

For Immediate Release

24 October 2006

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ROCK LEGENDS AND POP STARS AT CHRISTIE'S SOUTH KENSINGTON



Fat Boy Slim
Acustomised LP record case
Estimate: £400-600



George Harrison
A 1974 *Anthony C. Zemaitis* 12-string guitar
Estimate: £20,000-30,000



Keith Moon
Two floor toms from Keith Moon's custom-made
Premier drum kit and a *Avedis Zildjian* cymbal
Estimates: £8,000-12,000 each (drums)
cymbal £2,000-4,000

Pop Memorabilia including the Moon Family Collection Christie's South Kensington Tuesday 21 November 2006, 1pm

South Kensington – Christie's next *Pop Memorabilia* sale on Tuesday 21 November 2006 will feature all manner of signed LPs, programmes, artists' instruments, art works and many other pieces of memorabilia from the worlds most legendary acts and artists. Estimates start from £200 and all the great names have been lined up to participate, from The Beatles, Elvis Presley, The Who and The Rolling Stones through to Madonna, Fat Boy Slim and The Scissor Sisters.

The Keith Moon collection comprises 30 lots of memorabilia including:

- Two *Premier* floor-Toms from a specially commissioned *Premier* Drum Kit used by Keith Moon in The Who during the mid-1970s (estimate: £8,000-12,000 each)
- A brass *Avedis Zildjian Co.* cymbal used by Keith Moon in The Who (estimate: £2,000-4,000).
- Keith Moon's full length black velvet robe, decorated with a lion to symbolize his star sign Leo (estimate: £1,000-1,500). This was specially created for Keith by Turnbull & Asser of London.
- Two pairs of Converse All-Star basketball boots, worn by Keith Moon, circa late 1960s (estimate: £400-600 each)
- Nine presentation awards estimates ranging from £500-1,500

Other Highlights include:

- A letter **John Lennon** wrote, to John Hoyland, a British radical, dated September 14th 1971 (estimate: £8,000-12,000). Lennon had been in touch with Hoyland between October 1968 and January 1969 via the pages of the radical leftwing broadsheet “Black Dwarf”. By the summer of 1971 Black Dwarf had folded and John Hoyland, along with a group of seven other writers were forming a new newspaper called “7 days”. Hoyland had written to Lennon requesting his support. The letter offered at auction is Lennon’s reply, written “in flight” on American Airlines headed stationery. Hoyland and the 7 days group were delighted to receive the reply and decided to wait until Lennon returned from New York to make contact. Sadly he never returned.
- A series of early cartoon sketches by **John Lennon**, 1959 (estimate: £8,000-12,000). These four pencil sketches were executed by John in his first year at Liverpool Art School.
- **George Harrison’s** *Anthony C.Zemaitis* 12-string guitar (estimate: £20,000-30,000) from 1974. The name of Harrison’s film company, *Handmade Films*, was inspired by another Zemaitis guitar which George owned, which stated “hand-made” on a label. This particular guitar was commissioned by George for his partner in Handmade Films, Denis O’Brien and bears the inscription *D.O’B from G.H.*

More affordable highlights include a **Fat Boy Slim** LP record case, customised, signed and used by Norman Cook when he was DJing from 1987-2000 (estimate: £400-600), a Live-8 Programme from July 2005 donated by The Scissor Sisters to a favoured charity *Children of the Andes*, signed by various artists including **Paul McCartney, Bob Geldof, Robbie Williams, and The Scissor Sisters** (estimate: £800-1,200), and a saucepan lid signed by **John Lennon** and Yoko Ono (estimate: £1,000-1,500).

Images available on request

Visit Christie’s Web site at www.christies.com

CHRISTIE’S SOUTH KENSINGTON

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Nearest Underground: South Kensington

Public Enquiries:

020 7930 6074 / www.christies.com

Opening Hours:

Monday: 9am – 7.30pm, Tuesday – Friday: 9am – 5pm

Weekends: 10am – 4pm

Notes to Editors:

Christie’s South Kensington is the first international auction house in London to offer regular weekend auctions. Christie’s have been holding Entertainment Memorabilia auctions since the mid-1980s. The categories are Rock & Pop Memorabilia; Film & Entertainment Memorabilia and Vintage Film Posters. Annually there are five sales in London and two in New York.

The objects come from private individuals, collectors and dealers. The buyers come from a big cross section of society including celebrities and fans alike; the sales attract buyers from all over the world.