

# CHRISTIE'S

FULL RESULTS | LONDON | 22 SEPTEMBER 2021

## THE FULL RESULTS: JASPER CONRAN THE COLLECTION PART I and PART II

REALISE A COMBINED TOTAL OF

£6,709,250 / €7,839,618 / \$9,265,786

**London** – A landmark in the history of English taste and a celebration of all the fabulous interiors that Jasper has created over many years, **Jasper Conran The Collection** Part I and Part II realised a combined total of £6,709,250 / €7,839,618 / \$9,265,786. A name synonymous with style, design and the English country house, this much anticipated collection presented a refined contemporary approach to the best of country house style. Having been offered across a live auction (Part I) on 14 September and an online sale (Part II) that closed on 21 September, the result is a testament to the rigour and discipline that underscore Jasper's unique taste.

**Jasper Conran comments:** *"These lovely objects were made to be seen, used and enjoyed and now they are going on to have new lives in new homes. The success of the two part sale was largely down to the extraordinary commitment and professionalism of the entire team at Christie's who worked tirelessly to bring it to fruition - I take my hat off to them and thank them."*

**Benedict Winter, Christie's Head of Sale, Private & Iconic Collections, comments:** *"Both sales, live and online, saw extensive competitive bidding from across the globe. Jasper's international reach and position as an arbiter of taste spoke to the strong market for English Furniture and Old Master Paintings and Christie's is thrilled with the exceptional results across the board".*

- The top lot of the collection was the portrait *Anthony Maria Browne, 2<sup>nd</sup> Viscount Montagu, circa 1593* which exceeded its pre-sale estimate realising £742,500 (estimate: £400,000-600,000) in the live auction on 14 September.
- Three new world auction records were set for works by Robert Peake, Thomas Spencer and Aert Schouman.
- Part I realised £5,835,500 / €6,821,699 / \$8,070,496, for full results click [here](#)
- Part II realised £873,750 / €1,017,919 / \$1,195,290, for full results click [here](#)

For more details on  
**Jasper Conran The Collection** please visit  
<https://www.christies.com/auctions/jasper-conran-the-collection>

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**About Jasper Conran**

Throughout his career, Jasper Conran OBE, has remained one of the most respected British designers dressing everyone from royalty to Royal Ballet, whilst stylishly clothing the British public. His talent has extended beyond fashion into performing arts, interiors and more recently into travel with the opening of his first hotel in Marrakech.

Born in London, he studied at Parsons School of Art Design New York, launching his first collection for Henri Bendel in New York City.

The recipient of several awards including British Fashion Council Designer of the Year and two honorary doctorates - Professor at the University of Arts London and The Laurence Olivier Award for Costume Design. Jasper Conran has created a brand that continues to build long-lasting connections.

**About Christie's**

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: [www.christies.com](http://www.christies.com) or by downloading Christie's apps. The COVID-related re-opening status of our global locations is available [here](#)

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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