

# CHRISTIE'S

Fine Musical Instruments including Property from the  
Collection of C.F. Martin and Company

New York – Friday, October 10, 2008

Sale no: 2033 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>\$ 1,809,813</b>	<b>£1,052,217</b>	<b>€1,330,745</b>
Lots Sold: 216	Lots Offered: 239	Sold by Lot: 90%	Sold by \$: 84%
Exchange Rate: £ = \$1.72 / € = \$1.36			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
243	Ascribed to Antonio and Omobono Stradivari, a composite violin known as the Baldiani, circa 1730	150,000-250,000	\$338,500 £196,802 €248,897	US Trade
50	C.F. Martin and Company, a guitar, style 000-42, Nazareth, PA, 1939	70,000-90,000	\$86,500 £50,291 €63,603	Christian F. Martin IV on behalf of the Martin Museum
176	Gibson Incorporated, a solid-body electric guitar, Flying V, Kalamazoo, MI, 1958	60,000-80,000	\$74,500 £43,314 €54,779	US Trade
183	Lorenzo Carcassi, a violin, Florence, circa 1751	40,000-60,000	\$62,500 £36,337 €45,956	Anonymous
56	Gibson Mandolin-Guitar Company, a mandolin, style F-5, Kalamazoo, MI, 1927	30,000-50,000	\$60,000 £34,884 €44,117	US Trade
177	Fender Electric Instrument Company, a solid-body electric guitar, Broadcaster, Fullerton, CA, 1950	30,000-50,000	\$56,250 £32,703 €41,360	US Trade
232	Romeo Antoniazzi, a violin, Cremona, 1921	26,000-35,000	\$40,000 £23,256 €29,412	US Private
16	C.F. Martin and Company, a guitar of Brazilian rosewood, style D-50DX, Nazareth, PA, 2000	24,000-35,000	\$37,500 £21,802 €27,573	US Private
175	Fender Electric Instrument Company, a solid-body electric guitar, Telecaster, Fullerton, CA, 1952	26,000-35,000	\$37,500 £21,802 €27,573	UK Private
54	C.F. Martin and Company, a guitar, style D-28, Nazareth, PA, 1942	20,000-30,000	\$32,500 £18,895 €23,897	US Trade

**Comment: Kerry Keane, International Head of Department:** "We were pleased with the prices achieved in today's sale, including the guitars of the Collection of C.F. Martin and Company. It is a significant development that seven of the ten top lots were American guitars, underlying their importance in the auction market. The entire sale was supported by international bidding from the phones, in the room, and strong online participation through Christie's LIVE™."

"All of us at Martin are proud to have been part of this successful sale. Many vital charities will benefit from the proceeds. We look forward to continued involvement with Christie's," **added Chairman and CEO Chris Martin IV.** "We were also delighted to have acquired the very special 1939 000-42 guitar for our permanent collection in the Martin Museum."

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Date and Location of Next Sale | New York, April 2009