

CHRISTIE'S

Arts of the Samurai

New York – Friday, October 23, 2009

Sale no: 2378 – Post Sale Report

[All sold prices include buyer's premium]

Sold:	\$2,723,275	£1,640,527	€1,815,516
Lots Sold: 62	Lots Offered: 86	Sold by Lot: 72%	Sold by \$: 75%
Exchange Rate: £ = \$1.66/ € = \$1.50			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
80	Red-and-blue-laced gold-lacquered <i>honkozane nimai do gosoku armor</i> , Edo Period, 17 th century, helmet signed Saotome Iechika (c. early 17 th century) WORLD AUCTION RECORD FOR JAPANESE ARMOR	250,000 - 300,000	\$602,500 £362,952 €401,667	Minneapolis Institute of Arts
14	Hasegawa School (early 17 th century) The first man across the Uji River, from <i>Tale of the Heike</i> , pair of six-panel screens; ink, color, gold and gold leaf on paper	120,000 - 180,000	\$266,500 £160,542 €177,667	European Private
32	A mounted Etchu <i>Tachi</i> , late Kamakura-early Nanbokucho period (14 th century), unsigned, Attributed to Yoshihiro	180,000 - 220,000	\$194,500 £117,168 €129,667	European Private

Katsura Yamaguchi, International Director, Japanese and Korean Art said: "We are pleased with the results of the *Arts of the Samurai* sale today, and to have offered fine-quality arms and armor as works of art. The top lot was the striking red-and-blue laced gold lacquered *Honkozane Nimai Do Gusoku* armor, Edo Period (17th century), which achieved a new world auction record for Japanese armor at \$602,500 and was purchased by the Minneapolis Institute of Arts. Outstanding pieces with great provenance, quality, and condition sold well above their estimates. In addition, we are delighted the Samurai have such a major presence in New York this autumn including the Metropolitan Museum of Art exhibition entitled *Art of the Samurai: Japanese Arms and Armor, 1156-1868*."

Press Contact

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Date and Location of Next Sale

London- South Kensington, *Japanese Works of Art*, 4 November 2009