

CHRISTIE'S

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RELEASE

CHRISTIE'S WILL OFFER THE COLLECTION OF ELENE CANROBERT ISLES DE SAINT PHALLE IN 20TH CENTURY EVENING SALE

FEATURING SIX WORKS BY 19TH CENTURY MASTERS DEGAS, RENOIR, AND WHISTLER,
THE COLLECTION IS EXPECTED TO ACHIEVE \$14.7 MILLION - \$22.6 MILLION



Property from the Collection of Elene Canrobert Isles de Saint Phalle

EDGAR DEGAS (1834-1917)

La Coiffure (La Toilette)

signed 'Degas' (lower left)

pastel on joined tracing paper laid down on card laid down on board

21¾ x 22¼ in. (55.2 x 56.5 cm.)

Executed *circa* 1892-1895

Estimate: \$5,000,000-7,000,000

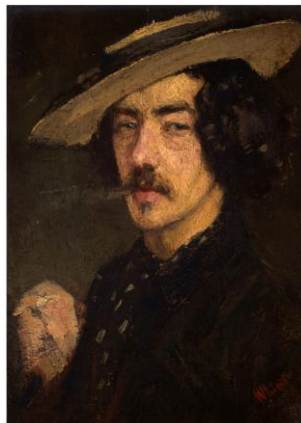
New York – Christie's announces Property from the Collection of Elene Canrobert Isles de Saint Phalle will highlight the 20th Century Evening Sale taking place at Rockefeller Center on Thursday, 11 November 2021 in New York. The group comprises an exquisite selection of works by 19th century masters, including Edgar Degas, Pierre-Auguste Renoir, and James McNeill Whistler. In total, the group of six works is expected to realize \$14,700,000-22,600,000.

Max Carter, International Director and Head of Christie's Impressionist and Modern Art Department, remarked: "To replicate the taste, quality and vanishing rarity of Elene Canrobert Isles de Saint Phalle's intimate, exceptionally beautiful collection, one would have to turn back the clock to the first half of the 20th century when it was assembled. For admirers of Degas's great *Coiffure* at the National Gallery in London, once owned by Henri Matisse; Whistler's bravura self-portraiture; and the Impressionists' shared mastery in pastel, there will never be another opportunity like it."

Leading the group is Degas's *La Coiffure (La Toilette)* (estimate: \$5,000,000 – 7,000,000). This outstanding pastel relates directly to the artist's important oil painting of the same title, which was owned by Henri Matisse and subsequently by his son, who sold it to The National Gallery in London. Degas executed both the painting and this example between 1892-1895, a period that marked the emergence of the final phase of his work. Within this period, a number of Degas's finest pictorial inventions center on the subject of a woman who is having her hair combed or brushed—a practice as much about the banality of daily ritual as about formal presentation and glamour. Stylistically, Degas's work at this time is characterized by a wonderfully intense use of bright color and vigorous texturization, with figures distilled down to their essence. The present example has been exhibited at top institutions globally, including The National Gallery in London and The Art Institute of Chicago.



Property from the Collection of Elene Canrobert Isles de Saint Phalle
PIERRE-AUGUSTE RENOIR (1841-1919)
Jeune fille à la rose
 signed and dated 'Renoir 86.' (lower right)
 pastel and pencil on paper laid down on board
 24 $\frac{3}{8}$ x 18 $\frac{1}{4}$ in. (62 x 46.3 cm.)
 Executed in 1886
 Estimate: \$3,000,000-5,000,000



Property from the Collection of Elene Canrobert Isles de Saint Phalle
JAMES MCNEILL WHISTLER (1834-1903)
Whistler Smoking
 signed 'Whistler.' (lower right)
 oil on panel laid down on cradled panel
 9 $\frac{1}{2}$ x 6 $\frac{3}{4}$ in. (24.1 x 16.8 cm.)
 Painted circa 1856-1860
 Estimate: \$400,000-600,000

