

CHRISTIE'S

19th Century Furniture, Sculpture, Works of Art & Ceramics

New York – Tuesday, October 20, 2009

Sale no: 2210 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$2,124,900	£1,303,620	€1,426,107
Lots Sold: 169	Lots Offered: 268	Sold by Lot: 71%	Sold by \$: 63%
Exchange Rate: £ = \$1.63/ € = \$1.49			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
51	An ormolu-mounted tulipwood and marquetry grand piano, the movement by Steinway & Sons, late 19 th /early 20 th century	\$60,000 – 80,000	\$122,500 £75,153 €82,214	Middle Eastern Private
88	An important German ormolu- and Meissen porcelain-mounted cabinet a deux corps, circa 1860	\$100,000 – 200,000	\$122,500 £75,153 €82,214	Private
280	A large Mintons majolica 'stork' fountain basin, date cypher for 1874	\$7,000 - 9,000	\$76,900 £47,178 €51,611	U.S. Private

Melissa Bennie, Head of 19th Century Ceramics and Glass and **Casey Rogers, Specialist of 19th Century Furniture, Sculpture and Works of Art** said: "Today's sale saw bidding from a predominantly private pool of collectors from around the world and we welcomed a number of new clients to the category. The top lots exemplify the continuing demand for provenance and rarity. We are particularly pleased to have witnessed spirited bidding for lots of exceptional quality and condition, resulting in impressive prices for the ormolu-mounted tulipwood and marquetry grand piano, the German ormolu-and Meissen porcelain-mounted cabinet, and European ivory works of art. Impressive results were also achieved for a Berlin (K.P.M.) plaque of 'La Martyre Chrétienne', an exotic pair of massive ormolu-mounted Sarreguemines *sang-de-boeuf* ground vases, and a large Mintons majolica 'stork' fountain basin. We look forward to our next sale, *500 Years: Decorative Arts of Europe*, on November 24."

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Date and Location of Next Sale	New York, November 24, 2009
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