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 [All sold prices include buyer's premium]

SEGOURA

October 19, 2006

Sold: \$16,246,280	Lots offered: 245	Lots sold: 233	£: 1.87 / €: 1.25
£8,687,850	Sold by lot: 95%	Sold by \$: 96%	Sale No: 1781
€12,997,024			

COMMENT: "Buyers from all over the world today paid tribute to the legendary taste of Maurice Segoura, one of the most celebrated and respected dealers in French furniture and works of art in Paris. Today's sale was spectacularly successful, totaling \$18,124,680, together with the Old Master Pictures sold from Segoura's collection on 17 October. Maurice Segoura's magnificent gallery on Place Francois Premier was a magnet for collectors from across the globe, and Juan Pablo Molyneux's beautifully designed exhibition recreated the sumptuousness of the gallery in spectacular fashion. Piece after piece soared above their estimates, including the superb Russian consoles from Maurice Segoura's private collection which fetched a world record for Russian furniture," said William Strafford, Specialist Head of the European Furniture and Decorative Arts Department in New York.

LOT	PRICE	ESTIMATE	BUYER
100	\$1,584,000 £847,059/€1,267,200	\$1,500,000-2,500,000	European Private
A Louis XV ormolu-mounted <i>bois satiné</i> , kingwood and <i>bois de bout</i> marquetry commode, c. 1750, stamped "IP Latz"			
200	\$1,360,000 £727,273/€1,088,000	\$500,000-800,000	Anonymous
A pair of Russian gilt-bronze, revna jasper and serpentine moschinata console tables, c.1800			
WORLD AUCTION RECORD FOR RUSSIAN FURNITURE			
237	\$542,400 £290,053/€433,920	\$300,000-500,000	Anonymous
A Louis XV ormolu-mounted <i>bois satiné</i> , amaranth and <i>bois de bout</i> marquetry <i>bureau en pente</i> , c. 1745-50, by BVRB			
150	\$475,200 £254,118/€380,160	\$150,000-250,000	European Private
A Louis XVI giltwood console, c. 1780, attributed to Georges Jacob or Jean-Baptiste Sené			
180	\$464,000 £248,128/€371,200	\$300,000-500,000	Private
Two bronze groups of a lion attacking a horse and a lion attacking a bull, early 17 th century, attributed to Antonio Susini			
70	\$441,600 £236,150/€353,280	\$200,000-300,000	Private
Ferdinand Voet and studio (Antwerp 1639-1700 Paris), <i>A Gallery of Beauties</i> , a group of 10 portraits			
227	\$374,400 £200,214/€299,520	\$100,000-150,000	European Trade
Giovanni Paolo Panini (1692-1765), <i>View of St. Peter's Square</i> , pen and black ink			
140	\$262,400 £140,321/€209,920	\$100,000-200,000	Anonymous
A Louis XIV Beauvais Chinoiserie tapestry, by Philippe Behagle, late 17 th century-early 18 th century			
50	\$262,400 £140,321/€209,920	\$100,000-200,000	Peabody Essex Museum
A pair of Louis XV ormolu-mounted Japanese Arita porcelain figures, c. 1750			
220	\$262,400 £140,321/€209,920	\$120,000-180,000	U.S. Private
A Louis XIV ormolu-mounted fruitwood, ebony, ivory, kingwood, and marquetry commode, c. 1710			