000

**New York** – On October 1, Christie's **Post-War to Present** auction will offer over 200 works spanning the Post-War era to the most celebrated contemporary artists today.

Starting the sale will be Art Blocks Curated, *Full Sets 1, 2 and 3 – 31 Projects*, assembled by the Canadian collector Barcella, and Curio Cards, *Full set of 30 cards plus 17b*, a set of 31 NFTs considered to be some of the oldest artworks on the Ethereum blockchain. In a first for any leading auction house, the live bidding for Art Blocks Curated: Sets 1-3 will take place in Ether (ETH).

The top lot of the sale is Helen Frankenthaler's *Warming the Wires* (\$1,500,000-2,000,000), alongside a strong selection of works by female Abstract Expressionists including Joan Mitchell, Elaine de Kooning and Grace Hartigan.

A spectacular group of works by Wayne Thiebaud from the Collection of the Frances Hamilton White Trust will also highlight the sale. Frances collected widely, often buying directly from the artists' studio, as in the case of the Thiebauds in her collection.

Also on offer is a seminal grouping of works by Charles White and Ernie Barnes from the collection of Hollywood producer Danny Arnold. Between Arnold and his wife Donna's own cultural contributions and their personal friendships with both Charles White and Ernie Barnes, the Arnold family's collection is rooted in a fascinating history of collecting and connoisseurship.

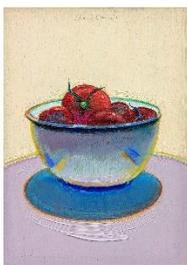
Bearing a dynamic selection, the sale will present a thoughtful offering of cross-category works that span the finest examples of contemporary art, NFTs, alongside design, such as Franz West's *Onkel Stuhl (Uncle Chair) [Ten Works]*. The curated selection will unite the artists of the mid-twentieth century with their counterparts today in a seamless, thrilling dialogue that promises to deliver quality works for burgeoning and seasoned collectors alike.

## SALE HIGHLIGHTS



PROPERTY FROM THE COLLECTION OF THE  
FRANCES HAMILTON WHITE TRUST  
**WAYNE THIEBAUD (B. 1920)**

*Ridge Valley Farms Study*  
oil on panel  
12 5/8 x 17 1/8 in.  
Painted in 2001.  
\$700,000-1,000,000



PROPERTY FROM THE COLLECTION OF THE  
FRANCES HAMILTON WHITE TRUST  
**WAYNE THIEBAUD (B. 1920)**

*Tomato Bowl*  
oil on paperboard mounted on panel  
11 3/8 x 8 1/8 in.  
Painted in 2003.  
\$600,000-800,000



PROPERTY FROM THE COLLECTION OF THE  
FRANCES HAMILTON WHITE TRUST  
**WAYNE THIEBAUD (B. 1920)**

*Jewelry Display*  
oil on Masonite  
10 7/8 x 16 7/8 in.  
Painted in 1976/1997.  
\$400,000-600,000



FRAGMENTS OF LIFE: WORKS BY CHARLES  
WHITE AND ERNIE BARNES  
FROM THE COLLECTION OF DANNY AND  
DONNA ARNOLD

**ERNIE BARNES (1938-2009)**

*The Disco*  
acrylic on canvas  
29 7/8 x 39 3/4 in.  
Painted in 1978.  
\$70,000-100,000



FRAGMENTS OF LIFE: WORKS BY CHARLES  
WHITE AND ERNIE BARNES  
FROM THE COLLECTION OF DANNY AND  
DONNA ARNOLD

**CHARLES WHITE (1918-1979)**

*Black Man*  
charcoal and crayon on paper  
18 1/2 x 33 1/2 in.  
Executed in 1965.  
\$400,000-600,000



FRAGMENTS OF LIFE: WORKS BY CHARLES  
WHITE AND ERNIE BARNES  
FROM THE COLLECTION OF DANNY AND  
DONNA ARNOLD

**ERNIE BARNES (1938-2009)**

*Five In Red*  
acrylic on canvas  
35 7/8 x 32 1/8 in.  
Painted in 1970.  
\$50,000-70,000



**JOAN MITCHELL (1925-1992)**  
*Little Rain*  
 diptych—oil on canvas  
 13 x 18 ¾ in.  
 Painted in 1989.  
 \$300,000-500,000



**ELAINE DE KOONING (1919-1989)**  
*Echo Wall (Cave #68)*  
 acrylic on canvas  
 84 x 66 in.  
 Painted in 1986/1988.  
 \$100,000-150,000



**GRACE HARTIGAN (1922-2008)**  
*Iron On Art*  
 oil on canvas  
 73 ½ x 79 in.  
 Painted in 1978.  
 \$80,000-120,000



**ANDY WARHOL (1928-1987)**  
*Ladies and Gentlemen (Wilhelmina Ross)*  
 acrylic and silkscreen ink on canvas  
 14 x 11 in.  
 Painted in 1975.  
 \$120,000-180,000



**JAMES ROSENQUIST (1933-2017)**  
*The Light Bulb Shining and the Vessel*  
 oil and acrylic on canvas mounted on panel  
 with inset painted shoe and lightbulb  
 78 ¾ x 59 ¼ x 6 in.  
 Executed in 1991.  
 \$350,000-550,000



**MICKALENE THOMAS (B. 1971)**  
*Portrait of Aaliyah*  
 acrylic, oil, oilstick, paper collage and  
 rhinestones on panel mounted on panel  
 48 ½ x 60 x 2 in.  
 Executed in 2018.  
 \$200,000-300,000

PRESS IMAGES CAN BE [DOWNLOADED HERE](#)

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#### About Christie's

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*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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