

For Immediate Release

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Contact: Rik Pike 212.636.2680 rpik@christies.com

LARGEST PRINT SALE FOR 15 YEARS OFFERS REMARKABLE DEPTH

Prints and Multiples

November 2 & 3, 2004

New York – Christie's Fall 2004 Prints and Multiples sale is the biggest print auction by value to be held by the world's oldest fine art auctioneers for over 15 years. With over 650 lots, the sale is estimated to realize between 8 and 11 million dollars and features an excellent selection of Post-War works, along with an impressive range of Modern American and Modern European prints.

Post-War

Offering a remarkable depth and breadth, the 400-lot Post-War section contains prints by Guston, Haring, Judd, Leichtenstein, Sandback, Ruscha, Stella, Mangold, Martin, Marden and Motherwell.

Post-War highlights include works by Warhol, from his earliest experiments in the medium to his later creations. Two *Marilyn* works, both produced in 1967, offer a fine contrast, with one in black and gray (estimate: \$45,000-65,000), the other in vivid pink and yellow (estimate: \$60,000-80,000). A number of complete Warhol screenprint sets also feature, including *Mao* (estimate: \$100,000-150,000), *Endangered Species* (estimate: \$120,000-180,000) and *Camouflage* (estimate: \$25,000-35,000).

Other American masters include Jasper Johns and Robert Rauschenberg. 37 Johns lots feature, with *Figure Seven*, 1969 leading the group, illustrating his sublime mastery of the print medium (estimate: \$40,000-60,000). Other works include *Four Panels from Untitled*, 1974 (estimate \$40,000-60,000) in both black and white and color versions, and a number of his popular flag prints. *Accident*, 1963 by Rauschenberg leads his 10-lot selection, one of his best lithographs he produced (estimate: \$15,000-25,000).

Wayne Thiebaud's prints are sought-after, and this sale offers a variety, including *Boston Cremes*, 1970 (estimate: \$15,000-20,000). Richard Diebenkorn is also well-represented, with *Twelve*, 1984-86, a fine example of his delicate wash work (estimate: \$40,000-60,000). *Back of Neck*, 1983 by Basquiat is one of his largest print images produced by an artist with a very limited print output (estimate: \$30,000-50,000) and Bruce Nauman, whose prints are keenly-priced when compared to his other works, also features, with *Raw War*, 1971 (estimate: \$12,000-16,000) leading a 6-lot grouping. Also of note are 13 paper pulp prints by Ellsworth Kelly, each estimated at \$5,000-7,000.

An excellent selection of David Hockney's most popular images leads the European Post-War offering, including a variety of prints from the *Weather* Series and a number of *Celia* and *Views of Hotel Well* variations. *Afternoon Swimming*, 1980, is a colorful highlight (estimate: \$35,000-45,000). Gerhard Richter also features, including examples of his conceptually and aesthetically-led works – *Loo Paper*, 1994, is a notable sale addition (estimate: \$15,000-25,000).

Modern European

Pablo Picasso's *La Femme qui pleure, I*, 1937, leads the 220-lot Modern European selection, which also includes works by Chagall, Escher, Matisse and Miro.

Very hard to find, this Picasso image is arguably the second most important print he produced. Created in seven different states, this example is of the third state and was only recently discovered and is fresh to the market (estimate: \$500,000-700,000). The sale also includes a complete 100 etching set of Picasso's *La Suite Vollard* (estimate: \$900,00-1,200,000).

Images by Edgar Degas rarely come to market as the artist was not a prolific printmaker – this sale features *Deux danseuses dans la coulisse*, 1875 (estimate: \$20,000-30,000), a delightful example. *Orange*, 1923, by Wassily Kandinsky, is one of the two most important lithographs the artist ever produced. Offered in good condition, it provides a perfect example of his expertise in the medium (estimate: \$40,000-60,000).

14 works by Toulouse-Lautrec include all his most iconic lithograph images. All offered in good condition, *Moulin Rouge – La Goulue*, 1891 is a particularly good example, offered in large format and with its most desirable text variation (estimate: \$200,000-300,000).

Modern American

This section of the sale includes works by Hopper, Whistler and Homer. *The Bath*, 1891 by Mary Cassatt is a particular highlight. One of only three known impressions of this color print, the image is not of the final published state - it is in the 11th state as Cassatt worked towards the final, completed version (estimate: \$40,000-60,000).

Auction: Prints and Multiples
November 2 at 1pm, and November 3 at 10am & 2pm, 2004

Viewing: Christie's Galleries at Rockefeller Center
October 29 – November 1

More information about Christie's sale of *Prints and Multiples* can be found on www.christies.com. All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. www.christies.com provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.

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Images available on request
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