

CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

All results include buyer's premium

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Total: £5,987,200	Lots Offered: 56	Lots Sold: 48	Sale No: 7106
\$10,633,267	Sold by Lot: 86%	Sold by £: 92%	\$: 1.776/ €: 1.472
€8,813,158			

Comment: See separate press release

LOTS	£	\$	€	Estimate	Buyer
113	£344,000	\$610,944	€506,368	£300,000-400,000	Trade
Chris Ofili, <i>Nooca</i> , 1999					
128	£299,200	\$531,379	€440,422	£140,000-180,000	Trade
Bruce Nauman, <i>Eating Buggers (Version II)</i> , 1985					
144	£276,800	\$491,596	€407,449	£180,000-220,000	Private
Andreas Gursky, <i>N.Y Mercantile Exchange</i> , 2000					
110	£243,200	\$431,923	€357,990	£25,000-35,000	Anon
Albert Oehlen, <i>Untitled</i> , 1990					
WORLD AUCTION RECORD FOR THE ARTIST					
118	£232,000	\$412,032	€341,504	£100,000-150,000	Private
Yoshitomo Nara, <i>All the World is Yours</i> , 2000					
WORLD AUCTION RECORD FOR THE ARTIST IN THIS MEDIUM					
103	£209,600	\$372,249	€308,531	£18,000-22,000	Private European
Matthias Weischer, <i>Ohne Titel</i> , 2003					
WORLD AUCTION RECORD FOR THE ARTIST					
141	£198,400	\$352,358	€292,044	£70,000-100,000	Anon
Jeff Wall, <i>The Crooked Path</i> , 1991					
WORLD AUCTION RECORD FOR THE ARTIST					
107	£176,000	\$312,576	€259,072	£60,000-80,000	Private
Peter Doig, <i>House on Iron Hill</i> , 1994					
116	£176,000	\$312,576	€259,072	£60,000-90,000	Private
Antony Gormley, <i>Fathers & Sons, Gods & Artists, Monuments & Toys</i> , 1985-6					
WORLD AUCTION RECORD FOR THE ARTIST					
143	£164,800	\$292,684	€242,585	£80,000-120,000	Private
Thomas Struth, <i>Musée du Louvre I</i> 1989					