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 [All sold prices include buyer's premium]

Important European Furniture, Ceramics, Sculpture, Works of Art, Tapestries and Carpet
 October 21, 2005

Sold: \$5,102,540 Lots offered: 485 Lots sold: 366 £: 1.77 / €: 1.20
 £2,882,791 Sold by lot: 75 % Sold by \$: 79 % Sale No: 1566
 €4,252,117

COMMENT: "The results of today's sale demonstrate renewed strength in the market for European furniture. This sale drew a truly international range of buyers who responded extremely well to a sale sourced almost exclusively from private collections that were fresh to the market," said William Strafford, Specialist Head of the European Furniture and Decorative Arts Department in New York. "We were particularly thrilled with lot 333, a Louis XV bureau mazarin brisée from the distinguished collection of the late Sir Arthur Gilbert, which easily exceeded its pre-sale high estimate, and with the outstanding success of A Star in His Crown: A Washington D.C. Residence by Billy Baldwin. This single-owner collection totaled \$290,460 and sold 95% by lot, with many pieces far exceeding their estimates, particularly pieces supplied by Baldwin himself. Sales of European and English furniture this week have totaled \$10,240,980. My colleagues and I are now looking ahead to the final two sales in our European Decorative Arts Week series: 19th Century Furniture on 25 October and Important Silver, Objects of Vertu, and Russian Works of Art on 27 October."

LOT	PRICE		ESTIMATE	BUYER
484	\$262,400	£148,249 / €218,667	\$200,000-400,000	European Trade
	<i>A Roman inlaid marble table top</i>			
333	\$228,000	£128,814 / €190,000	\$100,000-150,000	European Private
	<i>Louis XIV bureau mazarin brisée attributed to Pierre Gole, from the collection of the late Sir Arthur Gilbert, sold for the benefit of The Gilbert Collection at Somerset House</i>			
389	\$162,000	£91,525 / €135,000	\$80,000-120,000	Anonymous
	<i>A pair of Louis XVI ormolu-mounted black lacquer encoignures</i>			
334	\$156,000	£81,136 / €130,000	\$50,000-80,000	Anonymous
	<i>A Russian ormolu and Sèvres porcelain-mounted tulipwood and rosewood jardinière, recorded in the White Drawing Room of Empress Alexandra Feodorovna at the Winter Palace in St. Petersburg in 1850, from the collection of the late Sir Arthur Gilbert, sold for the benefit of The Gilbert Collection at Somerset House</i>			
435	\$144,000	£79,096 / €116,667	\$60,000-90,000	US Private
	<i>A Pair of Louis XVI giltwood marquises, late 18th century, by Claude I. Sené</i>			
383	\$132,000	£74,576 / €110,000	\$30,000-50,000	US Trade
	<i>Louis XVI pendule à cercles tournantes by Lepaute</i>			
360	\$120,000	£67,797 / €100,000	\$150,000-250,000	US Trade
	<i>A pair of Spanish rosewood, ivory and tortoiseshell inlaid cabinets-on-stands</i>			
213	\$102,000	£57,627 / €85,000	\$60,000-90,000	US Private
	<i>A Louis XV Gobelins Portières des Diex Tapestry</i>			
434	\$96,000	£54,237 / €80,000	\$100,000-200,000	US Private
	<i>A late Louis XV ormolu-mounted tulipwood and parquetry commode, c. 1765-1770</i>			
131	\$78,000	£44,068 / €65,000	\$30,000-50,000	Anonymous
	<i>A pair of Sèvres orange tubs, painted with birds on branches, dated 1763</i>			