

CHRISTIE'S

19th Century Furniture, Sculpture, Works of Art and Ceramics

New York – Tuesday, October 21, 2008

Sale no: 2034 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$3,331,388	£1,936,853	€2,504,803
Lots Sold: 262	Lots Offered: 353	Sold by Lot: 74%	Sold by \$: 81%
Exchange Rate: £ = \$1.72 / € = \$1.33			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
233	A French ormolu-mounted mahogany, amaranth, sycamore, marquetry and parquetry side-cabinet, by François Linke	50,000 – 80,000	\$182,500 £106,104 €137,218	European Private
280	An important French over-life-size cast-iron figure of Neptune	100,000 – 200,000	\$110,500 £64,244 €83,082	Anonymous
357	A French ormolu and marble three-piece table garniture	30,000 – 50,000	\$105,700 £61,453 €79,473	US Private
383	A French ormolu-mounted mahogany and ebony commode a L'Anglaise	40,000 – 60,000	\$86,500 £50,290 €35,037	US Private
87	A monumental ormolu-mounted Sèvres style cobalt-blue ground vase and cover, late 19 th century	20,000 – 30,000	\$80,500 £46,802 €60,526	Middle Easter Private
107	A monumental Berlin (K.P.M.) monogrammed ivory and pale-green ground three piece clock garniture, late 19 th century	30,000 – 40,000	\$68,500 £39,825 €51,503	International Trade
262	A French ormolu and Sèvres style porcelain three-piece table garniture, by Eugène Poitevin, last quarter 19 th century	25,000 – 35,000	\$68,500 £39,825 €51,503	US Trade
343	A French ormolu-mounted mahogany, tulipwood and parquetry tea-table, in the manner of Adam Weisweiler, by François Linke	30,000 – 50,000	\$68,500 £39,825 €51,503	US Private
200	A fine ormolu and grey marble centerpiece, by Lopienski, Warsaw, last quarter 19 th century	20,000 – 30,000	\$62,500 £36,337 €46,992	Anonymous
272	A French patinated and parcel-gilt bronze tripod table-stand, attributed to Edouard Lièvre, Paris, circa 1880	15,000 – 20,000	\$52,500 £30,523 €39,473	Anonymous

Jason Preston, Specialist Head of Sale for 19th Century Furniture, Sculpture and Works of Art, comments, “We are pleased with the results of the afternoon session, which saw strong prices achieved by fresh-to-the-market, reasonably-estimated works of good quality. We are particularly delighted with the exceptional price of \$182,500 realized by the French ormolu-mounted side-cabinet by François Linke.”

Melissa Bennie, Head of 19th Century European Ceramics and Glass, comments, “The morning session was solid throughout all categories, with Meissen and Berlin works in particular achieving top results.”

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Date and Location of Next Sale New York, April 21, 2009