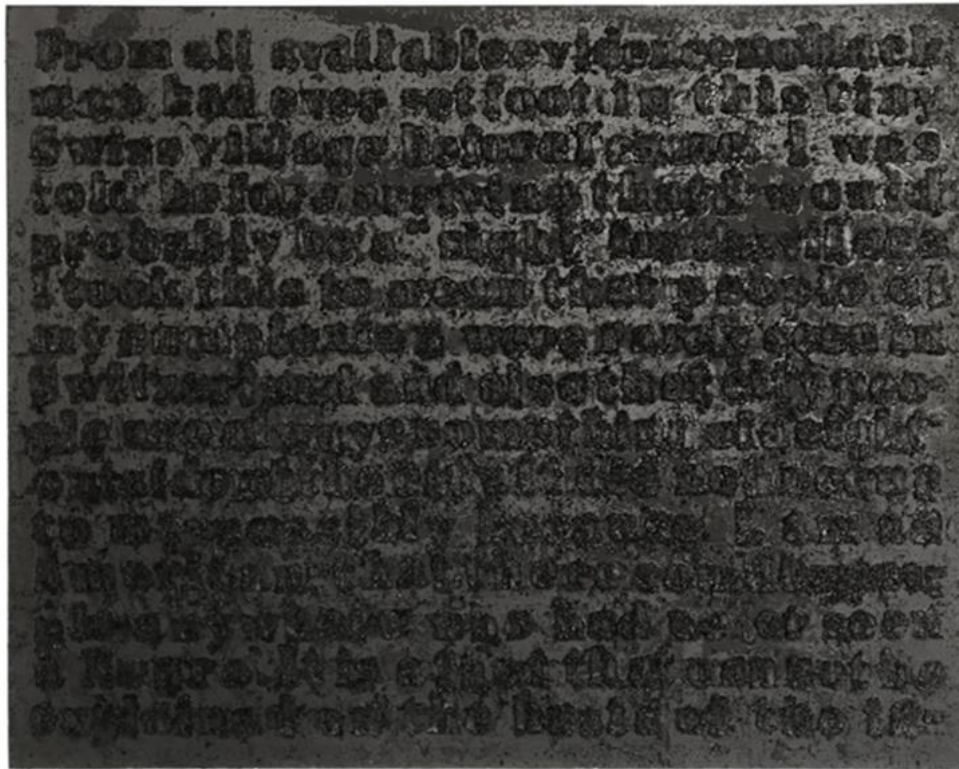


CHRISTIE'S

PRESS RELEASE | NEW YORK | FOR IMMEDIATE RELEASE: 22 OCTOBER
2021

CHRISTIE'S NEW YORK PRESENTS: *ARTWORK TO BENEFIT* *LAXART*

TO BE SOLD IN POST-WAR AND CONTEMPORARY ART DAY SALE
NOVEMBER 12



Glenn Ligon (b. 1960)

Stranger Study #31

oil stick, coal dust, gouache, acrylic and pencil on canvas
32 x 40 in. (81.3 x 101.6 cm.)

2021.

Estimate \$300,000-500,000

Donated by the artist

New York – Christie’s is honored to offer a group of artworks sold to benefit non-profit contemporary art organization LAXART in the Post-War and Contemporary Art Day Sale taking place on 12 November 2021 at Rockefeller Center in New York City. Leading the grouping is Glenn Ligon’s *Stranger Study #31*, 2021 (estimate: \$300,000 – 500,000). The group also includes works by contemporary stars Jonas Wood, Barbara Kruger, Arthur Jafa, Jacqueline Humphries, and Christina Quarles. Two of the works, *Monstera Still Life with Fruit and Box* by Jonas Wood and *Up ‘N Out* by Christina Quarles, will be on view at Christie’s Los Angeles from 20 – 23 October. All six works will be on view at Christie’s New York from 30 October – 11 November ahead of the sale. In total, the group is estimated to achieve \$510,000 – \$810,000.