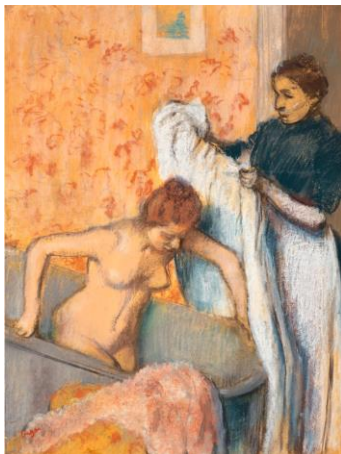


Property from the Collection of Elene Canrobert Isles de Saint Phalle
PIERRE-AUGUSTE RENOIR (1841-1919)
La route à Wargemont
 signed and dated 'Renoir. 79.' (lower right)
 oil on canvas
 21 $\frac{1}{2}$ x 25 $\frac{3}{8}$ in. (54.7 x 65.7 cm.)
 Painted in 1879
 Estimate: \$3,000,000-5,000,000

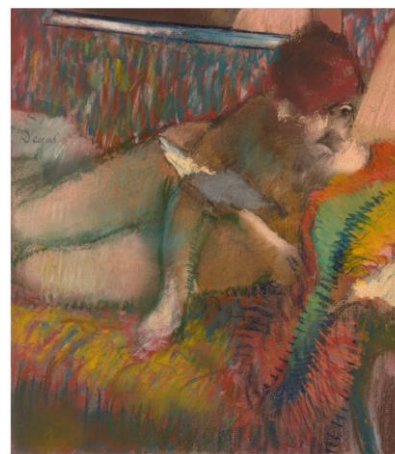
The collection is also highlighted by Pierre-Auguste Renoir's *Jeune fille à la rose*, 1886 (estimate: \$3,000,000 – 5,000,000). Executed during the height of the Impressionist master's career, this ambitious pastel is executed on the scale of a full-sized oil painting and featured on the cover of John Rewald's 1946 volume, *Renoir's Drawings*. A young woman holding a rose wearing a white gossamer blouse and straw hat, the subject is differentiated from the more often seen generic, idealized representations of female figures in Renoir's pastel studies. Here, the conservative yet fashionable attire paired with her perfect posture gives the young woman an air of propriety, and her thoughtful expression conveys a unique sense of specificity that Renoir typically reserved for portraits.

Further highlights include James McNeill Whistler's *Whistler Smoking*—the artist's first painted self-portrait and the only recorded example remaining in private hands—and Renoir's *La route à Wargemont*, a vivid landscape created by the master during a 1879 summer visit to the country home of his patron and friend, Paul Bérard (estimate: \$3,000,000 – 5,000,000). The image is among the most luminous and color-filled of a group of works Renoir made featuring the natural beauty of Château de Wargemont, located in a port town in northern France. This work features a group of women and children walking down the road, yet the artist captures them from unexpected angle; they are dwarfed by the copious greenery. This idyllic, jewel-toned painting was produced during Renoir's first trip to Château de Wargemont; he would return in subsequent years and paint several more scenes *en plein air*, including a panoramic seascape, now held in the permanent collection of The Metropolitan Museum of Art, New York.

ADDITIONAL COLLECTION HIGHLIGHTS



Property from the Collection of Elene Canrobert Isles de Saint Phalle
EDGAR DEGAS (1834-1917)
Après le bain
 stamped with signature 'Degas' (Lugt 658; lower left)
 pastel on joined tracing paper laid down on card laid down on board
 20½ x 15½ in. (51.9 x 39.2 cm.)
 Executed in 1883



Property from the Collection of Elene Canrobert Isles de Saint Phalle
EDGAR DEGAS (1834-1917)
Femme lisant
 signed 'Degas' (upper left) pastel over monotype on paper
 12⅞ x 11½ in. (32.7 x 29.2 cm.)
 Executed *circa* 1883-1885
 Estimate: \$1,800,000-2,500,000

Estimate: \$1,500,000-2,500,000

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