

CHRISTIE'S

20 Rockefeller Plaza, New York, NY 10020

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[All sold prices include buyer's premium]

19th Century Furniture, Sculpture, Works of Art and Ceramics October 24, 2006

Sold: \$ 5,543,500	Lots offered: 490	Lots sold: 310	£:1.87 / €: 1.26
£2,964,439	Sold by lot: 63%	Sold by \$: 79%	Sale No: 1716
€4,399,603			

COMMENT: "Today's sale was led by pieces showcasing the inspired designs and innovative production techniques that emerged during the second half of the 19th century. Exhibition productions were highly sought-after by collectors from all corners of the globe, culminating in the top lot of the day, the monumental Mintons "Jubilee Vase" made for the 1889 Paris Exhibition, which achieved a world record price. This buying trend is seen throughout the top lots, and active bidding in many cases resulted in prices that far exceeded pre-sale estimates," said Rand Silver, VP/Specialist Head of 19th Century Decorative Arts and Melissa Bennie, VP/Specialist Head of 19th Century Ceramics and Glass.

LOT	PRICE	ESTIMATE	BUYER
139	\$531,200 £284,064/€421,587	\$150,000-200,000	Anonymous
A Mintons Exposition polychrome pâte-sur-pâte peacock-blue scroll-handled Jubilee Vase, signed and dated "L. Solon (18)88."			
WORLD AUCTION RECORD FOR 19TH CENTURY EUROPEAN CERAMICS			
142	\$307,200 £110,962/€164,444	\$80,000-120,000	International Private
A pair of Mintons Exposition pâte-sur-pâte chocolate-brown two-handled vases, signed and dated "L. Solon 1879"			
395	\$262,400 £140,321/€208,254	\$40,000-60,000	Middle Eastern Private
A pair of French ormolu, champlévé enamel and onyx urns, designed by Eugène Cornu, attributed to G. Viot & Cie., Paris, c. 1860			
536	\$120,000 £64,171/€95,238	\$100,000-200,000	European Trade
A Louis XVI style ormolu-mounted <i>acajou mouchete</i> and parquetry <i>regulateur de parquet</i> , by François Linke, the mounts designed by Léon Messagé, Paris, first quarter 20 th century			
409	\$114,000 £60,963/€90,476	\$15,000-25,000	Middle Eastern Private
A Louis XV style ormolu-mounted, brass-inlaid and polychrome-decorated tortoiseshell <i>table à ouvrage</i> , By Maison Millet, Paris, late 19 th century			
408	\$78,000 £41,711/€41,711	\$12,000-18,000	Middle Eastern Private
A Louis XV style Sèvres style porcelain-mounted giltwood three-panel screen, late 19 th century			
424	\$78,000 £41,711/€41,711	\$40,000-60,000	US Trade
A Regence style giltwood and polychrome-painted grand piano, the case by Dumontier, the works by Pleyel, Paris, second half 19 th century			
368	\$78,000 £41,711/€41,711	\$20,000-30,000	European Trade
An Italian white marble figure of a nymph, by E. Battaglia, Florence, late 19 th century			
115	\$78,000 £41,711/€41,711	\$25,000-35,000	US Private
A Vienna style 'jeweled' iridescent-teal ground vase, late 19 th /20 th century, signed E. Vogt			
351	\$78,000 £41,711/€41,711	\$40,000-60,000	US Trade
A pair of Venetian parcel-gilt ebonised blackamoors, in the manner of Valentino Besarel, second half 19 th century			