Hamza Walker, Director of LAXART: *“Thanks to these incredibly generous artists, we can secure LAXART’s first permanent home. This is a momentous step toward organizational stability and sustainability, allowing us to fulfill our mission more robustly and further contribute to L.A.’s dynamic cultural ecosystem.”*

Sonya Roth, Managing Director, Christie’s Los Angeles: *“LAXART has added immensely to the cultural make up of Los Angeles for the last sixteen years. Bringing cutting edge exhibitions and collaborations to the creative community here and being an increasingly unique voice. We are delighted to be partnering with LAXART, to offer this special collection of works, for the very important purpose of acquiring a permanent space to continue their mission in the city.”*

Located in the heart of Los Angeles, LAXART is a non-profit visual art space that promotes artistic development in contemporary culture through exhibitions, publications, and public programs. Their free and dedicated programs are designed to be accessible to the public, with the goal of contextualizing contemporary art both socially and historically. A key presence in the art scene, LAXART has partnered with local institutions including the J. Paul Getty Museum, the Hammer Museum, Frieze Art Fair, Art Basel, The Huntington Museum, Artadia, The French Embassy, and the L.A. Dance Project. It is a space of reflection and exchange, actively engaging with contemporary artists both within LA and California, as well as on a national and international level. The carefully curated exhibition programming of LAXART thematically reflects the principle that contemporary art is a means to respond to current issues. LAXART aims to nurture the careers of emerging artists, offering the arts community with a safe and open place to address concerns or challenges. The organization is committed to creating an equitable space for cultural discourse. For more information please visit laxart.org.

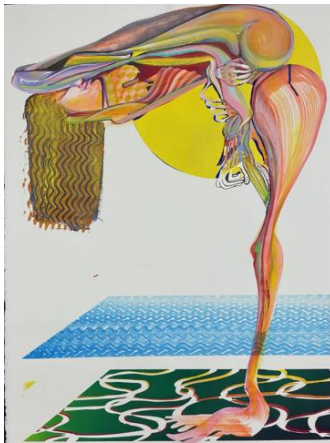
ADDITIONAL ARTWORKS INCLUDE:



Property Sold to Benefit LAXART
Jacqueline Humphries (b. 1960)
Untitled
 oil on linen
 38 x 40 in. (96.5 x 101.6 cm.)
 2020.
 Estimate \$70,000 – 100,000
 Donated by the artist



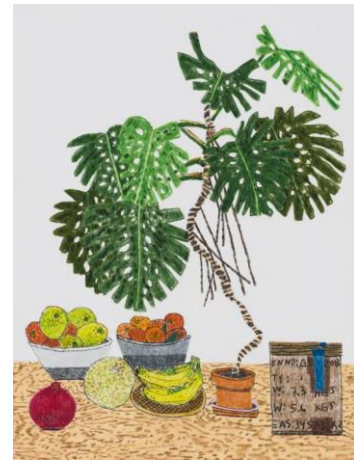
Property Sold to Benefit LAXART
Barbara Kruger (b. 1945)
Untitled (Another artist, Another exhibition, Another gallery, Another magazine, Another review, Another career, Another life)
 archival pigment print, in artist's frame
 47 ¼ x 47 ¼ in. (120 x 120 cm.)
 Executed in 2003. This work is number nine from an edition of ten.
 Estimate \$50,000 – \$70,000
 Donated by the artist



Property Sold to Benefit LAXART
Christina Quarles (b. 1985)
Up 'N Out
 acrylic on Aquarelle paper
 30 x 22 ¾ in. (76.2 x 57.8 cm.)
 Estimate \$40,000 – 60,000
 Donated by the artist



Property Sold to Benefit LAXART
Arthur Jafa (b. 1960)
HA Crow 20A, 2018
 Epson fine art print face-mounted to
 Diasec acrylic on aluminum panel
 88.1/2 x 57.1/2 in. (224.8 x 146.1 cm.)
 Executed in 2018. This work is
 number two from an edition of three
 plus two artist's proofs.
 Estimate: \$30,000 – 50,000



Property Sold to Benefit LAXART
Jonas Wood (b. 1977)
Monstera Still Life with Fruit and Box
 Colored pencil on paper
 7 ¾ x 6 in. (19.7 x 15.2 cm.)
 Estimate: \$20,000 – 30,000
 Donated by the artist

More information is available:

[Property Sold to Benefit LAXART](#)

PRESS IMAGES CAN BE DOWNLOADED [HERE](#)

PRESS CONTACT:

Jessica Stanley | 212 636 2680 | jstanley@christies.com

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps. The COVID-related re-opening status of our global locations is available [here](#)

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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