

## For Immediate Release

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Contact: Charlotte Laing 020.7752.3121 [claing@christies.com](mailto:claing@christies.com)

## CHRISTIE'S FALL PHOTOGRAPHS SALE OFFERS EARLY COLOUR WORKS AND BROAD ARRAY OF 19<sup>th</sup> AND 20<sup>th</sup> CENTURY IMAGES



Charles Cros, *Valenciennes lace on purple satin*, March 1877  
Estimate: £30,000-50,000

### Photographs

16 November 2004 at 10.30am

**London** – Leading the sale at Christie's South Kensington on 16 November is a group of early colour photographs from a private European collection. The sale's top lot, *Valenciennes lace on purple satin*, March 1877 (estimate: £30,000-50,000), is a rare experimental trichrome carbon print by Charles Cros, who in the late 1860s began research on subtractive colour theories, the basis of modern colour photography. Also included are several lots of Autochromes and other colour processes, among them examples by the Lumière Brothers, early developers of motion picture technology, and the creators of the Autochrome process. A key example is *Louis Lumière in laboratory examining rollfilm*, 1930s (estimate: £3,000-5,000).

Also featured in the sale is August Salzmann's large-format, 2-volume edition of *Jérusalem* published in 1856, with an impressive 173 of the original 174 prints offered in 60 individual and group lots. Other important 19th century photographs are three lots of rare medical studies by Guillaume-Benjamin Duchenne du Boulogne from the mid-1850s (estimate: £8,000-10,000 each), two of which include him examining a patient. Another notable lot is Fascicle No. 3 of William Henry Fox Talbot's seminal work *The Pencil of Nature*, 1844-46 (estimate: £3,000-4,000), the first ever publication featuring photographs and printed text.

A strong selection of waxed paper negatives offered includes five lots by Frédéric Flachéron of Roman sites, 1848-52, (estimates range from £2,000 to 4,000), the Arena in Arles, probably by Dominique Roman, *circa* 1855 (estimate: £2,000-3,000), and three lots by Dr. John Murray of India, *circa* 1858-64 (estimates range from £1,000 to 3,000).

The second offering from the collection of Lord Puttnam of Queensgate, C.B.E. covers 13 lots from Edward S. Curtis's *The North American Indian*, 1904-28, (estimates range from £500-5000) and Brett Weston's *Holland Canal*, 1971, printed later (estimate £6,000-9,000). An Edward Steichen portrait of French artist Robert Demachy, *circa* 1905 (estimate: £8,000-10,000), and a Man Ray portrait of surrealist poet Antonin Artaud from 1926 (estimate: £6,000-8,000) highlight a group of works from the early 20<sup>th</sup> century. Two female nudes by Helmut Newton consist of his well-known image *Jenny in my studio*, 1978 (estimate £2,500-3,500) and a colour print for a series commissioned by Pentax in 1975 (estimate: £3,000-4,000). The sale concludes with a dye-transfer print from William Eggleston's celebrated *14 Pictures Portfolio*, *circa* 1973, of snacks, crackers and bubble gum (estimate: £6,000-8,000).

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**Images available on request**

Visit Christie's on the Web at [www.christies.com](http://www.christies.com)

### **Notes to Editors**

The viewing times for Photographs at Christie's South Kensington are:

Sunday 14 November 1-4pm

Monday 15 November 9am-7.30pm